

PHILLIPS, D. see Dennis, R. Aerial
view, proposed tramway Palm Springs,
Calif. J 2234.

PHILLIPS, D. TRAGER-
SEE Trager-Phillips, D.

Phillips, Daisy Lavenia, 1886-

For you and me; words by Audrey Joan
Thomas.

© 7-27-46; D. L. Phillips, Chicago;
EU32883.

Phillips, Dan.

BEAUTIFUL DREAMY EYES © w Dan Phillips
m Ben Patton 8Feb49 EU156551

Library of Congress
Copyright Office

Phillips, Dan.

CRAZY HEART w Dan Phillips m Tom
Conroy © Creighton E. Manning
19Jan48 EU112905

Phillips, Dan.

HUG ME POLKA; m Carlton Johnson w &
© Dan Phillips 8Aug51 EU246497

Library of Congress
Copyright Office

AUG 27 1951

Phillips, Dan.

Sugar daddy blues; w D. Phillips,
m Robert L. Carleton, © Dan
Phillips, The Pas, Manitoba, Can.;
29May47; EU77903.

Phillips, Dan.

SUSAN BROWN w Dan Phillips m Tom
Conroy © Creighton E. Manning
19Jan48 EU112906

Phillips, Daniel Scott.

BUTTERFLY ETUDE © m Daniel Scott

Phillips 4Oct48 EU144826

Library of Congress
Copyright Office

Phillips, Daniel Scott.

ETUDE op. 1 no. 2 © m Daniel Scott
Phillips 9Jun49 EU169739

Library of Congress
Copyright Office

Phillips, Daniel Scott.

GYPSY DANCE © m Daniel Scott Phillips
40oct48 EU144825

Library of Congress
Copyright Office

Phillips, Daniel Scott.

PRISSY MISS op. 1 no. 3 © m Daniel
Scott Phillips 30oct49 EU180838

Library of Congress
Copyright Office


Phillips, Daniel Scott.

THE SCISSORS GRINDER op. 1 no. 1
© m Daniel Scott Phillips 30Oct49
EU180837

Phillips, Daniel Scott.

TELL ME © m Daniel Scott Phillips
6May49 EU166506

Library of Congress
Copyright Office



Phillips, Daniel Scott.

WALTZ op. 1 no. 1; m & © Daniel Scott
Phillips 9Jan50 EU189687

Library of Congress
Copyright Office

FEB 3 1950

Phillips, Dave.

HONKY-TONKIN' WOMEN; w & m Dave Phil-
lips, Walter Roberts & H. Jack
Ream © Commodore Music Corp.
22Sep54 EU372094

Phillips, David.
I'D LIKE TO FLY AWAY WITH YOU;
m Robert Louis Carleton w & © David
Phillips 28Jun50 EU208207

Library of Congress
Copyright Office

JUL 21 1950

Phillips, David.

WHAT DO YOU DO WHEN YOU'RE LONELY;
m Robert Louis Carleton w & © David
Phillips 28Jun50 EU208208

JUL 21 1950

Library of Congress
Copyright Office

PHILLIPS, DAVID ATLEE.

Meet Romeo Morgan, a comedy for high school actors in three acts. Franklin, Ohio, Eldridge Pub. Co. [1950]. 94 p. (Eldridge 3-act playscripts) © Eldridge Entertainment House, inc., or Eldridge Pub. Co.; 1Sep50; DP476.

JAN - 8 1951

PHILLIPS, DAVID ATLEE.

The miracle shopper, a play in two acts
and four scenes, by David Atlee. ©

David Atlee Phillips, New York; lc

26Jul47; D unp. 10572.

D unp. 4858

[Phillips, David Atlee]

The snow job, a comedy in three acts and
five scenes by David Atlee. [pseud.]

Typewritten (carbon copy)

©lc 9-10-46; David Atlee Phillips, New York;
D unp. 4858.

eog 9-20-46.

PHILLIPS, DAVID C.

Introduction to radio and television
[by] David C. Phillips [and
others] 423 p. © Ronald Press
Co.; 6Apr54; A132909.

I. Ronald Press Company.

Library of Congress
Copyright Office

r/m

Phillips, David T.

BY A QUAIN T OLD WATERFALL; m Robert
Louis Carleton w & © David T.
Phillips 17Apr50 EU200731

Library of Congress
Copyright Office

MAY - 4 1950

Phillips, David T.

WHAT MAKES SPRING SUCH A WONDERFUL
THING; m Robert Louis Carleton w &
© David T. Phillips 29Mar50 EU198776

APR 13 1950

Phillips, David Whiting.

HONK-Y-TONK WOMEN © w David Whiting
Phillips, m Walter Andrew Roberts
arr Henry Jack Ream 11Oct48
EU146403

Library of Congress
Copyright Office

Phillips, Dee.

I KNOW WHAT I WANT m Robert L.

Carleton, © w Dee Phillips

24Nov47 EV105529

Phillips, Dollie

My little darling; w D. Phillips,
m Ronald Buck. © Dollie Phillips,
Sheridan, Wy.; 18Feb47; EU64091.

M1648 Phillips, Dollie.
 VAN TYLE, RODNEY.

.V Those Japs are going to pay; words
 by Dollie Phillips, music by
 Rodney Van Tyle. © Nordyke Pub-
 lishing Co., Hollywood, Calif.;
 11Sep45; EP23269.

Phillips, Dollie.

You left me with a broken heart;

w D. Phillips, m Ronald Buck.

© Dollie Phillips, Sheridan, Wy.;

18Feb47; EU64090.

Phillips, Dollie Thalma.
I'M GOING TO FOLLOW THE SUN © w Dollie
Thalma Phillips m Mary Margaret
Stauffer 12Dec49 EU187551

Phillips, Dollie Thalma.

I'M GONNA FOLLOW THE SUN; w Dollie
Thalma Phillips m Mary Margaret
Stauffer © on changed w & arr Dollie
Thalma Phillips & Mary Margaret
Stauffer 9Jan52 EU260681

FEB 15 1952

Library of Congress
Copyright Office



Phillips, Dolly.

WHY m Louis Tobin © w Dolly Phillips
7Sep48 EU142679

Library of Congress
Copyright Office

Phillips, Don.

M2094

EISCH, SHERLEY.

.3

Hear this prayer; SSA arrangement [by]

.E

Don Phillips, words and music [by]

Sherley Eisch. [Unacc.] 20¢ © Music

Publishers, Seneca, Wis.; 5Aug54;

EP82487.

I. Title. [II. Phillips, Don]

Library of Congress

Phillips, Don.

M1604

.E

EISCH, SHERLEY.

A little journey into nowhere; SSA arrangement [by] Don Phillips, words and music [by] Sherley Eisch. [Unacc.] 20¢ © Music Publishers, Seneca, Wis.; 5Aug54; EP82489.

I. Title. [II. Phillips, Don]

Phillips, Don.

M1604

.E

EISCH, SHERLEY.

Spring will come again; SSA arrangement
[by] Don Phillips, words and music [by]
Sherley Eisch. [Unacc.] 20¢ © Music
Publishers, Seneca, Wis.; 5Aug54;
EP82488.

I. Title. [II. Phillips, Don]

Library of Congress

Phillips, Donald.

ARCHER STREET GIG; m Donald Phillips ©

Lawrence Wright Music Co., ltd.

24Mar53 EU312038

Library of Congress
Copyright Office

M1257

PHILLIPS, DONALD, 1913-

.P

Concerto in jazz; [by] Donald Phillips, arr.
by Philip J. Lang. New York, Mills Music.
© Lawrence Wright Music Co., ltd.;
15Sep48; on arrangement; EP35217.
Condensed score (piano and band) and
parts.

I. Lang, Philip J., arr. II. Title.



PHILLIPS, DONALD, 1913-

Concerto in jazz; pianoforte solo
by Donald Phillips. © Lawrence
Wright Music Co., ltd., London;
28Feb47; EF5166.

I. Title.

Music Cat.

M25

.P

PHILLIPS, DONALD, 1913-

Cuban holiday; pianoforte solo by
Donald Phillips. © Lawrence
Wright Music Co., ltd., London;
24Sep48; EF10778.

I. Title.

M25
.P

PHILLIPS, DONALD, 1913-

Dance of the leaves; by Donald Phillips.

Piano solo. © Lawrence Wright Music
Co., ltd., London; 17Aug49; EF-035.

I. Title.

Library of Congress
Copyright Office



M25
.P


PHILLIPS, DONALD, 1913-

Down beat; piano solo by Donald Phillips.

2/6 Appl. states prev. reg. as Archer
Street gig, 24Mar53, EU312038. © Law-
rence Wright Music Co., ltd., London;
18Jul53; EF0-21516.

I. Title.

Library of Congress



PHILLIPS, DONALD, 1913-
The firefly. SEE HIS Samba rhapsody.

EF0-21485

xM

Library of Congress

M25
.P

PHILLIPS, DONALD, 1913-

Football rag; piano solo, by Gus Jones
[pseud.] 2/6 © Lawrence Wright Music
Co., ltd., London; 18Jul51; EF0-8970.

I. Title.

SEP 19 1951

Library of Congress
Copyright Office

M1573

.P

PHILLIPS, DONALD, 1913-

Get well soon; arr. for female voices,
S.S.A., by Vere Harker, words by Tom
Harrison, music by Donald Phillips.
(Wright choral edition, no.1022) [With
piano acc.] 9d. Appl. states prev. reg.
24Mar54, EF0-25794. NM: arrangement.
© Lawrence Wright Music Co. ltd. London;
28Aug54; EF0-29469.

I. Title. [II. Harker, Vere, 1887-

III. Harrison, Thomas, 1911-

Library of Congress

]

M1564

.P

PHILLIPS, DONALD, 1913-

Get well soon; arr. for male voices,
T.T.B.B. by Vere Harker, words by Tom
Harrison, music by Donald Phillips.
(Wright choral edition, no.520) [With
piano acc.] Appl. states prev. reg.
24Mar54, EF0-25794. NM: arrangement.
© Lawrence Wright Music Co. ltd.,
London; 9Sep54; EF0-29689.

I. Title. [II. Harker, Vere, 1887-

III. Harrison, Thomas, 1911-

Library of Congress

]

M1554

.P

PHILLIPS, DONALD, 1913-

Get well soon; arr. for mixed voices,
S.A.T.B., by Vere Harker, words by Tom
Harrison, music by Donald Phillips.
(Wright choral edition, no.124) [With piano
acc.] 9d. Appl. states prev. reg. 24Mar54;
EF0-25794. NM: arrangement.
© Lawrence Wright Music Co. ltd., London;
27Aug54; EF0-29470.

I. Title. [II. Harker, Vere, 1887-
III. Harrison, Thomas, 1911-

Library of Congress

1

M1572

.P

PHILLIPS, DONALD, 1913-

Get well soon; arr. for two voices by Vere Harker, words by Tom Harrison, music by Donald Phillips. (Wright choral edition, no.274) [With piano acc.] 9d. Appl. states prev. reg. 24Mar54, EF0-25794. NM: arrangement. © Lawrence Wright Music Co., ltd., London; 11Sep54; EF0-29732.

I. Title. [II. Harker, Vere, 1887-
III. Harrison, Thomas, 1911-

Library of Congress

xM1562

M1356

.P

PHILLIPS, DONALD, 1913-

Get well soon; fox-trot [words by] Tom Harrison [music by] Donald Phillips, arr. by Dave Foster. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 24Mar54; EF0-25794. NM: arrangement. © Lawrence Wright Music Co., ltd., London; 5Aug54; EF0-29092.

I. Title. [II. Harrison, Thomas, 1911-
III. Foster, Dave]

Library of Congress



M1739

PHILLIPS, DONALD, 1913-

.2

Get well soon; words by Tom Harrison,
music by Donald Phillips. 1/-

.P

© Lawrence Wright Music Co., ltd.,
London; 13Mar54; EF0-25794.

I. Title. [II. Harrison, Thomas, 1911-]

Library of Congress

M1739 PHILLIPS, DONALD, 1913-
.2 Land of sunshine; music by Donald Phillips,
.P words by David Reid. 1/- © Lawrence
 Wright Music Co., ltd., London;
 27Jul50; EF0-4191.

I. Title. [II. Reid, David, 1916-]

Library of Congress
Copyright Office

SEP 14 1950

M25
.P

PHILLIPS, DONALD, 1913-

Lost love. L'amour perdu. By Donald
Phillips. Piano solo. © Lawrence
Wright Music Co., ltd., London; 17Aug49;
EF-034.

I. Title. II. Title: L'amour perdu.

M35

.P

PHILLIPS, DONALD, 1913-

Mexican nights; by Donald Phillips [for]
piano solo. 2/6 © Lawrence Wright
Music Co., ltd., London; 13Apr51;
EF0-7449.

I. Title.

JUN 13 1951

Library of Congress
Copyright Office

M1554

.P

Phillips, Donald.

Only a pin; for four-part chorus of
mixed voices with piano accompaniment,
author [of words] unknown, [New York]
G. Schirmer, inc. 16¢

© arrangement, 18Dec45; 2c 8Jan46;
publisher; EP755.

I. Title.

Music cat.

M25

.P

PHILLIPS, DONALD, 1913-

Opening night; pianoforte solo, by Donald
Phillips. 2/6 © Lawrence Wright Music
Co., ltd., London; 7Nov52; EF0-16533.

I. Title.

M1350

PHILLIPS, DONALD, 1913-

.P

Opening night; [by] Donald Phillips, arr.
by Ronald Hanmer. [Piano-conductor
score (orchestra) and parts] Appl. states
prev. reg. 10Nov52, EF0-16533. © on
arrangement; Lawrence Wright Music Co.,
ltd., London; 10Mar53 (in notice: 1952);
EF0-19128.

I. Title. [II. Hanmer, Ronald Charles
Douglas, 1917-]

Library of Congress
Copyright Office

M1356

.P

PHILLIPS, DONALD, 1913-

Pantomime; fox-trot [words by] Tom
Harrison [music by] Donald Phillips,
arr. by Dave Foster. [Piano-conductor
score (orchestra) and parts] Appl. states
prev. reg. 11Oct54, EF30069. NM:
arrangement. © Lawrence Wright Music
Co. ltd., London; 16Nov54; EF0-31113.

I. Title. [II. Harrison, Thomas, 1911-
III. Foster, Dave]

Library of Congress



M1739

PHILLIPS, DONALD, 1913-

.2

.P

Pantomime! Words by Tom Harrison,
music by Donald Phillips. 1/-

© Lawrence Wright Music Co. ltd.,
London; 24Sep54; EF0-30069.

I. Title. [II. Harrison, Thomas, 1911-

1

Library of Congress

M25

.P

PHILLIPS, DONALD, 1913-

Park Lane; pianoforte solo by
Donald Phillips. © Lawrence
Wright Music Co., ltd., London;
24Sep48; EF10780.

I. Title.

M31

.P

PHILLIPS, DONALD, 1913-

(Samba rhapsody) The firefly; [by] Donald Phillips [arr. by Winifred Atwell] [For piano] 2/- Appl. states prev. reg.

22Aug49, EF0-36. © on arrangement; Lawrence Wright Music Co., ltd., London; 21Jul53; EF0-21485.

I. Title. II. Title: Samba rhapsody.
[III. Atwell, Winifred]

Library of Congress

M31
.P

PHILLIPS, DONALD, 1913-

Samba rhapsody; by Donald Phillips.

Piano solo. © Lawrence Wright Music
Co., ltd., London; 16Aug49; EF-036.

I. Title.

Library of Congress
Copyright Office

M25
.P

PHILLIPS, DONALD, 1913-
Shopping Tour; [by] Donald
Phillips, piano solo. ©
Lawrence Wright Music Co.,
ltd., London; 3Jul47; EF5691.

I. Title.

Music Cat.

M37

.P

PHILLIPS, DONALD, 1913-

Skyscraper Fantasy; complete
pianoforte solo. © Lawrence
Wright Music Co., ltd.,
London; 30Jun47; EF3971.

I. Title.

Music Cat.

M39

.P

Phillips, Donald.

Skyscraper fantasy: thomos. Piano-
forte solo. [London] Lawrence Wright
music co., ltd.

© 17 Jun 46; lc 5 Jun 46; publisher;
EF4001.

Library of Congress
Copyright Office

Music Cat.

M31
.P

PHILLIPS, DONALD, 1913-

Tango of desire; by Donald Phillips.

Piano solo. © Lawrence Wright Music
Co., ltd., London; 15Aug49; EF-033.

I. Title.

Library of Congress
Copyright Office



M25

.P

PHILLIPS, DONALD, 1913-

Tap Dancer ... piano solo, [by]

Donald Phillips. © Lawrence

Wright Music Co., ltd., London;

30Oct47; EF6890.

I. Title.

M1356

.P

PHILLIPS, DONALD, 1913-

Tap dancer; fox-trot arr. by Ray Terry
[music by] Donald Phillips. [Piano-
conductor score (orchestra) and parts]
Appl. states prev. reg. 30Oct47,
EF0-6890. NM: arrangement.
© Lawrence Wright Music Co., ltd.,
London; 15Feb54; EF0-25355.

I. Title. [II. Terry, Ray]

Library of Congress

M25
.P

[PHILLIPS, DONALD] 1913-

Tin pan alley rag; piano solo, by Gus
Jones [pseud.] 2/6 © Lawrence Wright
Music Co., ltd., London; 5May50;
EF0-3136.

I. Title.

Library of Congress
Copyright Office

JUN 16 1950

M1630 PHILLIPS, DONALD, 1913-
.2 The Tin Pan Alley rag; words by Harold
.P Rome, music by Gus Jones [pseud.] New
 York, Leeds. 60¢ © on words; The
 Lawrence Wright Music Co., ltd.;
 28Nov51; EP59005. Appl. states prev.
 reg. 5May50, EF0-3136.

I. Title. [II. Rome, Harold Jacob, 1908-]

Library of Congress
Copyright Office

JAN - 8 1952

M1554

.P

Phillips, Donald.

Under a shady tree; for four-part
chorus of mixed voices with piano
accompaniment, author [of words] un-
known. [New York] G. Schirmer, inc.

15¢

© arrangement, 31Dec45; 2c 10Jan46;
publisher; EP764.

I. Title.

Music cat.

Library of Congress
Copyright Office

M32

.P

PHILLIPS, DONALD, 1913-

Waltzing on ice; piano solo, by Donald
Phillips. 2/6 © Lawrence Wright
Music Co., ltd., London; 18Aug51;
EF0-9399.

I. Title.

OCT - 9 1951

Library of Congress
Copyright Office

PHILLIPS, Donald Ben.

GOODRICH-MACKENZIE, Los Altos, Calif.

*Map of Los Altos, California: streets, rural routes, schools, public buildings, and landmarks. 2 col. maps on sheet 44 x 56 cm. fold. to 22 x 14 cm. Scale not given (recto) and ca. 1:23,300 (verso) Application author: Donald Ben Phillips. Includes, on recto, a perspective map signed: Warren Goodrich, and on verso, main area map. © David MacKenzie & Richard S. Bullis, d.b.a. Goodrich-MacKenzie, Los Altos; 15Mar51; F9354.

JUL 13 1951

Library of Congress
Copyright Office

(cont. on next card)

GOODRICH-MACKENZIE, Los Altos, Calif.
*Map of Los Altos, California: streets,...
(Card 2)

1. LOS ALTOS, Calif.
- I. PHILLIPS, Donald Ben.
- II. GOODRICH, Warren.
- III. MACKENZIE, David (X)
- IV. BULLIS, Richard S. (X)

Phillips, Donald Karcher.

BETTER BANDSMAN SCALE ACCOMPANIMENTS
m Donald Karcher Phillips © Better
Bandsman, inc. 3Mar49 EU159155

Library of Congress
Copyright Office

Phillips, Doris Marie.

ONLY A FRIEND; w, m & © Doris Marie

Phillips 14May52 EU274812

Library of Congress
Copyright Office

Phillips, Dorothy.

SLUMBERLAND; w Dorothy Phillips, m
arr. Charles P. Scott; women's trio.
© 20Aug23, E570605. R82388, 20Aug51,
The Arthur P. Schmidt Co., inc. (PWH
of C. P. Scott)

SEP 27 1951

PHILLIPS, DOROTHY BERKLEY, ed.

The choice is always ours, an
anthology on the religious way,
chosen from psychological, reli-
gious, philosophical and biograph-
ical sources; ed. by Dorothy Berk-
ley Phillips, co-editors, Elizabeth
Boyden Howes [and] Lucille M. Nixon.
New York, R. R. Smith. 511 p.
© Dorothy B. Phillips; 19Mar48;
A22842.

I. Howes, Elizabeth Boyden, joint ed.
II. Nixon, Lucille M.;
Library of Congress
Copyright Office
joint ed.
mbd/p

Phillips, Dorothy Fern (Williams)
NEW YORK. METROPOLITAN MUSEUM OF ART.
Ancient Egyptian animals, by
Dorothy W. Phillips. [Rev.
24] p. illus. (Its Picture
books) © The Metropolitan Museum
of Art, New York; 5Aug48; on revi-
sions; AA89837.

I. Phillips, Dorothy Fern (Williams)

Phillips, Dorothy L.

MY LAST DREAM © w Felipe San Juan m
Dorothy L. Phillips 14Oct48
EU148142

Phillips, Dorothy Mae.

GOOD MEN AND BAD MEN m James Charles
McNeil © w Dorothy Mae Phillips
5Apr48 EU125948

Library of Congress
Copyright Office

PHILLIPS, DOROTHY MARY.

A bird of pray, a play in three
acts. © Dorothy Mary Phillips;

8Jul54; DU37426.

Phillips, Dorothy May.

YOU'RE ALWAYS HERE © w & m Dorothy
May Phillips 23Dec47 EU109958

PHILLIPS, Dorothy (Sklar) SEE
Sklar, Dorothy.

PHILLIPS, DOROTHY WILLIAMS.

Ancient Egyptian animals. New
York, 1948. 1 v., illus.

© The Metropolitan Museum of
Art; 5 Aug 48; on revisions;
AA89837.

Phillips, Dovie Burdnelle (Jeffress)
1918-

M2198
.R66

ROCK OF AGES.

Rock of ages; a book of gospel songs for conventions, churches, and all religious occasions by Nolin Jeffress, Mrs. Nolin Jeffress [and others; words by] Mrs. James Phillips [and others] © Jeffress Music Co., Crossett, Ark.; 11Jun49; on new arrangement; EP39889.

I. Jeffress, Nolin, 1906- joint composer.

II. Jeffress, Essye Dhuan Estelle, 1907-
joint composer.

III. Phillips, Dovie
Burdnelle (Jeffress)

1918- lyricist.

Library of Congress
Copyright Office

s.l.

PHILLIPS, DUB. SEE
Phillips, Warren Pershing, 1919-

EU290897

PHILLIPS, Duncan. SER
Honore Daumier. R58277.

FEB 16 1950

PHILLIPS, Duncan. SEE
Julian Alden Weir. R58276.

FFR 16 1950

PHILLIPS, E. BRYANT ©.

An introduction to financial
history of the United States.

52 1. © 12Sep49; AA128331.

PHILLIPS, E. IVY A. BANNERMAN-
SEE Bannerman-Phillips, E. Ivy A.

A

1952

PHILLIPS, E. LAKIN, joint author.

The Lemon-Phillips hetero-homo-
sexuality test. AA197239. SEE
Lemon, Edythe J.

NOV 26 1951

PHILLIPS, E. MICHELE.

Fortune teller; or, Shall I tell your
fortune. GU19347. SEE Homer,
Winslow.

MAR 10 1952

PHILLIPS, E. N. ©. SNE
Collins Radio Company.

Voltage standing wave ratio comput-
er. IP5968.

Phillips, Mrs. Eben G.

I'M TRYING SO HARD TO FORGET YOU ©
w Mrs. Eben G. Phillips, m James
Bruce 11Sep47 EU95072

Phillips, Eddie.

M1630

BARTLETT, FLOYD.

.2

Who am I? Words by Eddie Phillips,

.B

music by Floyd Bartlett. © Nordyke
Publishing Co., Hollywood, Calif.;
6May46; EP23158.

Phillips, Eddie, pseud. See also
De Filippo, Edmond J.

Phillips, Edgar, Sr.

THAT'S WHEN I THINK ABOUT YOU; w, m &

© Edgar Phillips, Sr. 3Jan50

EU189274

JAN 31 1950

Phillips, Edgar Aneurin.

Divorce explained, being an explanation, in simple language, of the law of divorce, and in particular, sound advice for those who contemplate taking divorce proceedings. London, V. Golancz, 1947.

130 p. 19 cm.

© Edgar Aneurin Phillips, St. Mellons, Cardiff, S. Wales;
12May47; 1c 9Jul47; AI-1017.

47-25015*

Phillips, Edgar John, 1885—

Beauty for ashes; a discussion of the laws of destiny and their application to the atomic era, together with a debate with the late Clarence Darrow on the question, Do the dead still live? By Edgar John Phillips ... [Madison, Wis., Democrat printing company, 1947,

3 p. l., 82 p. 22 $\frac{1}{2}$ ".

1. Fate and fatalism.

I. Darrow, Clarence Seward, 1857-1938.

II. Title.

BJ1461.P5

170

47-20889

© 19Jan47; author, Dunnellon, Fla.; A7537.

Phillips, Edith.

Golden moon; w & m E. Phillips. © Edith
Phillips, Tenino, Wash.; 24Jan47;
EU60529.

Library of Congress
Copyright Office

Phillips, Edith.

HOLY, SILENT NIGHT; w, m & © Edith
Phillips 16Nov53 EU338037

Library of Congress
Copyright Office

Phillips, Edna Gertrude.

BILLY BOY; m Louis Tobin w & © Edna
Gertrude Phillips 11Sep50 EU215091

OCT 16 1950

Library of Congress
Copyright Office

Phillips, Edna Gertrude.

BUDDIES WE REMEMBER; m Hal Chanslor
w & © Edna Gertrude Phillips 15Aug51
EU247816

Library of Congress
Copyright Office

SEP 12 1951

Phillips, Edna Gertrude.

SONG OF THE MIDDLE WEST; m Dan Franklin
w & © Edna Gertrude Phillips 13Jun50
EU206786

JUL - 6 1950

Phillips, Edna Gertrude.

THE TRAIL THAT WILL LEAD ME BACK HOME;
arr Walter King w, m & © Edna Ger-
trude Phillips 31Jul51 EU245802

AUG 22 1951

Library of Congress
Copyright Office

Phillips, Edna Gertrude Reynish.

IF YOU LOVE ME; w, m & © Edna Gertrude
Reynish Phillips 15Oct51 EU253033

OCT 25 1951

Library of Congress
Copyright Office

Phillips, Edna Reynish.

LITTLE JESUS; w & m Edna Reynish

Phillips m Clara Culver Jones © Edna

Reynish Phillips & Clara Culver Jones

8Dec52 EU296941

Library of Congress
Copyright Office

PHILLIPS, EDWARD EARLE.

Marshall automatic winding parts
manual. SEE Marshall (C. and E.)
Company.

PHILLIPS, EDWARD LEO ©.

Labor legislation. Urbana, Ill.,

1950. 98 l. © 20oct50; AA163853.

OCT 27 1999

PHILLIPS, EDWIN ALLEN.

The associations of bark-inhabiting
bryophytes in Michigan. [Thesis-
Univ. of Michigan] Ann Arbor, 1948.
Microfilm copy of typewritten ms.
Made in 1948 by University Micro-
films (Publication no. 1070) Positive.
© Edwin Allen Phillips; 30Sep48;
A27384.

PHILLIPS, EDWIN ARDREY.

Bowling handicapper. [By Edwin A.
Phillips and William H. Shertzer]
Device. © Edwin A. Phillips and
William H. Shertzer; 29Mar51;
AA181187.

MAY - 9 1951

PHILLIPS, EDWIN M. ©.

Gifts for everyone. (Cameras) 35 p.

© 30oct50; KK55580.

NOV 29 1950

PHILLIPS, EDWIN M.

SEE

YOUR GUIDE TO PHOTOGRAPHIC FUN.

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Undirectional coupler computer. SEE
Collins Radio Company.

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YOU WILL NEVER KNOW; m Louis Tobin w &
© Edythe Phillips 3Apr50 EU199196

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Phillips, El. See
Phillips, Ele^anore G.

PHILLIPS, Eleanore.

See A midsummer night's revue. DU21378.

SEE Kellogg, Lucile.

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DARLING THAT'S JUST HOW I LOVE YOU
w Eleanore G. Phillips, Oc m
Albert John Wurst 23Jul47
EU86062

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Give the boys a bonus; words ... by
E. Phillips. Chicago, Puritan publish-
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For voice and piano, with chord sym-
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MAR 27 1951

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EU269025

APR 2 - 1952

Phillips, Elizabeth.

A LITTLE OLD FASHIONED; w & m Elizabeth
Phillips © Aladdin Music Publications
26Mar52 EU269025

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WHEATON COLLEGE SONGS; comp. & ed.

Elizabeth A. Phillips, additional
songs Ruth Capers, Irene Beers, &
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R49734, 5Jul49, The Boston Music Co.
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ROAMING ON THE BEACH; m Herbert Cooper
Sessoms w & © Elizabeth E. Phillips
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Fire door hardware and fire door
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PHILLIPS, ELMO BRYANT.

Economic mobilization in mid-century
America. Los Angeles, 1951. 139 l.
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Phillips, Elsa M.

Broken hearted over you; w E. M. Phillips,
m Leo & Hector Richard. © Elsa M.
Phillips, Ft. Lauderdale, Fla.;
20Jan47; EU59746.

Phillips, Elsie Victoria.

M1658
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WILDT, FRANK S

Old Tennessee trail; words by Elsie
Victoria Phillips, music by Frank S.
Wildt. Lancaster, Pa., F. S. Wildt.
© Elsie Victoria Phillips; 25Jul49;
EP39731.

- I. Phillips, Elsie Victoria, lyricist.
- II. Title.

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M1630

WILDT, FRANK S

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Starlight and you; words by Elsie Victoria

.W

Phillips, music by Frank S. Wildt.

Lancaster, Pa., F. S. Wildt. © Elsie

Victoria Phillips; 5Dec51; EP59310.

I. Title. [II. Phillips, Elsie Victoria]

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Phillips, Ernest.

THERE'S NOT ANOTHER JUST LIKE YOU;
w Ernest Phillips m Leo & Hector
Richard © Ernest Phillips 5Oct53
EU333289

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Phillips Mental arithmetic, a complete revision of the Phillips method of multiplication, by Evert J. Phillips. © 25 Jun 24, A798307. R87203, 10 Dec 51, Evert J. Phillips, R. D. Phillips, Kenneth D. Phillips & Henry H. Phillips (PWH)

- I. PHILLIPS, EVERT J.
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- IV. PHILLIPS, R. D.
- V. PHILLIPS, KENNETH
- VI. PHILLIPS, HENRY H.

FEB 18 1952

PHILLIPS, ERNIE.

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Phillips, Estalene, ✓ lyricist.

McNeil, James Charles. I search in vain.

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PHILLIPS, ESTHER.

Do and learn to accompany Molly,
Pete, and Ginger. [By] Paul
Witty [and] Esther Phillips,
illus. by Barbara Casimir.
96 p., illus. © D. C. Heath
and Co., Boston; 18Sep47;
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Phillips, Esther Emeline

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THE BIG ELM TREE m James Charles
McNeil © w Esther Emeli Phillips
9Aug48 EU140259

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DREAMING IT'S YOU m Anne Marie Meyer ©
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FISHERMAN'S POLKA m Harry Hamann © w
Esther Emeline Phillips 31Jan49
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© w Esther Emeline Phillips m Hal
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MY SWEETHEART, KATE; w & m Emeline
Swaim w, m & © Esther Emeline
Phillips 23Jul51 EU245482

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Esther Emilene Phillips 14Jun48
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Faim, Joy.

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Paul A.

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Molly, Pete, and Ginger, pre-
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Paul Witty and Esther Phillips.
129 p., illus. © D. C. Heath
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LOVE IS DIVINE m Shep Sessoms © w
Ethel Phillips 15Apr49 EU164202

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Humpty Dumpty house. © 17Oct24,

A807422. R99138, 26Aug52, Irene
Calvert Phillips (NK)

Cl. Phillips, Irene Calvert (NK) 2c

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Little Sally Waters; illustrated by
Edith F. Butler. © 13Aug26;
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I. BUTLER, EDITH F., illus.

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The Popover family. © 16Sep27;

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A864461. R109322, 23Mar53, Irene

Calvert Phillips (E)

C1. Phillips, Irene Calvert 2c

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I. Title.

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I'LL LOVE YOU © w & m Ethel Maude
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THE MOCKINGBIRD SONG; w, m & © Ethel
Maude Nolan Phillips 22Jun51
EU242171

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YOU BY MY SIDE; w, m & © Ethel Maude
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Phillips, Eudora E.

THAT TELLS ME EVERYTHING m Leo & Hector
Richard © w Eudora E. Phillips
1Nov48 EU147501

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PHILLIPS, EUGENE.

Wango blues; [by] Johnny Otis, Preston

Love [and] Eugene Phillips. [Melody
and chord symbols, with words] © Valjo
Pub. Co., Cincinnati; 12Apr52; EP62377.

I. Otis, Johnny. II. Love, Preston.
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I'm a Mister not a G. I. Joe;
[words and melody] by Eugene Marion
Phillips.

First line: Drifting, dreaming.
© 1 c 2-11-46; Eugene Marion
Phillips, Rockaway Beach, N. Y.;
E unpub. 6478.

g. 5-14-46

Phillips, Eugenia.

Bashful; w E. Phillips, m Ronald
Buck. © Eugenia Phillips, Freeport,
Tex.; 18Feb47; EU64141.

Phillips, Everett Eldridge.

JUST ANOTHER CRAZY TUNE; w Everett
Eldridge Phillips & John Robinson
Ashdown m R. Hargraves & John
Robinson Ashdown © on new w, added
& changed m John Robinson Ashdown
6Jan53 EU300082. Appl. states prev.
version: Lullaby Lane.

PHILLIPS, EVERT J.

Phillips Mental arithmetic. R87203.

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Phillips, Flip.

Flip & jazz; m Roy Eldridge & Flip
Phillips. © Little jazz music publi-
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PHILLIPS, FLIP, pseud. SEE
Phillips, Joseph 1915 -

EU318775

Phillips, Florence Katherine.
SHE'S OUR FLAG m James Charles McNeil
© w Florence Katherine Phillips 21Sep47
EU94742

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Introduction to youth and egolatriy.

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PRAYER FOR MOTHERS; w & m Frances
Robinson Phillips arr Fred R. Bigelow
© Frances Robinson Phillips 1Jun54
EU359868

Phillips, Frank.

I'M RECALLING DREAMS OF YESTERDAY

© w Frank Phillips, m James Bruce

24Aug47 EU93031

Phillips, Frank.

M1630 ARTHUR, WILLIAM.

.2 The Rhythm of the Raindrops; words
.A by Frank (Johnny) Phillips, music
by William Arthur. © Nordyke
Publishing Co., Los Angeles;
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I. Phillips, Frank, lyricist. II.
Title.

M1630 PHILLIPS, FRANK.

.2 That Would Be Heaven for Two;
.P words and music by Frank
(Johnny) Phillips. © Nordyke
Publishing Co., Los Angeles;
15Aug47; EP19374.

I. Title.

PHILLIPS (FRANK) FOUNDATION, INC. SEE
Frank Phillips Foundation, Inc.

Phillips, Frank C.

M2198 BARROWS, CLIFF, arr.
.B283S5 Singing youth for Christ; compiled and arr.
by Frank C. Phillips, Robert A. Cook
[and] Cliff Barrows. Chicago, Youth for
Christ International, c1948. Partial con-
tents separately registered: EP42409.

I. Phillips, Frank C., joint arr. II. Cook,
Robert Andrew, joint arr. III. Title.

S.1.

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Phillips, Frank W.

YOU DON'T KNOW; w Nora M. Brannen w &
m Frank W. Phillips m Warren Sawyer
© Frank W. Phillips 30Apr52 EU273893

Phillips, Fred.

ALL THAT A HEART CAN GIVE; w Leo Wood,
m Fred Phillips, ukulele arr. Louis
Fleischer. © 13Feb25, E607348.
R90463, 13Feb52, Fred Phillips (A)

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Phillips, Fred.

ALL THAT A HEART CAN GIVE; w Leo Wood,
m Fred Phillips, ukulele arr. Louis
Fleischer. © 13Feb25, E607348.
R100823, 15Oct52, Landmark Music,
inc. (PWH of L. Wood & L. Fleischer)

M1630 PHILLIPS, FRED, 1890-

.2 Got her off my hands but can't get her off
.P my mind; music by Fred Phillips, words
by Sam Lewis and Joe Young. 40¢
© on revision & arrangement; Remick
Music Corp., New York; 31Aug51;
EP56963.

I. Title. [II. Lewis, Samuel M., 1885-
III. Young, Joseph Irving, 1889-1939]

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Phillips, Fred.

HEARTACHES; w Leo Wood, m Moe Schenck,
Johnny Hyde & F. Phillips.

© 21Dec23, E580173. R71883, 22Dec50,
Fred Phillips (A)

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Phillips, Fred.

HEARTACHES; w & m Moe Schenck, L. Wood
& F. Phillips, arr. Leo Wood. ©
15Nov23, E574921. R85917, 7Nov51,
Gertrude Wood Bernstein (W of L.
Wood) & Fred Phillips (A)

DEC 14 1951

Phillips, Fred.

HEARTACHES; w & m Moe Schenck, F.

Phillips & Leo Wood, arr. L. Wood.

© 15Nov23, E574921. R70494, 15Nov50,
Fred Phillips (A)

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HEARTACHES; w Leo Wood, m Moe Schenck,
Johnny Hyde & F. Phillips. ©
21Dec23, E580173. R85924, 7Nov51,
Fred Phillips (A) & Gertrude Wood
Bernstein (W of L. Wood)

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Phillips, Fred.

HERE COME EMALINE; w & m Charles

O'Flynn, Fred Phillips & Al Sherman.

© 1Feb26, E634374. R106520, 2Feb53,

Fred Phillips (A)

Phillips, Fred.

HERE COMES EMALINE; w & m Charles
O'Flynn, Fred Phillips & Al
Sherman. © 1Feb26; E634374.
Charles O'Flynn, Fred Phillips &
Al Sherman (A's); 28Jan54; R125103.

Phillips, Fred.

HERE COMES EMALINE; w & m Charles
O'Flynn, Fred Phillips & Al Sherman.
© 1Feb26, E634374. R113223, 10Jun53,
Al Sherman (A)

Phillips, Fred.

HOW CAN YOU BE SO MEAN TO ME WHEN I'M
SO GOOD TO YOU; w Harry Pease, m
Edward G. Nelson & Fred Phillips,
ukulele arr. M. Kalua. © 2May27;
E666477. Fred Phillips (A);
3May54; R129701.

Phillips, Fred.

HOW CAN YOU BE SO MEAN TO ME WHEN I'M
SO GOOD TO YOU; w Harry Pease, m
Edward G. Nelson & Fred Phillips,
ukulele arr. M. Kalua. © 2May27;
E666477. Ed. G. Nelson (A); 3May54;
R129702.

Phillips, Fred.

HOW BIG IS BABY? SO BIG; foxtrot,
w & m Leo Wood & F. Phillips.

© 15Oct24, E600616. R84626, 15Oct51,
Fred Phillips (A)

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Phillips, Fred.

HOW BIG IS BABY? SO BIG; w Leo Wood,
& m. © 19Sep24, E597502. R83328,
19Sep51, Fred Phillips (A of m)

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Phillips, Fred.

HOW BIG IS BABY? SO BIG; w Leo Wood, m
Fred Phillips. © 19Sep24, E597502.
R99288, 2Sep52, Gertrude Wood
Bernstein (W) & Fred Phillips (A)

Phillips, Fred.

HOW BIG IS BABY? SO BIG! w & m Leo
Wood & Fred Phillips. © 15Oct24,
E600616. R99290, 2Sep52, Gertrude
Wood Bernstein (W) & Fred Phillips
(A)

Phillips, Fred.

I'M CALLING YOU BACK TO ME; w & m
Dorothy Terriss [pseud. of Theodora
Morse], Leo Wood & F. Phillips.
© 19Sep24, E597503. R83329, 1951 Sep 51,
Fred Phillips (A)

Phillips, Fred.

I'M CALLING YOU BACK TO ME; waltz,
w & m Dorothy Terriss [pseud. of
Theodora Morse], Leo Wood & F.
Phillips. © 15Oct24, E600615.
R84625, 15Oct51, Fred Phillips (A)

Phillips, Fred.

I'M CALLING YOU BACK TO ME; w & m
Dorothy Terriss [pseud. of Theodora
Morse], Leo Wood & Fred Phillips.
© 19Sep24, 15Oct24; E597503, 600615.
R90728, 90732; 14Feb52; Theodora
Morse & Fred Phillips (A's) &
Gertrude Wood Bernstein (W of L.
Wood)

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Phillips, Fred.

I'M TIRED OF BEING ALONE; w Irving Bibo
& Lew Cantor, m Fred Phillips, uku-
lele arr. May Singhi Breen De Rose.
© 8Sep25, E620746. R118320, 8Sep53,
Irving Bibo (A)

Phillips, Fred.

I'M TIRED OF BEING ALONE; w Irving
Bibo & Lew Cantor, m Fred Phillips,
ukulele arr. May Singhi Breen [i.e.
May Singhi Breen De Rose] © 8Sep25,
E620746. R99350, 9Sep52, Fred
Phillips (A)

Phillips, Fred.

I'M TIRED OF BEING ALONE; w Irving
Bibo & Lew Cantor, m Fred Phillips,
ukulele arr. May Singhi Breen De
Rose. © 8Sep25, E620746. R100822,
13Oct52, Mrs. Lew Cantor (W)

Phillips, Fred.

I'M WALKING AROUND IN CIRCLES; w Sam
Lewis & Joe Young, m Fred Phillips.
© 28Jun26, E644153. R114161, 29Jun53,
Ruth Young Grunberg (W)

Phillips, Fred.

I'M WALKING AROUND IN CIRCLES; w Sam
Lewis & Joe Young, m Fred Phillips.
© 22May26, E642001. R112340,
22May53, Ruth Young Grunberg (W)

Phillips, Fred.

I'M WALKING AROUND IN CIRCLES; w Sam
Lewis & Joe Young, m Fred Phillips.
© 22May26, E642001. R112413, 22May53,
Fred Phillips (A)

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I'M WALKING AROUND IN CIRCLES; w Sam
Lewis & Joe Young, m Fred Phillips.
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29Jun53, Fred Phillips (A)

Phillips, Fred.

I'M WALKING AROUND IN CIRCLES; w Samuel
M. Lewis & Joe Young, m Fred Phillips.
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Grunberg (W of J. Young), Sam M. Lewis
& Fred Phillips (A's); 12May54;
R130039.

Phillips, Fred.

I'M WALKING AROUND IN CIRCLES; w

Samuel M. Lewis & Joe Young, m Fred
Phillips. © 28Jun26; E644153.

Ruth Young Grunberg (W of J. Young),
Samuel M. Lewis & Fred Phillips (A's);
14May54; R130286.

Phillips, Fred.

I'M WALKING AROUND IN CIRCLES; w
Samuel M. Lewis & Joe Young, m Fred
Phillips, men's quartet arr. Alfred
J. Doyle. © on arr.; 15Sep26;
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Phillips, Fred.

I'M WALKING AROUND IN CIRCLES; w
Samuel M. Lewis & Joe Young, m Fred
Phillips, orchestra arr. Frank
Skinner; pts. © on arr.; 10Jul26;
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F. Skinner); 14May54; R130287.

Phillips, Fred.

IT'S GONNA BE YOU AND NOBODY ELSE;
w Al Piantadosi & Mildred Hunt, m
Fred Phillips, ukulele arr. Anthony
J. Franchini. © 3Jan27; E652906.
Al Piantadosi (A); 17Aug54; R134541.

Phillips, Fred.

IT'S GONNA BE YOU AND NOBODY ELSE;
w A. Piantadosi & Mildred Hunt,
m Fred Phillips, ukulele arr.
Anthony J. Franchini. © 3Jan27;
E652906. Fred Phillips (A);
4Jan54; R123226.

Phillips, Fred.

(I'VE GOT HER OFF MY HANDS, NOW THAT
SHE'S OFF MY HANDS) I CAN'T GET HER
OFF O' MY MIND; w Sam Lewis & Joe
Young, m Fred Phillips. © 22May26,
E642004. R112341, 22May53, Ruth
Young Grunberg (W)

Phillips, Fred.

(I'VE GOT HER OFF MY HANDS, NOW THAT
SHE'S OFF MY HANDS) I CAN'T GET HER
OFF O' MY MIND; w Sam Lewis & Joe
Young, m Fred Phillips. © 22May26,
E642004. R112414, 22May53, Fred
Phillips (A)

Phillips, Fred.

I'VE GOT THOSE HATE TO GET UP IN THE
MORNING BLUES; w Fred Phillips &
Arthur Johnson [i.e. Arthur Johnston]
m Jack McCoy. © 10Apr25, E613168.
R93441, 10Apr52, Arthur Johnston (A)

Phillips, Fred.

I'VE GOT THOSE HATE TO GET UP IN THE
MORNING BLUES; w Fred Phillips &
Arthur Johnson, m Jack McCoy. ©
10Apr25, E613168. R93440, 10Apr52,
Fred Phillips (A)

Phillips, Fred.

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MORNING BLUES; w Fred Phillips &
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11Sep25, E620883. R109649, 2Apr53,
Fred Phillips, Arthur Johnston &
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Phillips, Fred.

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Fred Phillips (A)

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Arthur Johnston (A)

Phillips, Fred.

I'VE GOT THOSE HATE TO GET UP IN THE
MORNING BLUES; w Fred Phillips &
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10Apr25, E613168. R109640, 2Apr53,
Fred Phillips, Arthur Johnston &
Jack McCoy (A's)

Phillips, Fred.

LITTLE DEVIL; w Howard Johnson &
Allen Fredericks [pseud. of Fred
Phillips], m Irving Bibb & Abe
Lyman. © 18Oct24, E600729. R84818,
18Oct51, Fred Phillips (A)

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LITTLE DEVIL; w & m Howard Johnson,
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Lyman. © 4Sep24, E595551. R82848,
4Sep51, Fred Phillips (A)

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LITTLE DEVIL; w & m Howard Johnson, I.
Bibo, F. Phillips & A. Lyman.
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Irving Bibo, Fred Phillips & Abe
Lyman (A's)

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MAKE UP YOUR MIND CAROLINA; w William
V. McKinney, & m. © 16Aug22, E541627.
R51403, 16Aug49, Fred Phillips (A of
m)

Phillips, Fred.

PANGO, PANGO MAID; w & m Irving Bibo &
F. Phillips, arr. © 3Dec23, E577689.
R70978, 5Dec50, Fred Phillips (A of
w, m & arrangement)

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Phillips, Fred.

PANGO PANGO MAID; w & m, arr. ©
3Dec23, E577689. R87174, 26Nov51,
Irving M. Bibb (A of w & m) & Fred
Phillips (A of w, m & arr.)

DEC 29 1951

Phillips, Fred.

PANGO-PANGO MAID, from Earl Carroll
vanities; w & m Irving M. Bibbo &
Fred Phillips, ukulele arr. Dick
Konter; 3d ed. © 25Jul25, E617904.
R97809, 25Jul52, Fred Phillips (A)

Phillips, Fred.
PANGO-PANGŌ MAID, from Earl Carroll
vanities, 3d ed.; w & m Irving M.
Bibo & Fred Phillips, ukulele arr.
Dick Konter. © 25Jul25, E617904.
R98213, 1Aug52, Irving M. Bibo,
Fred Phillips (A's) & Robbins
Music Corp. (PWH of D. Konter)

Phillips, Fred.

SHE'S ME OLD LADY AND I'M HER OLD
MAN; w & m Arthur Fields & Fred
Phillips. © 90ct25, E623942.
R100739, 90ct52, Fred Phillips (A)

Phillips, Fred.

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w & m Arthur Fields & Fred Phillips.
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Arthur Fields & Fred Phillips (A's)

Phillips, Fred.

SHE'S MY OLD LADY AND I'M HER OLD MAN;

w Arthur Fields, m Fred Phillips.

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Fred Phillips (A)

Phillips, Fred.

SHE'S MY OLD LADY AND I'M HER OLD MAN;
w Arthur Fields, m Fred Phillips.

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Arthur Fields & Fred Phillips (A's)

Phillips, Fred.

SVENGALI, THE PEST FROM BUDAPEST; w
Joseph Schuster & Fred Phillips, m
Jack Meskill & Ira Schuster. ©
1Nov27; E678243. Joe Shuster, Jack
Meskill & Fred Phillips (A's);
24Nov54; R140247.

Phillips, Fred.

SWEET LITTLE YOU; w & m Irving M. Bibb
& F. Phillips. © 7Feb24, E581373.
R74161, 12Feb51, Fred Phillips (A)

APR 2 - 1951

Library of Congress
Copyright Office

Phillips, Fred.

SWEET LITTLE YOU; w & m. © 7Feb24,
E581373. R74037, 7Feb51, Irving M.
Bibo & Fred Phillips (A's of w & m)

APR 2 -

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Phillips, Fred.

(THERE'S A BLUE RIDGE IN MY HEART)
VIRGINIA; w Ira Schuster & Alfred
Bryan, m Fred Phillips, ukulele arr.
R. W. Konter. © 31Aug26, E648289.
R116698, 31Aug53, Alfred Bryan (A)

Phillips, Fred.

(THERE'S A BLUE RIDGE IN MY HEART)

VIRGINIA; w Ira Schuster & Alfred
Bryan, m Fred Phillips, ukulele arr.

R. W. Konter. © 31Aug26, E648289.

R116700, 31Aug53, Fred Phillips (A)

Phillips, Fred.

(THERE'S A BLUE RIDGE IN MY HEART)
VIRGINIA; w Ira Schuster & Alfred
Bryan, m Fred Phillips, ukulele arr.
R. W. Konter. © 31Aug26, E648289.
R116699, 31Aug53, Minnie Schuster (W)

Phillips, Fred.

WHEN THE WIND BLOWS NORTH; w & m Lou
Davis, Ira Schuster & Fred Phillips.
© 31Dec23, E580487. R72332, 2Jan51,
Minnie Schuster (W)

MAR 16 1951

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Copyright Office

Phillips, Fred.

WHEN THE WIND BLOWS NORTH; w & m Lou
Davis, Ira Schuster & F. Phillips.
© 31Dec23, E580487. R72331, 2Jan51,
Fred Phillips (A)

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Phillips, Fred.

WHEN THE WIND BLOWS NORTH; w & m Lou
Davis, Ira Schuster & Fred Phillips.
© 31Dec23, E580487. R87898, 26Dec51,
Lou Davis & Fred Phillips (A's) &
Minnie Schuster (W)

MAR - 4 1952

Phillips, Fred.

WHILE YOU'RE FOOLING SOMEONE ELSE,
YOU'RE ONLY FOOLING YOURSELF; waltz,
w & m Dorothy Terriss [pseud. of
Theodora Morse], Leo Wood & F.
Phillips. © 15Oct24, E600618.
R84628, 15Oct51, Fred Phillips (A)

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NOV 15 1957

Phillips, Fred.

WHILE YOU'RE FOOLING SOMEONE ELSE,
YOU'RE ONLY FOOLING YOURSELF;
w & m Dorothy Terriss [pseud. of
Theodora Morse], Leo Wood & F.
Phillips. © 19Sep24, E597501.
R83327, 19Sep51, Fred Phillips (A)

OCT 11 1951

Library of Congress
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Phillips, Fred.

WHILE YOU'RE FOOLING SOMEONE ELSE
YOU'RE ONLY FOOLING YOURSELF; w & m
Leo Wood, Dorothy Terriss [pseud. of
Theodora Morse] & Fred Phillips. ©
19Sep24, 15Oct24; E597501, 600618.
R90727, 90733; 14Feb52; Gertrude
Wood Bernstein (W of L. Wood), Fred
Phillips & Theodora Morse (A's)

Phillips, Fred

WRAP ME UP AND SEND ME C.O.D. TO
TENNESSEE; w & m Howard Johnson, F.
Phillips & Irving M. Bibb, arr.
© 22Nov23, E575124. R70288, 22Nov50,
Fred Phillips (A of w, m &
arrangement)

JAN - 9 1951

Phillips, Fred.

WRAP ME UP AND SEND ME C.O.D. TO
TENNESSEE; w & m Howard Johnson,
Irving Bibb & F. Phillips.

© 31Dec23, E580482. R72328, 2Jan51,
Fred Phillips (A)

MAR 16 1951

Library of Congress
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Phillips, Fred.

WRAP ME UP AND SEND ME C. O. D. TO
TENNESSEE; w & m Howard Johnson, I.
M. Bibb & F. Phillips. © 31Dec23,
E580482. R85926, 7Nov51, Edna L.
Johnson (W), Irving M. Bibb & Fred
Phillips (A's)

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DEC 14 1951

Phillips, Fred.

WRAP ME UP AND SEND ME C. O. D. TO
TENNESSEE; w & m Howard Johnson, F.
Phillips & I. M. Bibb, arr. F. Phil-
lips. © 22Nov23, E575124. R85918,
7Nov51, Edna L. Johnson (W), Fred
Phillips & Irving M. Bibb (A's)

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PHILLIPS, FRED SEE ALSO
Frédéricks, Allen

Phillips, Fred

see also

Phillips, A. Fred

JAN 24 1951

M1527 PHILLIPS, FREDDIE.

.6 Riders of the range; authentic cowboy
.P ballads [from the B.B.C. musical drama,
Riders of the range], compiled by
Charles Chilton, musical settings by
Freddie Phillips. 2/- © Sun Music Pub.
Co., ltd., London; 1st album, 3Apr50;
EF0-3413.

JUL 2 4 1950

I. Title. [II. Chilton, Charles]

s. l.

Library of Congress
Copyright Office

xM1629

PHILLIPS, FREDERICK, pseud. SEE
DeFilippo, Alfred, 1924-

EU252263

OCT 15 1951

PHILLIPS, GAIL.

The big book of the real circus. Pictures by Gail Phillips. Text by Benjamin Brewster [pseud.] 1 v. (Big treasure books) © Grosset & Dunlap, inc., New York; 13Sep51; A59724.

I. Elting, Mary.

II. Grosset and Dunlap, inc.

OCT 24 1951

Library of Congress
Copyright Office

ep/r

PHILLIPS, GAYE (KNOWLES) SEE
Knowles, Gaye.

Phillips, Gaynor.

A DARLING OF A BOOZER m Robert Louis
Carleton © w Gaynor Phillips
26May48 EU133296

Library of Congress
Copyright Office

Phillips, Gene.

ROSS, EMORY.

New hearts—new faces, by Emory
Ross in collaboration with Gene
Phillips. Published for American
Leprosy Missions. 121 p.
© Friendship Press, inc.;
4Jan54; A129356.

I. Phillips, Gene.
II. Friendship Press, inc.

PHILLIPS, GENE DAVID, joint author.
101 typewriting timed writings,
with selected drills. AA222599.
SEE Thompson, James Michael.

Phillips, George.

OVER THERE © w George Phillips & Felix
Leroy Barnes, m Glenda Brannock Squires
3Dec47 EU106181

PHILLIPS, GEORGE L. ©.

Phillips plastic cement. (Adhesive
cement) Sheet. © 12Apr49; KK34972.

PHILLIPS, GEORGE L. ©.

Phillips plastic cement, mends most
everything. Philseal. Label.

© 50ct50; KR56015.

DEC 1 1 1950

KK 10034

Phillips, George L , claimant

Phillips plastic cement; water-proof.
(Adhesive cement) [Ponca City, Okl.,
Printed by Southwestern stationary & bank
supply] c1946.
sheet. illus. (col.) 5 x 18 cm.

Label.

© 12-14-46; 2 c 12-22-46; Newkirk, Okl.;
KK 10034.

hq 2-1-47

KK 8894

Phillips, George L. , claimant.

Phillips plastic "Phibsel" mend
most everything. (Adhesive cement)
[Newkirk, Okla., Printed by Newkirk
herald journal]cl947.

sheet. illus. 21 x 25 1/2 cm.

Label.

© 14Feb47; author, Newkirk, Okal,;

KK 8894

elg 3-3-47

PHILLIPS, GEORGE L.

Snuf Rex. cCigarette tray & server

Photo. © Geo. L. Phillips & Louis

E. Terry; 11Aug52; JU7174.

PHILLIPS, GEORGE LEWIS.

England's climbing-boys; a history of the long struggle to abolish child labor in chimney-sweeping. With a preface by Arthur H. Cole. Boston, Baker Library, Harvard Graduate School of Business Administration. 61 p. illus. (Kress Library of Business and Economics. Publication no. 5) © The President and Fellows of Harvard College; 21May49; A33273.

I. Harvard

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University. President
and Fellows of Har-
vard College. md/rk

PHILLIPS, GEORGE NEWTON ©.

"Phillip's silent auctioneer."

El Dorado, Ark., cl949. 2 1.

© 20Dec49; AA140958.

FEB 1 0 1950

Phillips, Geo. U.

GOD IS LOVE m Ronald Buck, © w

Geo. U. Phillips 1Dec47 EU108457

Phillips, George W

The answer I got was love; words by G.
W. Phillips.

© 7-26-46; G. W. Phillips, Los Angeles;
EU32641.

PHILLIPS, GERALD ARTHUR HAVORD
SEE Phillips, Arthur Havord.

JUL 25 1950

A

K 2679

Phillips, Gerald G

Design picturing ring. (In The Florida times-union, 2-8-46, p. 2)
inset 3" x 2"

Print.

© 2-8-46; lc 3-19-46; Jacksonville, Fla.; K 2679.

LLHH 9-12-46

Phillips, Gertrude Zilles.
I'M JUST EXACTLY LIKE MYSELF © w & m
Gertrude Zilles Phillips 8Apr49
EU163498

PHILLIPS, GIFFORD.

SEE

FRONTIER.

Library of Congress
Copyright Office

PHILLIPS, GIFFORD.

The truth about the Farm Bureau.

SEE Hall, Sam B.

Phillips, Glenn Clifford.
BE KIND TO MY HEART; w William
Burnside Willis m Glenn Clifford
Phillips © William Burnside Willis &
Glenn Clifford Phillips 3May51
EU237517

JUN - 1 1951

Library of Congress
Copyright Office

Phillips, Glenn Clifford.

I TRIED TO LOVE YOU; w William Burn-
side Willis m Glenn Clifford
Phillips © William Burnside Willis
& Glenn Clifford Phillips 26Feb51
EU236050

Library of Congress
Copyright Office

MAY 15 1951

Phillips, Glenn Clifford.

THERE'LL NEVER BE; w William Burnside
Willis m Glenn Clifford Phillips ©
William Burnside Willis & Glenn
Clifford Phillips 7Sep51 EU249289

Library of Congress
Copyright Office

SEP 21 1951

M250

.P

PHILLIPS, GORDON, 1908-

Air; by Gordon Phillips. (Schott's
woodwind series: clarinet and piano,
no. 5) [Score and part] 2/- © Schott &
Co., ltd., London; 6Mar50; EFO-2492.

I. Title.

Library of Congress
Copyright Office

MAY - 4 1950

MT197
.B12P5

Phillips, Gordon, arr.

Bach, Johann Sebastian, 1685-1750.

A book of Bach chorales; for organ students, arranged and edited with annotations by Gordon Phillips and Ben Jones. London, Oxford university press.
v.

Volumes copyrighted at various times, with non-consecutive numbers: © arrangement, v. 1, 27Oct38; 1c 10Jan39; publisher; EF236.

I. Phillips, Gordon, arr. II. Jones Ben, arr.

Library of Congress
Copyright Office

Music Cat.

Phillips, Gordon.

M12
.B717

A BOOK OF WEDDING PIECES FOR ORGAN;
[Arranged by Gordon Phillips, Robert
Ashfield, and others] 5s. © on arrange-
ments by Robert Ashfield; Oxford Uni-
versity Press, London; 15 May 52;
EF0-14103.

[I. Phillips, Gordon. II. Ashfield, Robert
J., 1911-]

SL

Library of Congress
Copyright Office



M1145 Phillips, Gordon.
.P5E4 Elegy; for string orchestra.
London, Alfred Lengnick & co., ltd.
© 18Oct46; publisher; EF2856.
I. Title.

M250

.P

PHILLIPS, GORDON, 1908-

Recitative & slow dance; by Gordon

Phillips. (Schott's woodwind series, bass
clarinet and piano, no.6) [Score and part]

2/- © Schott & Co., ltd., London;

29Dec50; EF0-6552.

I. Title.

MAR 27 1951

Library of Congress
Copyright Office

Phillips, Gordon.

M223

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Sarabande; (French Suite in D.
Minor) [by] J. S. Bach; arr.

... by Gordon Phillips. © The
Oxford Univ. Press, London;
9Oct47; on arrangement; EF6997.
Score (violin and piano) and
part.

I. Phillips, Gordon, arr. II. Title.

Phillips, Gordon.

M223

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Suite, harpsichord) Courante;
(Harpsichord Suite in D minor)
[by] G. F. Händel, arr. by
Gordon Phillips. © The Oxford
Univ. Press, London; 90ct47;
on arrangement; EF6998. Score
(violin and piano) and part.

I. Phillips, Gordon, arr.

M289
.P

PHILLIPS, GORDON, 1908-
(Suite, oboe & clarinet) Suite; [by]
Gordon Phillips. [Score] 1/6 © Schott
& Co., ltd., London; 20Jun50; EF0-4031.

xM289.2

Library of Congress
Copyright Office

AUG 23 1950

M11

.P

PHILLIPS, GORDON, 1908-

Toccata; by Gordon Phillips. [For organ]
4s.Od. © Oxford University Press,
London; 10Dec53; EF0-24350.

I. Title.

Library of Congress



PHILLIPS, GRACE W.

Some suggestions for the teacher of
dancing. London, New York, Boosey;
sole selling agents: Boosey &
Hawkes. 46 p. illus. © Boosey
& Co., ltd.; 30Dec47; 1c 4May48;
AI-1601.

I. Boosey and Co., ltd.

M1630 PHILLIPS, GRACE YOST.

.2 Dreaming by the sea, words and music
.P by Grace Yost Phillips. © Nordyke
Publishing Co., Hollywood, Calif.;
10Sep45; EP23197.

Phillips, Grace Yost.

GARDEN OF DREAMS. My garden of dreams;
w, m & © Grace Yost Phillips 24Feb50
EU195104

APR - 5 1950

PHILLIPS, GRACIE SCOTT.

Tonto trails. 191 p. © Bruce Humphries,
inc., Boston; 18Jul49 (in notice: 1948);
A34941.

I. Humphries (Bruce) inc.

Library of Congress
Copyright Office



/r

PHILLIPS, GRADY M.

A coaching course for public book-keepers and small businesses.

8 l. © G. M. Phillips; 22Jun53;
A96396.

Phillips, Grayce Eva Carney, lyricist.

See Carleton, Robert L. Double XOX is my brand.

Phillips, Grayce-Eva Carney, lyricist.
Kilbourne, Thomas Helm. If you say
goodbye.

See

Phillips, Grayce-Eva Carney, lyricist.

Carleton, Robert L. Old cobwebs have got me.

See

Phillips, Grayce-Eva Carney,
lyricist.

See

Carleton, Bob. This is my dream.

Phillips, Grayce-Eva Carney.

M1630 CARLETON, ROBERT L 1888-
.2 'This is my dream; words by Grayce-
.C Eva Carney Phillips, music by
Bob Carleton. © Cine-Mart Music
Publishing Co., Hollywood,
Calif.; 30Dec46; EP14211.

I. Phillips, Grayce-Eva Carney, lyricist.
II. Title.

Phillips, Gretchen Waller.

RANCHO ESCONDIDO © English w & m
Gretchen Waller Phillips 14Mar49
EU160464

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Phillips, Gretchen Waller.

THE SWEETIE OF PAPEETE IN TAHITI

w & m Gretchen Waller Phillips

© Robert Francis Phillips 22Jan49

EU155665

Phillips, Guy Tom.

MOON MADNESS w Katie Beth Barber © m
Guy Tom Phillips 22Mar49 EU161426

Phillips, Gwendolyn.

MEDITATION; w Gwendolyn Phillips m
Louis Tobin © Gwendolyn Phillips
15Sep52 EU288020

Phillips, Gwendolyn.

MYSTERY BOY; w Gwendolyn Phillips m
Louis Tobin © Gwendolyn Phillips
29Sep52 EU289486

Phillips, Gwendolyn.

RIDING THRU THE TUNNEL OF LOVE; w
Gwendolyn Phillips m Leo & Hector
Richard © Gwendolyn Phillips 10Aug53
EU326692

Phillips, Gypsy.

M1658 Dickson, Lillian Durham.

.T35D: Sorta sentimental over Texas; lyrics
by Gypsy Phillips, music by L. D. Dickson
and Tex Lloyd. Dallas, Victor publishing
company, incorporated.

© 29Jun46; publisher; EP7649.

I. Lloyd, Tex, joint composer. II.
Phillips, Gypsy, lyricist. III. Title.

PHILLIPS, H. B.

Calculus. © 8Apr27; A967864.

H. B. Phillips (A); 7Dec54;

R140699.

PHILLIPS, H. B. SEE
Differential equations. R54208.

Phillips, H. I.

DON'T FORGET, from Take a chance;
w H. I. Phillips, & m. © 2Feb23,
E555805. R58142, 2Feb50, Harold
Orlob (A of m)

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MAR 13 1950

Phillips, H. I.

OH DOCTOR KOO-AY! from Take a chance;
w H. I. Phillips, & m. © 2Feb23,
E555803. R58715, 17Feb50, Harold
Orlob (A of m)

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MAR 24 1950

PHILLIPS, H. I. SEE ^{also} Phillips, Harry
Irving.

JUL 31 1950

Phillips, H. Lyall.

BELLS OF BRITTANY; w Herbert J.

Brandon, m H. Lyall Phillips.

© 12Mar23, E556971. R59501, 14Mar50,

Blanche Howard Fisher (W of H. L.

Phillips), F. W. Brandon & F. S.

Brandon (E's)

APR 17 1950

Phillips, H. Lyall.

GLOAMING; w Rodney Bennett, m H. Lyall
Phillips. © 2Nov25, E625552.
R102185, 4Nov52, Joan Bennett (W) &
B. Howard Fisher (W of H. L.
Phillips)

Phillips, H. Lyall.

GLOAMING; m H. Lyall Phillips, orchestra arr. H. M. Higgs. © on arr., 16Dec25, E630453. R104667, 18Dec52, Chappell & Co., ltd. (PWH of H. M. Higgs)

Phillips, H. Lyall.

GOOD FELLOWS; w Dorothy Eardley-Wilmot,
m H. Lyall Phillips. © 22Oct25,
E625547. R101297, 24Oct52, B.
Howard Fisher (W) & Dorothy Eardley-
Wilmot (A)

Phillips, H. Lyall.

IF ALL THE WORLD; w Dena Tempest [pseud.
of Katerina Venn] m H. Lyall Phillips.
© 20Mar25, E609269. R92467, 25Mar52,
B. Howard Fisher (W of H. L. Phillips)
& Katerina Venn (A)

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Phillips, H. Lyall.

JUST LOVE ME; w Mary Mariott, m
H. Lyall Phillips. © 6Oct27;
E676211. F. L. Moss (E of
M. Mariott) & Blanche Howard
Fisher (W of H. L. Phillips);
20Oct54; R137567.

Phillips, H. Lyall.

MAY DREAM; m H. Lyall Phillips, & w.

© 21Jul24, E593145. R85504, 31Oct51.
B. H. Fisher (W of H. L. Phillips) &
Arthur L. Salmon (A of w)

DEC 13 1951

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Phillips, H. Lyall.

MOTLEY; w Dena Tempest [pseud. of
Katerina Venn], m H. Lyall Phillips.
© 17Jul24, E593121. R82175, 13Aug51,
B. Fisher (W of H. L. Phillips) &
Katerina Venn (A)

SEP 25 1951

Phillips, H. Lyall.

MY HEART'S HAVEN; m H. Lyall Phillips,
& w. © 14Aug23, E567568. R65965,
18Aug50, Blanche Howard Fisher (W of
H. L. Phillips) & Arthur Leslie
Salmon (A of w)

SEP 27 1950

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Phillips, H. Lyall.

OVER THE DREAMLAND SEA; m H. Lyall
Phillips, & w. © 8Sep24, E593976.
R83179, 12Sep51, B. Fisher (W of
H. L. Phillips) & Arthur Leslie
Salmon (A of w)

OCT - 5 1951

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Phillips, H. Lyall.

SOMETIMES WHEN NIGHT IS NIGH; w
Dorothy Dickinson, m H. Lyall
Phillips. © 15Mar27; E662128.
Blanche Howard Fisher (W of H. L.
Phillips) & Dorothy Dickinson (A);
17Mar54; R127214.

Phillips, H. Lyall, pseud. See also
Fisher, Howard. **R**

Phillips, H. M., ed.

ALLRED, BERTEN WENDELL.

Practical grassland management; edited by
H. M. Phillips. Danville, Ill., Interstate
Printers and Publishers [1952] 285 p.
illus. © on new text material & illus.;
H. M. Phillips; 9Dec52; A73410.

I. Phillips, H. M., ed.

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j/e

PHILLIPS, H. W. SEE Modern School
Supply Company.

PHILLIPS, H. W. SEE Morrison, Olin D.

F2883.

PHILLIPS, H. W., AND R. H. PHILLIPS,
d.b.a. MODERN SCHOOL SUPPLY COMPANY.
SEE Modern School Supply Company.

PHILLIPS, HAL. SEE
Phillips, Harry, 1924-

EU236999

MAY 10 1951

Phillips, Hamby Vernon.

CHRISTMAS PARADE; w, m & © Hamby Vernon
Phillips 4Aug54 EU366413

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Phillips, Hamby Vernon.

EVERY LITTLE KISS IS GETTING SWEETER;
w, m & © Hamby Vernon Phillips
29Jan53 EU302057

Phillips, Hamby Vernon.

GIVE ME YOUR LOVE; w, m & © Hamby
Vernon Phillips 20Apr53 EU312718

v

Phillips, Hamby Vernon.

HOKUS-POKUS; w, m & © Hamby Vernon
Phillips 21Apr53 EU312931

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Phillips, Hamby Vernon.

I FEEL THE SAME ABOUT YOU; w, m & ©

Hamby Vernon Phillips 4Aug54 EU366411

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Phillips, Hamby Vernon.

I HAVE A GOLD RING; w, m & © Hamby
Vernon Phillips 4Aug54 EU366412

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Phillips, Hamby Vernon.

I WANT TO BE IN OLD HAWAII; w, m & ©
Hamby Vernon Phillips 20Apr53
EU312716

V

Phillips, Hamby Vernon.

I WROTE A LETTER TO SANTA CLAUS; w, m
& © Hamby Vernon Phillips 18Aug53
EU327803

Phillips, Hamby Vernon.

I'LL ALWAYS LOVE YOU; w, m & © Hamby
Vernon Phillips 9Apr53 EU311300

Phillips, Hamby Vernon.

MAY I CALL YOU AN ANGEL; w, m & © Hamby
Vernon Phillips 4Aug54 EU366410

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Phillips, Hamby Vernon.

PAINTED LOVE; w, m & © Hamby Vernon
Phillips 20Jul53 EU324067

Library of Congress
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Phillips, Hamby Vernon.

PRELUDE TO PEACE; m & © Hamby Vernon

Phillips 9Apr53 EU311302

Phillips, Hamby Vernon.

TELL ME IF YOU LOVE ME; w, m & © Hamby
Vernon Phillips 20Apr53 EU312717

V

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Phillips, Hamby Vernon.

THERE'S NO MAN LIKE MY MAN; w, m &

© Hamby Vernon Phillips 14Nov52

EU294204

Phillips, Hamby Vernon.

YOU'RE WORTH A MILLION DOLLARS; w, m &

© Hamby Vernon Phillips 9Apr53

EU311301

PHILLIPS, HARLIN ELWOOD ©.

Church officers and organization.

St. Petersburg, Fla., Cypress

Press. 101 p., illus. © 22Dec48;

AA112314.

PHILLIPS, HARLIN ELWOOD.

Must I attend every service of the
church? 14 p. © Harlin Elwood
Phillips; 11Jan52; AA206186.

MAR 24 1952

Phillips, Harlin Elwood.

PICKUP, HARRY WILSON, SR.

Sermons by Pickup ... delivered in the
church building at Clearwater, Florida,
on February 25 through March 6, 1952.
Clearwater, Fla., Phillips Publications
[1953] 214 p. illus. © Harlin Elwood
Phillips; 26Mar53; A85304.

I. Phillips, Harlin Elwood.

PHILLIPS, HARLIN ELWOOD ©.

What's wrong with modern marriage?

60 p. © 20May49; A117233.

PHILLIPS, Harold, pseud. SEE
Shannon, Harold Phillip.

Phillips, Harold.

SINCE THE ANGELS TAKEN HER AWAY; w, m &

© Harold Phillips 4Mar54 EU349737

V

Library of Congress
Copyright Office

A5
724

Phillips, Harold C
Life's intrinsic values. (In
The alumni record, Hudson, O.,
Jan., '46, p. 12)

Sermon.

© 1-13-46; 1 c 2-7-46; Whitmore
& Stone, Nashville; A5 724.

jss 3-11-46

PHILLIPS, HAROLD COOKE.

Bearing witness to the truth. New York,
Abingdon-Cokesbury Press. 219 p.

[The Lyman Beecher Yale lectures on
preaching] © Pierce & Smith; 1 Feb 49;
A30417.

I. Pierce and Smith.

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br/rk

Phillips, Harold Cooke, 1892—

In the light of the cross [by] Harold Cooke Phillips. New York, Nashville, Abingdon-Cokesbury press [1947,

204 p. 20½^{cm}.

"This book grew out of a series of Jarrell foundation lectures given at the Candler school of theology, Emory university ... January 21 to 25, 1946."

1. Jesus Christ—Character.

I. Title.

BT304.P5

232.963

47-2645

© 1Mar47; Stone and Pierce, Nashville; A11320.

Library of Congress

[8]

Da [unclear] [unclear]

Phillips, Harold Harry.

BOY, I FANCY I LOVE NANCY; w, m &
© Harold Harry Phillips 28Nov50
EU222395

DEC 20 1950

Library of Congress
Copyright Office

Phillips, Harold L.

M2131

.C57

H9

CHURCH OF GOD (ANDERSON, IND.)

Hymnal of the church of God; [edited by

Robert A. Nicholson and Harold L.

Phillips] © Gospel Trumpet Co.,

Anderson, Ind.; 17Jun53; A100471.

I. Title. [II. Nicholson, Robert A.

III. Phillips, Harold L.]

Library of Congress

SL

PHILLIPS, HAROLD L.

International Sunday school lessons.

AA217982. SEE National Council
of the Churches of Christ in the
United States of America. Division
of Christian Education.

Phillips, Harry.
IT'S MORNING; w Harry Phillips m
William Raymond Traut © Harry
Phillips & William Raymond Traut
30Apr51 EU236999

MAY 14 1951

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PHILLIPS, HARRY.

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PHILLIPS, IRVING WALTER.

The man who wasn't there, a comedy in three acts. Based on the play Bombshells by Casey, by Esther Klinck. © Irving Walter Phillips; 11Dec53; DU35717.

PHILLIPS, IRVING WALTER.

Mother is a bachelor, a comedy in three acts.

Based on the story "Now listen to me," by Myna Lockwood. © on additions and revisions; Irving Walter Phillips; 18Aug52; DU31700. Appl. states prev. reg. as "Now and forever," 1947, DU9238.

PHILLIPS, IRVING WALTER.

Mother was a bachelor, a comedy in three acts. Based on a short story by Mina Lockwood. Appl. states prev. reg. 8Aug52, DU31700. NM: additions and revisions. © Irving Walter Phillips; 21Dec54; DU38736.

PHILLIPS, IRVING WALTER.

Now and forever, a comedy in three acts, by
Irving Phillips, based on the Saturday evening
post story, by Myna Lockwood. © Irving Walter
Phillips, North Hollywood, Calif.; lc 13May47;
D unp. 9238.

PHILLIPS, IRVING WALTER.

Now and forever, a comedy in three acts; based on the Saturday Evening Post story "Now listen to me", by Myna Lockwood. Chicago, Dramatic Pub. Co. [1948]. 102 p. illus.

© The Dramatic Publishing Co.;

20Sep48; DP16430. Prev. reg. 13May47.
D unp. 9238.

PHILLIPS, IRVING WALTER.

Off stage. [Screenplay] © Irving
Walter Phillips; lc 29Aug49; DU21348.

PHILLIPS, IRVING WALTER.

One foot in heaven, a comedy in two acts.

Based on the book of the same title by
Hartzell Spence. Professional version.

© Irving Walter Phillips; 1c 23Sep49;
DU21502.

D unpub. 2036.

Phillips, Irving Walter.

Two Adams for Eve; a farce comedy
in three acts, by Irving Phillips.

Ms. (125 l.)

© 1 c 3-12-46; Irving Walter
Phillips, North Hollywood, Calif.;
D unpub. 2036.

MSH 3-20-46

PHILLIPS, IRVING WALTER.

Two Adams for Eve, an improbable interlude with music. [Text only] © Irving Walter Phillips; 1c 8Nov48; on revisions DU18442. Prev. reg. 12Mar46, D2036.

PHILLIPS, IRVING WALTER.

Rehearsal for spring. SEE Pataky, Veronica.

PHILLIPS, IRVING WALTER.

The Ruggles, a comedy in three acts
based on the television series by
Fred Howard and Irving W. Phillips.
Dramatic Pub. Co. © Irving W.
Phillips; 17Sep53; DP1550.

PHILLIPS, IRVING WALTER.

The wayward kiss, a comedy in three acts.

Based on a short story by Louise Kennedy
Mabie. © Irving Walter Phillips;

17Aug54; DU37700.

Phillips, Iva.

M1659 SIMPSON, HAYDEN.

.5 Our bambino, baseball's national
.R85 anthem; by Iva Phillips, Bud
S Averill [and] Hayden Simpson,
 [arr. by Lou Halmy] © Richardson
 Songs, Beverly Hills, Calif.;
 27Dec48; EP32424. For voice and
 piano, with chord symbols.

I. Phillips, Iva, joint composer.
II. Averill, Bud, joint composer.
III. Halmy, Lou, arr. IV. Title.

E unpub 724

Phillips, J A
O noble Pan America.

see

Ward, Samuel A

vf 2-26-46

Phillips, J. B., tr.

BIBLE. N.T. GOSPELS. ENGLISH. 1952.
PHILLIPS.

The Gospels, translated into modern
English by J. B. Phillips. London,
G. Bles [1952] 243 p. © The Macmillan
Co.; 1Sep52; 1c 3Sep52; AI-3548.

I. Phillips, J. B., tr.
II. Macmillan Company.

Library of Congress
Copyright Office



/w

Phillips, J. B., tr.

BIBLE. N. T. GOSPELS. ENGLISH.
1953. PHILLIPS.

The Gospels, translated into modern
English by J. B. Phillips. New York,
1953 [c1952] 243 p. illus. Appl. states
prev. pub. 1Sep52, AI-3548. © The Mac-
millan Co.; 10Feb53 (in notice: 1952);
A79056.

I. Phillips, J. B., tr.

II. Macmillan Company.

Library of Congress
Copyright Office



j/i

Phillips, J. B., tr.

BIBLE. N. T. EPISTLES. ENGLISH.

1947. PHILLIPS.

Letters to young churches; a translation of the New Testament Epistles, by J. B. Phillips; with an introd. by C. S. Lewis. 224 p.

© The Macmillan Co., New York;

20Apr48; A21922. (Pub. abroad

27Oct47; AI-1319)

I. Phillips, J. B., tr. II. Macmillan Co.

br/p

Phillips, J. B.

Bible. *N. T. Epistles. English. 1947. Phillips.*

Letters to young churches; a translation of the New Testament Epistles, by J. B. Phillips; with an introd. by C. S. Lewis. London, G. Bles, 1947.

xv, 224 p. map (on lining-paper) 23 cm.

i. Phillips, J. B., tr. ii. Title.

BS2633.P5 1947

227

48-14118*

© Macmillan Co., New York; 27Oct47; 1c 26Dec47;
AI-1319.

Library of Congress

[1]

PHILLIPS, J. HARRY, Jr.

POTOMAC APPALACHIAN TRAIL CLUB.

Maryland, south half. Edited by E. H.

Walker; drafted by E. A. O'Brien &

J. H. Phillips, Jr. 4th ed. © Potomac

Appalachian Trail Club, inc.; 24Jan50;

F15264.

1. Maryland.

I. Walker, Egbert H. II. O'Brien, Elizabeth A. III. Phillips, J. Harry, Jr.

Library of Congress

Phillips, Jack.

BABY, I'M ALLERGIC TO YOU; w, m & ©
Jack Phillips & Lou Dare 7Apr52
EU270571

Phillips, Jack.

BABY, I'M CONTENTED WITH YOU; w, m &

© Louise Dare & Jack Phillips

3Dec52 EU296148

Phillips, Jack.
COLD BLUE SHADOWS; w Lou Dare m
Jack Phillips © Lou Dare & Jack
Phillips 19Aug53 EU327992

Phillips, Jack.

GREYHOUND JIVE; w, m & © Jack Phillips
& Lou Dare 31Aug51 EU248662

SEP 14 1951

Library of Congress
Copyright Office

Phillips, Jack.

How can I keep from loving you? w J.

Phillips, m Robert L. Carleton. ©

Jack Phillips, Massillon, Ohio;

10Feb47; EU62761.

Phillips, Jack.

IF HEARTS COULD SPEAK; w Jack Phillips
m Lou Dare © Jack Phillips & Lou
Dare 12Aug53 EU327039

Phillips, Jack, lyricist.

See Carleton, Robert L. I'll be true.

Phillips, Jack.

I'M SO TIRED OF DREAMING © w & m Jack
Phillips 28Mar49 EU161811

Library of Congress
Copyright Office



Phillips, Jack, lyricist.

see Carleton, Robert L. In this lovely paradise.

Phillips, Jack, lyricist.

See Carleton, Robert L. I've gotta have love, baby.

Phillips, Jack.

KING OF A TINY ROOM; w Lou Dare m Jack
Phillips © Lou Dare & Jack Phillips
14Jan52 EU261495

FEB - 8 1952

Library of Congress
Copyright Office

Phillips, Jack.

KING OF A TINY ROOM; w Louise Dare m
Jack Phillips © Louise Dare & Jack
Phillips 3Dec52 EU296103

Phillips, Jack.

MISSISSIPPI BOOGIE; w, m & © Jack
Phillips & Lou Dare 23Aug51 EU247890

SEP 12 1951

Library of Congress
Copyright Office

Phillips, Jack.

MOON-STRUCK DREAMS arr Thomas Helm
Kilbourne © w & m Jack Phillips
19Mar48 EU121745

Phillips, Jack.
MOON-STRUCK DREAMS © w & m Jack
Phillips 2Feb48 EU115841

Library of Congress
Copyright Office

M1630

.2

.P

PHILLIPS, JACK, 1901-

Moon-struck dreams; words and music by
Jack Phillips. © The Blackstone Press,
inc., Somerville, N. J.; 18Jun49; EP37749.

I. Title.

Library of Congress
Copyright Office

Phillips, Jack.

MY PHANTASY © w & m Jack Phillips &
Wilf Moise 25Aug48 EU141338

Phillips, Jack.

NOT AGAIN; w Jack Phillips m Warren A.
Kistler © Jack Phillips & Warren A.
Kistler 31Mar53 EU309962

Phillips, Jack.

PASSION; waltz, w & m. © 3Mar24,
E583776. R80215, 27Jun51, Bobbie
Hind & Jack Phillips (A's of w & m)

JUL 19 1951

Library of Congress
Copyright Office

Phillips, Jack.

SHE'S NOT SPEAKING © w & m Jack

Phillips 11Dec47 EU107337

Library of Congress
Copyright Office

Phillips, Jack.

TEARS IN MY EYES © w & m Jack

Phillips 27Aug47 EU90705

Phillips, Jack.

THREE LITTLE WISHES © w & m Jack
Phillips w Eugene Conyers 21Feb49
EU157838

Library of Congress
Copyright Office

Phillips, Jack, lyricist.

See Carleton, Robert L. Where did you get
those lips?

Phillips, Jack.

WOULD YOU LIKE TO KNOW © w & m Harry
Foussé & Jack Phillips 1Jun48
EU136370

Phillips, Jack.

WRONG DADDY; w, m & © Jack Phillips' &
Lou Dare 16Jan51 EU226114

FEB 21 1951

Phillips, Jack.

WRONG KINDA DADDY. Wrong kinda mammy;
w, m & © Jack Phillips & Lou Dare
16Jul51 EU244441

AUG 17 1951

Library of Congress
Copyright Office

Phillips, Jack William.

DAY DREAMS © w & m Jack William

Phillips 15Dec47 EU108030

Library of Congress
Copyright Office

Phillips, Jack William, 1902-

Night; words by J. W. Phillips.

© 8-27-46; J. W. Phillips, Hartford;
EU39652.

PHILLIPS, MRS. JAMES. See
Phillips, Davie Burdnelle (Jeffress)

EP39889

Library of Congress
Copyright Office

xM

M2199 PHILLIPS, JAMES ASHBURN, 1918-

.P

Trusting in my Lord, a spiritual
lullaby, by James A. Phillips.
Chicago, Phillips Music Studio.
© James A. Phillips; 4Aug48;
EP30620. For voice and piano.

I. Title.

PHILLIPS, JAMES ATLEE.

Pagoda. New York, Macmillan. 165 p.

© James Atlee Phillips; 5Nov51; A60795.

lwg/r

DEC - 6 1951

Library of Congress
Copyright Office

Phillips, James David, 1869-

A graphical analysis of price-time changes. [Los Angeles,
Guild Litho Press [1947]

13 l. 19 diagrs. 30 cm.

"References": leaf [4]

1. Securities. 2. Speculation. I. Title.

HG6041.P5

332.64

47-28031*

© James David Phillips, Los Angeles; 20Jun47; AA57705.

Library of Congress

[2]

mds

PHILLIPS, JAMES DAVID ©.

A graphical analysis of price-
time changes. [Los Angeles]

Guild Litho Press. 15 l., illus.

© 7Feb49; on revisions; AA106754.

PHILLIPS, James Douglas, ed.

J. W. McGarvey on "Those individual
cups." AA133070. SEE McGarvey,
John William.

PHILLIPS, JAMES DUNCAN.

**Pepper and pirates; adventures in the
Sumatra pepper trade of Salem. Boston,
Houghton Mifflin Co. 141 p. illus.
© James Duncan Phillips; 28Nov49;
A38955.**

crc/ r

**Library of Congress
Copyright Office**



Phillips, James Duncan, 1876-

Salem and the Indies; the story of the great commercial era
of the city. Boston, Houghton Mifflin Co., 1947.

xx, 468 p. illus., ports., plan (on lining-paper) 22 cm.

Bibliography: p. 430-438.

© James Duncan Phillips, Topsfield, Mass.; 7Oct47; A17893.

1. Salem, Mass.—Comm. 2. Shipping—Salem, Mass.

I. Title.

HF3163.S33P54

387.5

47-11262*

Library of Congress

Copyright

[10]

VP

Phillips, James Duncan, 1876-

When Salem sailed the seven seas—in the 1790's [by] James Duncan Phillips ... New York, The Newcomen society of England, American branch, 1946.

28 p. incl. mounted front., illus. (incl. mounted port., facsim.) 23 cm.
Text on p. [2]-[4] of cover.

"Address ... delivered at a national Newcomen dinner held ... at New York ... on November 13, 1946."

"First printing: November 1946."

© James Duncan Phillips, Salem, Mass.; 26Nov46; AA60268.

47-23891

*To be printed in
1950 c c E*

Phillips, James Duncan, 1876-

When Salem sailed the seven seas—in the 1790's [by] James Duncan Phillips ... New York, The Newcomen society of England, American branch, 1946.

28 p. incl. mounted front., illus. (incl. mounted port., facsim.) 23^{cm}.

Text on p. [2]-[4] of cover.

"Address ... delivered at a national Newcomen dinner held ... at New York ... on November 13, 1946."

"First printing: November 1946."

1. Salem, Mass.—Comm. 2. Shipping—Salem, Mass. I. Title.

HF3163.S33P55

387.5

✓47-23891

© 20Nov46; 2c 1Apr47; author, Salem, Mass.; AA48446.

Library of Congress

[3]

br/dcd/mb

Phillips, James Earl.

I BURN TO MARRY SWEET MARY BURNS

© w & m James Earl Phillips 14Dec48

EU151302

PHILLIPS, JAMES EARL.

Thus spake Zarathustra, a dramatization
in three acts of an original book by
Friedrich Nietzsche. © James Earl
Phillips; 26Jun52; DU31206.

PHILLIPS, JAMES EARL.

Walt Whitman, philosopher, psychologist, prophet. 24 p. © James Earl Phillips; 11Dec53; A117418.

PHILLIPS, MRS. JAMES FREDERICK. SEE
Phillips, Marcella Marley Lindeman.

Phillips, James J.

THE BANDIT; from O Canbaceiro, w James
J. Phillips & Michael Carr m Alfredo
Ricardo de Nascimento © Peter Maurice
Music Co., ltd. 14Apr54 EU354678

Nascimento

Library of Congress
Copyright Office

Phillips, James J.

M1508

NASCIMENTO, ALFREDO RICARDO DE.

(O Cangaceiro) The bandit; theme from the celebrated Brazilian film, O Cangaceiro, lyrics by John Turner and Michael Carr [pseud.] music by Alfredo Ricardo de Nascimento. 2/- NM: "English lyrics."
© Peter Maurice Music Co., ltd., London; 10May54; EF0-26881.

I. Title. II. Title: O Cangaceiro. [III. Phillips, James J. IV. Cohen, Maurice Alfred, 1905-]

Library of Congress

SL

xM1508.9

Phillips, James J.

WIND O' THE WILLOW; w Mann Curtis &
James J. Phillips m O. Hoddo & Chris
Christensen © on English w The Peter
Maurice Music Co., ltd. 6Mar53
EU308123. Appl. states prev. reg.
as Nidalven, 9Apr47, EF14174.

*

PHILLIPS, JAMES JOHN, 1902- SEE
Bull, John, pseud.

for works written in collaboration with
Jack Popplewell and Geoffrey Parsons
under the pseudonym "John Bull."

EF18960

Library of Congress
Copyright Office

Phillips, James John, 1902-

M1749

.2

.E

ESPOSITO, SALVATORE D', 1903-

(Ánema e core) To be, or not to be?

Ánema e core. Music by Salve d'Esposito,
lyrics by John Turner [pseud.] & Geoffrey
Parsons, Italian lyrics by Tito Manlio
[pseud.] 2/- NM: "new lyric in English."

© Macmelodies, ltd., London; 5Mar54;
EF0-25263.

I. Title. II. Title: Ánema e core.
[III. Phillips, James John, 1902-

Library of Congress



(Continued on next card)

M1749

.2

.E

ESPOSITO, SALVATORE D', 1903-
(Ánema e core) To be, or not to be?
EF0-25263. (Card 2)

IV. Parsons, Geoffrey, 1916-

V. Titomaglio, Domenico, 1901-

]

Library of Congress



Phillips, James John, 1902-

M1735

STORCH, EBERHARD, 1905-

.2

(Auf wiederseh'n) Auf wiederseh'n,

.S

sweetheart; lyric by John Sexton and John
Turner [pseud.] music by Eberhard
Storch. 40¢ © on new English words;
Hill & Range Songs, inc., Beverly Hills,
Calif.; 31Dec51; EP63217. Appl. states
prev. reg. as Auf wiederseh'n, 1949.

I. Title. II. Title: Auf wiederseh'n.

[III. Sexton, John.

IV. Phillips, James

John, 1902-

Library of Congress

Copyright Office

Phillips, James John, 1902-

M142
.U5P
no.2

STORCH, EBERHARD, 1905-

(Auf wiederseh'n) Auf wiederseh'n, sweet-
heart; by Eberhard Storch [words by]
John Sexton [and] John Turner [pseud.,
arr. by Lou Leaman] (In Popular song
hits for baritone uke. no.2, p.4) © on
arrangement; Hill & Range Songs, inc.;
30Oct52; EP67315.

I. Title. II. Title: Auf wiederseh'n. [III.
Sexton, John. IV. Phillips, James John,
1902- V. Leaman, George Louis,
1902-]

Library of Congress
Copyright Office

SL

Phillips, James John, 1902-

M142
.U5S
no.8

STORCH, EBERHARD, 1905-

(Auf wiederseh'n) Auf wiederseh'n, sweet-heart; lyric by John Sexton and John Turner [pseud.] music by Eberhard Storch [arr. by Lou Leaman] (In Simplified popular song hits for ukulele. no.8, p.6-7) © on arrangement; Hill & Range Songs, inc.; 30Oct52; EP67309.

I. Title. II. Title: Auf wiederseh'n.
[III. Sexton, John. IV. Phillips, James John,
1902- V. Lea-

Library of Congress
Copyright Office

man, George Louis,
1902-]

SL

Phillips, James John, 1902-

M110
.M7S

STORCH, EBERHARD, 1905-

(Auf wiederseh'n) Auf wiederseh'n, sweet-heart; lyric by John Sexton and John Turner [pseud.] music by Eberhard Storch [arr. by Lou Leaman] (In Simplified popular song hits for harmonica. no.2, p.8) © on arrangement; Hill & Range Songs, inc.; 30Oct52; EP67305.

I. Title. II. Title: Auf wiederseh'n.
[III. Sexton, John. IV. Phillips, James John,
1902- V. Leaman, George Louis, 1902-]

Library of Congress

Revised
12Oct54

M1739 PHILLIPS, JAMES JOHN, 1902-
.2 Bashing away; words and music by Ralph
.P Edwards & John Turner [pseud.] 1/-
© The Peter Maurice Music Co., ltd.,
New York; 8Dec52; EF18226.

I. Edwards, Ralph Llewellyn Drimmie,
1903- II. Title.

Phillips, James John, 1902-

M1735

TRILL, BOB.

.2

.T

(Du kleines Schwalbenpaar) When swallows
say goodbye; words by Guy Wood, John
Turner [pseud.] and Ben Raleigh [pseud.]
music by Bob Trill. 40¢ © on English
lyrics; Hill & Range Songs, inc., Beverly
Hills, Calif.; 2Aug52; EP64529. Appl.
states prev. version: Du kleines Schwal-
benpaar.

I. Title. II. Title: Du kleines Schwalben-
paar. [III. Wood, Guy. IV. Phillips, James
John, 1902-

Library of Congress
Copyright Office



V. Wingate, Ben, 1917-

]

M31
.P

PHILLIPS, JAMES JOHN, 1902-

4 do-si-do square dances; with calls,
instructions & music [arrangement of
music and dance calls by John Turner,
pseud.] [For piano; with dance instruc-
tions] 1/- © on arrangement & dance
calls; The Peter Maurice Music Co.,
ltd., London; 31Dec51; EF17369.

I. Title.

Library of Congress
Copyright Office

MAR - 6 1952

Phillips, James John, 1902-

M1739

POPPELWELL, JACK, 1909-

.2

If there is a mountain; music by Jack

.P

Popplewell, words by Jack Popplewell
and John Turner [pseud.] 1/- © World
Wide Music Co., ltd., London; 7May54;
EF0-26880.

I. Title. [II. Phillips, James John,
1902-]

Library of Congress

Phillips, James John, 1902-

M1508

CHAPLIN, CHARLES, 1889-

(Limelight) The Terry theme; [or] Eternally.

Zo zonder jou; uit Limelight, muziek:

Charles Chaplin, eng. tekst: Geoffrey

Parsons & John Turner [pseud.] ned. tekst:

Red Debroy & Ad Remy [pseud.] Amster-

dam, Basart. Appl. author: Les Éditions

internationales Basart n.v., employer for

hire of Red Debroy & Ad Remy. Appl.

states prev. reg. 29Jul53, EP73247;

29Apr53, EF19032. © on Dutch lyric;

EF19311.

Library of Congress

(Continued on next card)

SL

Phillips, James John, 1902-

M1508

CHAPLIN, CHARLES, 1889-

(Limelight) The Terry theme. (Card 2)

Bourne, inc.; 3Jun53; EF19311.

I. Title. II. Title: Eternally. III. Title:
Limelight. [IV. Parsons, Geoffrey, 1916-
V. Phillips, James John, 1902- VI.
Debroy, Red. VII. Strengtholt, Aaldrik Jan
Georg, 1901-]

SL

• Library of Congress

xM1508.9

Phillips, James John, 1902-

M1508

CHAPLIN, CHARLES, 1889-

(Modern times) Smile; theme from Modern times, song, lyric by John Turner [pseud.] and Geoffrey Parsons, music by Charles Chaplin. © Bourne, inc., New York; 8Jul54; EP81725.

- I. Title. II. Title: Modern times.
[III. Phillips, James John, 1902-
IV. Parsons, Geoffrey, 1916-]

Library of Congress

SL

xM1508.9

M1739 PHILLIPS, JAMES JOHN, 1902-
.2 Moon above Malaya; lyrics by Jimmy
.P Kennedy, music by John Turner [pseud.]
London, Macmelodies. 1/. © The
Peter Maurice Music Co., ltd., New York;
3Nov52; EF18150.

I. Title. [II. Kennedy, James, 1902-]

M1356

.P

PHILLIPS, JAMES JOHN, 1902-

Moon above Malaya; [or] China nights, [by]
John Turner [pseud. words by] Jimmy
Kennedy, arr. by Stan Bowsher. [Piano-
conductor score (orchestra, with words)
and parts] © on arrangement; The Peter
Maurice Music Co., ltd., London;
26Nov52; EF18378.

I. Title. II. Title: China nights, [III.
Kennedy, James, 1902- IV. Bowsher, Stan]

Library of Congress
Copyright Office

M1739

.2

.P

PHILLIPS, JAMES JOHN, 1902-

My old mum; words and music by Cecil
Harrington and John Turner [pseud.] 1/-
© Peter Maurice Music Co., ltd., London;
31Dec53; EF0-24285.

I. Harrington, Cecil, 1895-

II. Title.

Library of Congress

Revised
21Apr54

Phillips, James John, 1902-

M1731

.2

.R

REVIL, RUDI, 1916-

(Le petit cordonnier) The little shoemaker;
music by Rudi Revil, English lyrics by
Geoffrey Parsons & John Turner [pseud.,
original French author: Francis Lemarque,
pseud.] [English words] 2/- Appl. states
prev. reg. 1Jul53, EF19635. NM: English
words. © Bourne Music ltd., London;
10May54; EF20303.

(art.)

Library of Congress

(Continued on next card)

M1731

REVIL, RUDI, 1916-

.2

(Le petit cordonnier) The little shoemaker.

.R

(Card 2) EF20303.

I. Title. II. Title: Le petit cordonnier.

[III. Parsons, Geoffrey, 1916- IV.

Phillips, James John, 1902- V. Korb,

Nathan, 1917-]

(art.)

Library of Congress

M35

.P

PHILLIPS, JAMES JOHN, 1902-

The piper's patrol; traditional, arr. by
John Turner [pseud.] Piano solo. 2/-

© on arrangement; The World Wide Music
Co., ltd., London; 4Mar53; EF0-19490.

I. Title.

Library of Congress
Copyright Office

M1739

.P

PHILLIPS, JAMES JOHN, 1902-

The Queen of everyone's heart; words &
music by Michael Carr & John Turner
[pseuds.] 2/- © Leeds Music, ltd.,
London; 29Jun53; EF0-20980.

I. Cohen, Maurice Alfred, 1905-
Title.

II.

M1356

.P

PHILLIPS, JAMES JOHN, 1902-

The Queen of ev'ryone's heart; arr. by
Stan Bowsher [words and music by]
Michael Carr [pseud.] & John Turner
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] Appl. states
prev. reg. 29Jun53, EF20980. © on
arrangement; Leeds Music, ltd., London;
22Jul53; EF0-21376.

I. Cohen, Maurice Alfred, 1905-

II. Title. [III. Bowsher, Stan]

Library of Congress

Revised
4Sep53

Phillips, James John, 1902-

M1508

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. [From the Swiss musical
comedy, Fireworks] Music and original
lyrics by Paul Burkhard, English lyrics
by John Turner [pseud.] & Geoffrey
Parsons. London, P. Maurice. [English
words] 2/- Appl. states prev. reg.
17Nov48, EF19778; 8Dec53, EP77396.
NM: English words. © Shapiro, Bern-
stein & Co., inc., New York; 8Dec53;
EF19853.

Library of Congress

(art.)

(Continued on next card)

SL

xM1508.8

M1508

Phillips, James John, 1902-

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa.

EF19853. (Card 2).

I. Title. II. Title: O mein Papa. III. Title:
Der schwarze Hecht. IV. Title: Fireworks.
[V. Phillips, James John, 1902-
VI. Parsons, Geoffrey, 1916-]

(art.)

SL

Library of Congress

xM1508.8

Phillips, James John, 1902-

M1624

BURKHARD, PAUL, 1909-

.9

.B

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. From the musical comedy
Fireworks, by Paul Burkhard, arr. for
electric, steel, and plectrum guitar,
orkette style, by the Oahu Staff [English
words by John Turner [pseud.] and
Geoffrey Parsons] Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire
of the Oahu Staff. Appl. states prev. reg.
17Nov48, EF19778. NM: arrangement.

EP77399

Library of Congress



Continued on next card)

Phillips, James John, 1902-

M1624

BURKHARD, PAUL, 1909-

.9

(Der schwarze Hecht) Oh! my pa-pa.

.B

EP77399. (Card 2)

© Shapiro, Bernstein & Co., inc., New
York; 31Dec53; EP77399.

I. Title. II. Title: O mein Papa.
III. Title: Der schwarze Hecht. IV. Oahu
Staff. [V. Phillips, James John, 1902-
VI. Parsons, Geoffrey, 1916-]

(art.)

Library of Congress

Phillips, James John, 1902-

M1362

BURKHARD, PAUL, 1909-

B

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. From the musical comedy
Fireworks, by Paul Burkhard, arr. for
piano accordion, orkette style, by the
Oahu Staff [English words by John Turner,
pseud., and Geoffrey Parsons] [For 2
accordions, with words; includes modified
arrangement for 2 accordions, with words]
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of the Oahu Staff.

EP77397

Library of Congress

(Continued on next card)

Phillips, James John, 1902-

M1362

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa.

EP77397. (Card 2)

Appl. states prev. reg. 17Nov48, EF19778.
NM: arrangement. © Shapiro, Bernstein
& Co., inc., New York; 31Dec53; EP77397.

I. Title. II. Title: O mein Papa. III. Title:
Der schwarze Hecht. IV. Oahu Staff. [V.
Phillips, James John, 1902- VI. Parsons,
Geoffrey, 1916- 1

Library of Congress

(art.)

xM298

Phillips, James John, 1902-

M1356

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. From the Swiss musical
comedy, Fireworks, fox-trot by Paul Burk-
hard, English words by John Turner
[pseud.] and Geoffrey Parsons, arr. by
Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
\$1 Appl. author: Shapiro, Bernstein &
Co., inc., employer for hire of Johnny
Warrington, Appl. states prev. reg.

EP77604

Library of Congress

Revised 31Mar54
Continued on next card)

(art.)

M1356

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa.

EP77604. (Card 2)

17Nov48, EF19778. NM: arrangement.

© Shapiro, Bernstein & Co., inc., New
York; 21Dec53; EP77604.

I. Title. II. Title: O mein Papa. III. Title:
Der schwarze Hecht. IV. Title: Fireworks.
[V. Phillips, James John, 1902- VI. Par-
sons, Geoffrey, 1916- VII. Warrington,

Library of Congress

Johnny, 1911-]

(art.)

Revised
31Mar54

Phillips, James John, 1902-

M1508

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. English words by John Turner
[pseud.] and Geoffrey Parsons, music and
original words by Paul Burkhard, from the
musical comedy Fireworks. [English
words] 40¢ Appl. states prev. reg.
17Nov48, EF19778. NM: English words.
© Shapiro, Bernstein & Co., inc., New
York; 8Dec53; EP77396.

I. Title. II. Title: O mein Papa.

Library of Congress

SL ,

(Continued on next card)

Phillips, James John, 1902-

M1508

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa.

EP77396. (Card 2)

III. Title: Der schwarze Hecht.

[IV. Phillips, James John, 1902-

V. Parsons, Geoffrey, 1916-]

(art.)

SL

Library of Congress

xM1508.8

Phillips, James John, 1902-

M1380
.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh, my pa-pa, O
mein Papa. Simplified arrangement [by
Lucy-Ann Bryant, pseud., music] by Paul
Burkhard [English words by John Turner,
pseud., and Geoffrey Parsons] [For piano]
40¢ Appl. author: Shapiro, Bernstein &
Co., inc., employer for hire of Robert C.
Haring. Appl. states prev. reg. 17Nov48,
EF19778; 8Dec53, E77396. © Shapiro,
Bernstein & Co., inc., New York; 27Jan54;
EP77973.

Library of Congress

(art.)

(Continued on next card)

Revised

14Apr54

M1380

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh, my pa-pa.

EP77973. (Card 2)

I. Title. II. Title: O mein Papa.

III. Title: Der schwarze Hecht. [IV. Haring,

Robert C., 1896- V. Phillips, James

John, 1902- VI. Parsons, Geoffrey,

1916-]

(art.)

Library of Congress

M1739

PHILLIPS, JAMES JOHN, 1902-

.2

Somewhere in the moonlight; lyric by

.P

Philip J. Leighton, music traditional (Au
clair de la lune) arr. by John Turner
[pseud.] 1/- © on words & arrangement;
The Peter Maurice Music Co., ltd., Lon-
don; 8Apr52; EF17528.

I. Title. [II. Leighton, Philip J.]

Phillips, James John, 1902-

M1739

ESAU, GEORGE, 1921-

.2

Things go wrong; words & music by Tom

.E

Harrison, John Turner [pseud.] & George
Esaul. 1/- © Television Music Co.,
ltd., London; 4Dec53; EF0-23466.

I. Harrison, Thomas, 1911- II. Phillips,
James John, 1902- III. Title.

Library of Congress
Copyright Office

Phillips, James, John, 1902-

M1739

PLATO, GERALD.

.2

.P

You know that I'll always love you; melodia,
music by Gerald Plato, lyric by Geoffrey
Parsons & John Turner [pseud.] 1/-
© The Peter Maurice Music Co., ltd.,
London; 22Jul53; EF19239.

I. Title. II. Title: I'll always love you.
[III. Parsons, Geoffrey, 1916- IV. Phillips,
James, John, 1902-]

Library of Congress

Phillips, James John, 1902-

M1356

PLATO, GERALD.

.P

You know that I'll always love you; melodia;
arr. by Stan Bowsher [music by] Gerald
Plato [words by] John Sexton & John Tur-
ner [pseuds.] [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; The Peter Maurice Music
Co., ltd., London; 31Aug53; EF19343.

I. Title. II. Title: I'll always love you.
[III. Bowsher, Stan. IV. Parsons, Geoffrey,
1916- V. Phillips, James John, 1902-]

Library of Congress

Phillips, James Roger.

YOU ARE NEAR; w James Roger Phillips m
Frank Paul Wille © James Roger
Phillips & Frank Paul Wille 8Aug51
EU246532

AUG 27 1951

Library of Congress
Copyright Office

Phillips, James T

AA New York life insurance company.

12914 ... Premium rates, policy values, miscellaneous tables. New York, New York life insurance co. [c1946]

booklet (various pagings) 16 1/2cm.
(7601. May 1946)

Appl. author of new matter: James T. Phillips.

Appl. & cover-title: Premium rates and policy values.

At head of title: New York life insurance co. ...

© 5-15-46; 2 c 5-23-46; New York life insurance co., New York; AA 12914; new matter: revision & New material.

APP 6-11-46; vf 8-13-46

Phillips, James T., Jr.

THE BARNACLE SONG; w, m & © James T.
Phillips Jr. 9Nov53 EU337256

Library of Congress
Copyright Office

Phillips, James T., Jr.

IT TAKES A HEAP O' LOVIN'; w, m & ©

James T. Phillips Jr. 9Nov53

EU337257

Library of Congress
Copyright Office

Phillips, James T., Jr.

IT TAKES A HEAP O' LOVIN'; w James T.
Phillips Jr. m Kitty Jean White ©
James T. Phillips Jr. & Kitty Jean
White 16Nov54 EU377327

Phillips, James T., Jr.

KING OF HEARTS; w James T. Phillips Jr.
m Albert Sidney Stella © James T.
Phillips Jr. & Albert Sidney Stella
19Aug54 EU368151

Phillips, James T. Jr.

LIFE AND MY LOVE FOR YOU; w, m & © James
T. Phillips Jr. 22Jun54 EU362070

Library of Congress
Copyright Office

Phillips, James T., Jr.

MISTER TROUBLES; w James T. Phillips Jr.
m Albert Sidney Stella Jr. © James T.
Phillips Jr. & Albert Sidney Stella
Jr. 7Jun54 EU360526

Phillips, James Templeman, Jr.

IF YOU EVER; w, m & © James Temple-
man Phillips Jr. 31Oct52 EU292568

Phillips, James Templeman, Jr.

IF YOU EVER; w, m & © on added &
changed m James Templeman Phillips
Jr. 9Jan53 EU299624. Appl. states
prev. reg. Oct52, EU292568.

Phillips, James Templeman, Jr.

A HIT OR A MISS; w James Templeman
Phillips Jr. m John Dennis Farnon ©
James Templeman Phillips Jr. & John
Dennis Farnon 23Apr53 EU313382

Phillips, James Templeman, Jr.

LITTLE STAR; w, m & © James Templeman
Phillips Jr. 9Jan53 EU299625

Revised
187 b53

Library of Congress
Copyright Office

PHILLIPS, JAMES WARD.

Grocers quick pricer. [By James
Ward Phillips and Culbert McSween
McLean] 29 p. © James Ward
Phillips and Culbert McSween McLean;
29Jun51; AA189656.

AUG 20 1951

PHILLIPS, JANE, joint author.

The growing tree. SEE Saddoris,

Bess M.

Phillips, Jane E.

Let him have his way; w J. E. Phillips,
m Leo and Hector Richard. © Jane
E. Phillips, Waterloo, Ia.; 29Dec46;
EU57939.

Phillips, Jay A.

THE JOURNAL OF ACCOUNTANCY.

Profitable tax planning; the best on
taxation from the Journal of
accountancy. 95 p. Appl. authors:
Jay A. Phillips & Augustus Morris.
© American Institute of Account-
ants; 1Jul53; A98096.

I. Phillips, Jay A.

II. Morris, Augustus.

III. American Institute of Account-
ants.

Library of Congress

bj/c

PHILLIPS, JAY CAMPBELL ©.

Twins. Oil painting. © 10 2Apr48;

GU8453.

Phillips, Jean.

M1572

.T

THIMAN, ERIC HARDING, 1900-

A child's calendar; a cycle of seven two-part songs, words by Jean Phillips, music by Eric H. Thiman. (The Mortimer series of modern part-songs, no.356) [With piano acc.] 1/9 © Ascherberg, Hopwood, & Crew, ltd., London; 28Aug53; EF0-21993

I. Title. [II. Phillips, Jean]

Library of Congress

xM1562

Phillips, Jean.

M2075 THIMAN, ERIC HARDING, 1900-
.T A Christmas song; two-part song, words by
Jean Phillips, music by Eric H. Thiman.
(The Mortimer series of modern part-
songs, no.343) [With piano acc.] 6d. ©
Ascherberg, Hopwood & Crew, ltd.,
London; 2Oct52; EFO-16004.

I. Title. [II. Phillips, Jean]

Phillips, Jean.

M2075

THIMAN, ERIC HARDING, 1900-

.T

In the stable; two-part song, words by Jean Phillips, music by Eric H. Thiman. (The Mortimer series of modern part-songs, no.344) [With piano acc.] 6d. © Ascherberg, Hopwood & Crew, ltd., London; 2Oct52; EFO-16005.

I. Title. [II. Phillips, Jean]

xM2074.2

Library of Congress
Copyright Office

M1609
.T

Phillips, Jean.

THIMAN, ERIC HARDING, 1900-

The little kingdom; unison song, words by
Jean Phillips, music by Eric H. Thiman.
London, Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen edition,
72273) [With piano acc.] 5d © Eric
H. Thiman; 4Aug53; EF0-21736.

I. Title. [II. Phillips, Jean]

Library of Congress

Phillips, Jean.

M1572

.T

THIMAN, ERIC HARDING, 1900-

The mermaid; two-part song, words by
Jean Phillips, music by Eric H. Thiman.
(The Mortimer series of modern part-
songs, no.342) [Score: SA and piano;
voice parts also in tonic sol-fa notation]
6d. © Ascherberg, Hopwood & Crew, ltd.,
London; 30Oct52; EF0-16566.

I. Title. [II. Phillips, Jean]

Library of Congress
Copyright Office

Phillips, Jean.

M1572

.T

THIMAN, ERIC HARDING, 1900-

The water lily; two-part song, words by
Jean Phillips, music by Eric H. Thiman.
(The Mortimer series of modern part-
songs, no.309) [With piano acc.] 6d.
© Ascherberg, Hopwood & Crew, ltd.,
London; 16Aug51; EF0-9657.

I. Title. [II. Phillips, Jean]

Library of Congress
Copyright Office

NOV - 5 1951

E unp 7477

Phillips, "Jelly," joint composer.
Exit.

See

Mayson, Bill.

jss 5-21-46

Phillips, Jerry.

AM I DREAMING TOO MUCH w & m

Edward White & Kitty Jean

White, arr Jerry Phillips

© Crystal Music Publishers, inc.

28Nov47 EU105451

Phillips, Jerry.

BABY, IT'S GOT TO BE YOU ! w & m
Patricia Charles arr Jerry Phil-
lips © Patmar Music Co., inc.
17Nov47 EU103762

Phillips, Jerry.

M1630 LOESSER, FRANK.

.2 Bloop, Bleep! By Frank Loesser,
.L [piano arr. by Jerry Phillips]

© Paramount Music Corp., New
York; 11Jun47; EP15353. For
voice and piano, with chord
symbols.

I. Phillips, Jerry, arr. II. Title.

Phillips, Jerry.

BOOGIE WOOGIE HERNANDEZ w & m
Edward White & Kitty Jean White,
arr Jerry Phillips © Crystal
Music Publishers, inc. 28Nov47
EU105450

Phillips, Jerry.

*1

M1630

LEE, LESTER.

.2

Bride and groom polka; words and

.L

music by Allan Roberts and Lester

Lee ... arr. by Jerry Phillips.

© George Simon, inc., New York;

12Jan48; EP21463.

Phillips, Jerry.

M1630

CRANE, HARRY.

.2

Chidabee, Chidabee, Chidabee (yah!

.C

yah! yah!) by Jimmy Durante,
Harry Harris, and Harry Crane,
[arr. by Jerry Phillips] ©
Jimmy Durante Music Publishing
Co., inc., Hollywood, Calif.;
20Nov47; EP19052. For voice
and piano, with chord symbols.

I. Durante, Jimmy, joint composer.

II. Harris, Harry, joint composer.

III. Phillips, Jerry, arr. IV. Title.

Phillips, Jerry.

DESERTED arr Jerry Phillips © w & m
David May 28Apr48 EU130092

Phillips, Jerry.

FANTASY w & m Edward White & Kitty

Jean White, arr Jerry Phillips

© Crystal Music Publishers, inc.

28Nov47 EU105449

Phillips, Jerry.

A FEW MORE KISSES, A FEW LESS
HEARTACHES w & m Henry P. Pri-
chard, arr Jerry Phillips ©
Patmar Music Co., inc. 120ct47
EU98072

Phillips, Jerry.

M1630 PRICHARD, HENRY P 1917-

.2 A few more kisses, a few less heart-
.P aches; words and music by Henry

Prichard, [arr. by Jerry Phillips]
© Patmar Music Co., inc., Hollywood,
Calif.; 5Jan48 (in notice: 1947);
EP23309.

Phillips, Jerry.

THE FISHING SONG w & m Charlie
Tobias, Don Reid & Henry Tobias
arr Jerry Phillips © Tobey Music
Corp. 31^Dec47 EU110284

Phillips, Jerry.

*1

M1630 LAYNE, RICHARD.

- .2 Here's looking at you; lyrics by
- .L Jerry Wilson, music by Richard
Layne [piano arr. by Jerry Phillips]
© Spartan Music Publishers, Holly-
wood, Calif.; 11May48; EP26729.

Phillips, Jerry.

HONEY, I'M YOURS w &'m Edward White
& Kitty Jean White, arr Jerry
Phillips © Crystal Music
Publishers, inc. 28Nov47 EU105446

Phillips, Jerry.

I DON'T WANNA LOVE YOU LIKE A
SISTER w Fred Stryker, m Oakley
Haldeman, arr Jerry Phillips
© Renown Music, inc., 23Sep47
EU94611

Phillips, Jerry.

I LEFT MY HEART AT YOUR DOORSTEP arr
Jerry Phillips © w & m Richard
Tomasian 27Oct48 EU146984

Library of Congress
Copyright Office

Phillips, Jerry.

M1630 BURKE, SONNY, 1914-

.2 I'm a-tellin' you, Sam, I'm the
.B happiest man alive; words and
music by Les Brown and Sonny
Burke, [piano arr. by Jerry
Phillips] © Crystal Music Pub-
lishers, inc., Hollywood, Calif.;
20Dec48; EP32431.

I. Brown, Les, 1912- joint com-
poser. II. Phillips, Jerry, arr.
III. Title.

Phillips, Jerry.

LILLIAN arr Jerry Phillips © w & m
David May 7Jul48 EU139776

Library of Congress
Copyright Office

Phillips, Jerry.

LOOSIANA w & m Edward White &
Kitty Jean White, arr Jerry
Phillips © Crystal Music
Publishers, inc. 28Nov47 EU105442

Phillips, Jerry.

THE MIRROR; w, m & © L. Morrill Geiger,
Jerry Phillips & E. Marion Geiger
30Sep52 EU289639

Phillips, Jerry.

MR. LUSH HEAD w & m Edward White
& Kitty Jean White, arr Jerry
Phillips © Crystal Music
Publishers, inc. 28Nov47 EU105447

M1630 Phillips, Jerry.
 WALTER, SERGE.

.2 My Love Is What the Blues Are
.W Made of; lyric by Doris Mayer,
 music by Serge Walter, [arr. by
 Jerry Phillips] © Crystal
 Music Publishers, inc., Holly-
 wood, Calif.; 8Oct47; EP17910.

I. Mayer, Doris, lyricist. II. Phillips,
Jerry, arr. III. Title. IV. Title: What
the Blues Are Made of.

Library of Congress
Copyright Office

Music Cat.

Phillips, Jerry.

ONE LOOK w & m Edward White &
Kitty Jean White, arr Jerry
Phillips © Crystal Music

Publishers, inc. 28Nov47 EU105443

Phillips, Jerry.

OOH-WEE w & m Edward White &
Kitty Jean White, arr Jerry
Phillips © Crystal Music
Publishers, inc. 28Nov47;
EU105444

M1508 Phillips, Jerry

LOESSER, FRANK, 1910-

(The perils of Pauline) I wish I
didn't love you so; by Frank
Loesser. [From the Paramount
picture "The perils of Pauline",
piano arr. by Jerry Phillips]
© Famous Music Corp., New York;
10Apr47; EP13496. For voice and
piano, with chord symbols.

I. Phillips, Jerry, arr. II. Title.
III. Title: The perils of Pauline.

xM1508.9
Music Cat

M1508

Phillips, Jerry
LOESSER, FRANK, 1910-

(The perils of Pauline) The sewing machine; by Frank Loesser. [From the Paramount picture "The perils of Pauline", piano arr. by Jerry Phillips] © Famous Music Corp., New York; 10Apr47; EP13497. For voice and piano, with chord symbols.

I. Phillips, Jerry, arr. II. Title.
III. Title: The perils of Pauline.

xM1508.9
Music Cat.

Phillips, Jerry.

M1630 DILLARD, FONVILLE, 1921-

.2 Pretty Sue; peek-a-boo waltz, words
.D and music by Fonville Dillard [arr.
 by Jerry Phillips] © Lutz Bros.
 Music Co., inc., Hollywood, Calif.;
 12Aug48; EP29690.

I. Phillips, Jerry, arr. II. Title.

Phillips, Jerry.

PREVIEW OF SPRING w Jerry Wilson,
arr Jerry Phillips, © m Robin
Forrest Taylor 24Jul47 EU86794

Phillips, Jerry.

SO IS MY LOVE w & m Edward White
& Kitty Jean White, arr Jerry

Phillips © Crystal Music Pub-
lishers, inc. 28Nov47 EU105445

Phillips, Jerry.

M1630 SIGMAN, CARL.

.2 Sunday people, words & music by Bob
.S Hilliard & Carl Sigman. [Arr. by
Jerry Phillips] © George Simon,
inc., New York; 10Dec48; EP32133.

I. Hilliard, Bob, joint composer. II.
Phillips, Jerry, arr. III. Title.

Phillips, Jerry, arr.

See Mills, Gordon Rolla, The teeter totter song.

Phillips, Jerry.

*1

M1630 BARBRO, LARRY, 1913-

.2 They all recorded to beat the ban,
.B words by Jimmie Franklin, music
by Larry Barbro [arr. by Jerry
Phillips] © Royal Music Publisher,
Hollywood, Calif.; 17Mar48; EP24143.

Phillips, Jerry.

THIS LOVE © w & m Tom Kendall,
m Jerry Phillips 19Dec47 EU108752

Library of Congress
Copyright Office

Phillips, Jerry.

M1630 NILES, JERRY.

.2 Today is your birthday; words and
.N music by Jean Noble and Jerry
Niles [arr. by Jerry Phillips]
© Arlington Music, Hollywood,
Calif.; 25Sep47; EP28907.

I. Noble, Jean, joint composer. II.
Phillips, Jerry, arr. III. Title.

Phillips, Jerry.

TWO THINGS TO WORRY ABOUT w & m Walter
Kent & Walton Thomas Farrar, arr
Jerry Phillips © Martin Block
Music Corp. 7Oct47 EU97094

See Phillips, Jerry, arr.
Burke, Sonny. When you trim your Christmas
tree.

Phillips, Jerry.

WHY CAN'T I LAUGH ABOUT YOU w Thomas
E. Breen m Nacio Porter Brown
arr. Jerry Phillips © Patmar Music
Co., inc. 31Mar48 EU123318

M1630

Phillips, Jerry

.2

MAC GREGOR, CHUMMY, 1903-

.M

Why don't we say we're sorry?

Lyric by Harry Harris, music
by Chummy MacGregor,

[arr. by Jerry Phillips]

© Crystal Music Publishers,
inc., Hollywood, Calif.;

15 Jan 47; EP 12832.

I. Harris, Harry, 1901-
lyricist.

Jerry, arr.

II. Phillips,

III. Title.

Music Cat.

Phillips, Jerry. -

YOU SEND ME w & m Edward White &
Kitty Jean White, arr Jerry
Phillips © Crystal Music
Publishers, inc. 28Nov47 EU105448

Phillips, Jerry.

M1630 DURANTE, JIMMY.

.2 You're One in a Million; lyric by
.D Harry Harris, music by Jimmy
Durante, [arr. by Jerry Phillips]
© Jimmy Durante Music Publish-
ing Co., Hollywood, Calif.;
20Nov47; EP19053.

I. Harris, Harry, lyricist. II.
Phillips, Jerry, arr. III. Title.

Phillips, Jerry Kenton.

I CAN'T HELP IT; w, m & © Jerry Kenton
Phillips. 2Sep52 EU286218

Phillips, Jerry Kenton.

LAST NIGHT MY DREAMS CAME TRUE; w, m &

© Jerry Kenton Phillips 25Aug52

EU285584

Phillips, Jerry Kenton.

MY HAIR IS TURNIN' WHITE AS SNOW;
w, m & © Jerry Kenton Phillips
24Mar52 EU268680

Library of Congress
Copyright Office

Phillips, Jerry Kenton.

A SONG WILL NEVER DIE; w, m & © Jerry
Kenton Phillips 24Jul53 EU324714

PHILLIPS, JEWELL CASS.

State and local government in
America. 728 p. © American Book
Co.; 25Aug54; A150276.

I. American Book Company.

Library of Congress
Copyright Office

cr/B

PHILLIPS, JIM.

Dil-Bod, half-a-team racer cmodel
airplane: SEE Millikin, George.

PHILLIPS, JIM.

1/2 A Snapper (model airplane) SEE
Millikin, George Edward.

PHILLIPS, JIM. SEE
Phillips, James T., Jr.
(1903-)

EU368151

PHILLIPS, JIM. See
Phillips, Wendell O.

EU148125

Phillips, Jimmie Lynn.

THE MUDDY MISSOURI; w John Robert Rife
& Jimmie Lynn Phillips m Ronald Buck
© John Robert Rife & Jimmie Lynn
Phillips 21Jan52 EU261912

FEB - 8 1952

Library of Congress
Copyright Office

Phillips, Jimmy.

M1739 LE BRUN, GEORGE.

.2 He'd never been there before, he's going
.L there every night; written by Murray and
Leigh, composed by George Le Brunn and
John Turner, [For voice and piano;
melody also in tonic sol-fa notation]
© on new music in introduction & verse;
Francis, Day & Hunter, ltd., London;
8Jan51; EF0-6539.

I. Phillips, Jimmy. II. Title. III. Title:
He's going there every night. [IV. Murray.
V. Leigh]

Library of Congress
Copyright Office

APR 3 - 1951

over

rev m Jimmy Phillips

cit Gr Brit

ps. John Turner

Farnham Royal Cottage

Farnham Royal.

Buckinghamshire

M1739 PHILLIPS, JIMMY.

.2 Marchin' thru the glen; song patrol, lyric
.P by Patrick Murray, arranged & adapted
by John Turner [pseud.] 2/- © on ar-
rangement & adaptation of words &
music; The Peter Maurice Music Co.,
ltd., London; 20Jun51; EF16834.

I. Title. [II. Murray, Patrick]

Library of Congress
Copyright Office



SEP 11 1951

M1621 PHILLIPS, JIMMY.

.P Marchin' thru the glen; song patrol, lyric
by Patrick Murray, arranged & adapted
by John Turner [pseud.] [For voice and
piano] 2/- © on words, arrangement &
adaptation; The Peter Maurice Music Co.,
ltd., London; 20Jun51; EF17142.

I. Title. [II. Murray, Patrick]

10V 27 1951

Library of Congress
Copyright Office

PHILLIPS, JIMMY.

May kway oh may kway. SEE HIS
Rose, Rose, I love you.

EF16541

Library of Congress
Copyright Office

JUL 11 1951

xM

M1739

PHILLIPS, JIMMY.

.2

.P

Rose, Rose, I love you; lyrics and arrangement by John Turner [pseud.] [For voice and piano; melody also in tonic sol-fa notation] 1/. © The Peter Maurice Music Co., ltd., London; 2Apr51; EF16456.

I. Title.

MAY - 4 1951

Library of Congress
Copyright Office

M1356 PHILLIPS, JIMMY.

.P (Rose, Rose, I love you) May kway oh
may kway; Rose, Rose, I love you;
oriental foxtrot, lyrics and arrangement
by John Turner [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; The Peter Maurice
Music Co., ltd., London; 18Apr51;
EF16541.

I. Title. II. Title: Rose, Rose, I love you.

Library of Congress
Copyright Office

JUN 21 1951

Phillips, Jimmy.

see also

Turner, John.

1954

M1356

.P

PHILLIPS, JOE.

Lost weekend; arr. by Joe Bishop,
music by Joe "Flip" Phillips.

© Charling Music Corp., New
York; 25Apr47; EP14063. Piano-
conductor score (orchestra)
and parts.

I. Bishop, Joe, 1907- arr.

II. Title.

Music Cat.

Phillips, Joe.

Swingin' for pepsie.

c 10-10-46; Charling music corp.,
New York; EU50682.

M1356

PHILLIPS, JOE.

.P With someone new; by Joe "Flip"
Phillips, arr. by Joe Bishop.
© Charling Music Corp., New
York; 15Apr47; EP13865. Piano-
conductor score (orchestra) and
parts.

I. Bishop, Joe, 1907- arr.
II. Title.

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Music Cat.

Phillips, Joe

With someone new.

Melody and chord symbols.

© 3-22-46; J. Phillips,
Ridgewood, N. Y.; EU 12852.

Phillips, Joe. see also
Phillips, Flip.

PHILLIPS, JOE, pseud. SEE
Shelton, Joseph Phillips, Jr.
(1921-)

EU309634

PHILLIPS, JOHN, PSEUD.

SEE Marquand, John Phillips, Jr.

Phillips, John.

SALTONSTALL, WILLIAM GURDON.

John Phillips, 1719-1795, merchant, ship-owner, landed proprietor, and founder of Phillips Exeter Academy; illustrated by Cecile Newbold Barnett. New York, Newcomen Society in North America. 24 p. © William G. Saltonstall; 5Sep51; A59104.

I. Phillips, John.

OCT 15 1951

Library of Congress
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br/r

Phillips, John.

MY RAINY DAY m Louis Tobin © w John
Phillips 6Apr49 EU163367

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Phillips, John.

MY TEXAS GAL m Louis Tobin © w John
Phillips 31May49 EU171720

PHILLIPS, JOHN BARNES ©.

Who's afraid of a hospital? 1 v.

© 2Mar50; AAL45153.

APR - 4 1950

PHILLIPS, JOHN BERTRAM.

Appointment with God; some thoughts
on Holy Communion. Epworth Press.
76 p. © Macmillan Co.; 23Sep54;
AI-4339.

I. Macmillan Company.

Library of Congress
Copyright Office

r/4

PHILLIPS, JOHN BERTRAM.

Appointment with God; some thoughts
on holy communion. 61 p. Appl.
states prev. pub. abroad 23Sep54,
AI-4339. © Macmillan Co.;
28Sep54; A157663.

I. Macmillan Company.

Library of Congress
Copyright Office

b/4

PHILLIPS, JOHN BERTRAM.

Making men whole. 73 p. Appl.
states prev. pub. abroad 29Nov52,
AI-3763. © The Macmillan Co.;
8Sep53 (in notice: 1952); A105032.

I. Macmillan Company.

Library of Congress

bj/*m*

PHILLIPS, JOHN BERTRAM.

Making men whole. London, Highway
Press, 1952. 71 p. © The Macmillan
Co.; 29Nov52; 1c 25Mar53; AI-3763.

I. Macmillan Company.

Library of Congress
Copyright Office

j/lb

PHILLIPS, JOHN BERTRAM.

Plain Christianity, and other broadcast talks. 87 p. Appl. states prev. pub. abroad 14Jan54, AI-4000. © Macmillan Co.; 16Mar54; A130726.

I. Macmillan Company.

Library of Congress
Copyright Office

1A

PHILLIPS, JOHN BERTRAM.

Plain Christianity, and other broadcast talks. Epworth Press. 78 p.
© Macmillan Co.; 14Jan54; AI-4000.

I. Macmillan Company.

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Copyright Office

1/m

PHILLIPS, JOHN BERTRAM.

When God was man. Lutterworth Press.

47 p. © Pierce and Washabaugh;
8Jun54; AI-4214.

I. Pierce and Washabaugh.

Library of Congress
Copyright Office

r/4

M2113

.P

PHILLIPS, JOHN C

The birds; song, words by Hilaire Belloc,
music by John C. Phillips. [With voice
part] 2/6 © on new music setting; Bos-
worth & Co., ltd., London; 11Dec51;
EF0-11526.

MAR - 4 1952

I. Title. [II. Belloc, Hilaire, 1870-]

Library of Congress
Copyright Office

Phillips, John D. F.

U. S. MILITARY ACADEMY, WEST POINT.
DEPT. OF SOCIAL SCIENCES.

Contemporary foreign governments [by]
Herman Beukema and associates in
government, Dept of Social Sciences, U. S.
Military Academy: [John D. F. Phillips,
Louis A. Kunzig, Jr., and others] 3d ed.
New York, Rinehart, 1953. 610 p. illus.
© on revisions; Herman Beukema;
27Jan53; A79066.

I. Beukema, Herman. II. Phillips, John D. F.
III. Kunzig, Louis A.,
Jr.

Library of Congress
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Phillips, John F. joint comp.

The patriotic poems of Walt Whitman,
compiled by Harry E. Maule & John F. Phillips
Whitman, Walt. R2372.

Phillips, John H

The tall pear tree; words by J. H.
Phillips.

Melody and chord symbols:

© 4-29-46; J. H. Phillips,
Richmond; EU 19496; new matter:
change in words; title and date of
previous registration: The tall pear
tree, 9-13-45.

PHILLIPS, JOHN HARRY. SEE
Phillips Drill Company.

MAR 16 1951

PHILLIPS, JOHN HENRY ©

American tradition, wheel of progress.

[Emblem] Col. drawing. © 18Oct51;

GU18978.

OCT 28 1951

Phillips, John Howard.

CLOSE TO BAY AND SEA © w & m. John
Howard Phillips 25Mar48 EU122441

M1658
.v8p

[PHILLIPS, JOHN HOWARD] 1878-
Close to bay and sea, words [and]
music by Phil Goodwill [pseud.,
assisted by George H. Wade] © John
Howard Phillips; 7Jun48; EP27949.

M1630 [PHILLIPS, JOHN HOWARD] 1878-

.2 Through as dreamer, through as
.P opposer; words ... [and] music
by Phil Goodwill, [pseud., arr.
by George H. Wade] © John
Howard Phillips, Richmond;
28May47; EP14772.

I. Wade, George H., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2114.5

.P

[Phillips, John Howard] 1878-

When I think about Christmas time;
words [and] music by Phil Goodwill
[pseud.] [assisted by George H. Wade]
Richmond, J. H. Phillips. [3] p.

© 4Nov46; publisher; EP9289.

Melody and chord symbols.

I. Wade, George Henry. II. Title

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.P

Phillips, John Howard, 1878-

When I think about Christmas time;
words by Phil Goodwill [pseud.]
[arranged by George H. Wade] Richmond,
J. H. Phillips.

© arrangement, 4Nov46; publisher;
EP10230.

Melody and chord symbols; arrange-
ment for voice and piano laid in.

I. Wade, George H. arr. II, Title.

Music cat.

Library of Congress
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Phillips, John J.

The blessing of Banba, a trilogy of Catholic plays about the saints in Ireland. Boston, Baker's plays; [etc., 1946]

63 p. 18 1/2 cm.

Contents. - The light on Slane (Saint Patrick)
- The prince from far away (Saint Brigid) - Dove of the church (Saint Columcille)

© 10-24-46; 2c 11-6-46; Walter H. Baker co., Boston; D pub. 5960.

e1 12-9-46

PHILLIPS, JOHN JOSEPH ©.

Arizona wonderland. A poem.

21 p., illus. © 26Oct51;

AA199775.

1951 - 3 1952

Phillips, John Joseph.

DEVER w William Aloysius Murphy
© w & m John Joseph Phillips
9Nov48 EU149928

Library of Congress
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Phillips, John Joseph, 1917-

Give me music; words by J. J.
Phillips.

~~Melody and chord symbols.~~

© 9-23-46; J. J. Phillips,
Elizabeth, N. J.; EU 37705.

Phillips, John Joseph.

THE PEDDLER M.N m John Joseph
Phillips, © w John Joseph Phillips,
jr. 21Jul47 EU86762

Phillips, John Marshall.

YALE UNIVERSITY.

Yale University portrait index, 1701-1951.
[Pref. by John Marshall Phillips] 185 p.
illus. © Yale University Press, New
Haven; 20Jun51; A57406.

- I. Phillips, John Marshall.
- II. Yale University Press.

Unit C

Library of Congress
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AUG 20 1951 ebc/r

Phillips, John Robert.

CHOCOLOCCO VALLEY m Louis Tobin © w
John Robert Phillips 17Mar48
EU121641

PHILLIPS, JOHN SAMUEL ©.

Phil's precision contract bidding;
the bidding of the hands.

Arlington, Va., 1948. 11 1.

© 25Jun48; AA88017.

Phillips, John W.

HAPPY LANDING; m Louis Tobin w & ©
John W. Phillips 14May51 EU238496

JUN - 1 1951

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PHILLIPS, JOHNNY. See
Phillips, Frank.

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Phillips, Joseph.

BE BE; m Joseph Phillips © Jatap
Publishers 27Feb53 EU318777

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Phillips, Joseph.

BRIGHT BLUES; m Joseph Phillips

© Jatap Publishers 27Feb53 EU318779

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Phillips, Joseph.

Don't let a little rain wash your
smile away; w & m J. Phillips.

© Joseph Phillips, Pittsburgh;
7Feb47; EU46901.

Library of Congress
Copyright Office

Phillips, Joseph
Dreaming the old dreams over again;
w & m J. Phillips. © Joseph Phillips,
Dormont, Pa.; 25Feb47; EU47371.

Phillips, Joseph.

DROWSY; m Joseph Phillips © Jatap
Publishers 27Feb53 EU318780

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Phillips, Joseph.

SWINGING FOR JULIE AND BROWNIE;
m Joseph Phillips © Jatap Publishers
27Feb53 EU318778

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Phillips, Joseph.

VORTEX; m Joseph Phillips © Jatap
Publishers 27Feb53 EU318775

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Phillips, Joseph.

ZNARG BLUES; m Joseph Phillips

© Jatap Publishers 27Feb53 EU318776

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PHILLIPS, JOSEPH ANTHONY.

Democrats. cDonkey jumping out
from center of U. S. map: Draw-
ing. © Joseph Anthony Phillips;
16Nov54; GU24160.

PHILLIPS, JOSEPH HARRY, Jr. ©

If you think a change is due, here is
some good news for you. [Baby and
dog on folder to be used as gift
greeting card] Drawing. © 1c
30Aug49; GU13654.

5. 7

PHILLIPS, Joseph J., ed. SEE The
Cincinnati legal directory. 33d ed.,
winter 1949-50. A1140346.

FEB 1 0 1950

PHILLIPS, JOSEPH J., ed. SEE
The Cincinnati legal directory.
AA186508.

JUL 18 1951

PHILLIPS, JOSEPH JEFFERSON, ed. SEE
The Cincinnati legal directory, 1953.

PHILLIPS, JOSEPH JEFFERSON, ed. SEE
The Cincinnati legal directory.

Phillips, Joseph R.

HE WILL GUIDE YOU ALL THE WAY; w & m
Joseph R. Phillips, William I. Ans-
parger & Melvin C. Bakner © Zinn-
Harp Publications 12Dec52 EU297109

V

Library of Congress
Copyright Office

M1630

.2

.B

Phillips, Joseph R.
BARTLETT, FLOYD.

What'll I Do? Words by Joseph R.

Phillips, music by Floyd Bartlett. © Nordyke Publishing Co., Los Angeles; 16Sep46; EP20054.

I. Phillips, Joseph R., lyricist. II. Title.

PHILLIPS, JOSEPH W.

Cry wolf, a comedy in three acts by
Joe Phillips. © Joseph W. Phillips;
31Aug51; DU28627.

1951

PHILLIPS, JOSEPH WENDELL.

Across the pond, a play in three acts
by Joe Phillips. © Joseph W.
Phillips; 12Feb52; DU29989.

FEB 26 1952

PHILLIPS, JOSEPH WENDELL.

Bed of roses, a comedy in three acts
by Joe Phillips. © Joseph W.
Phillips; 24Sep51; DU28807.

OCT - 2 1951

PHILLIPS, JOSEPH WENDELL.

**Many mansions, a comedy in three acts
by Jesse Page [pseud.] © on rewritten
version; Joseph W. Phillips; 18Jan51;
DU26448. CCC states prev. reg.
13Nov29; DU3049.**

FEB 20 1951

Phillips, Josephine E.

Marietta, Ohio. First Congregational Church.

The First Congregational Church of Marietta, Ohio; one hundred and fiftieth anniversary, December 6-8, 1946. Anniversary Booklet Committee: Mrs. Thomas D. Phillips [and others], Marietta, Hyde Bros. [1947]

78 p. illus., port. 24 cm.

1. Phillips, Josephine E.

BX7255.M3F4

285.8771

47-28899*

© First Religious Society of Marietta, Ohio; 26Jun47;
AA34912.

Library of Congress

[1]

PHILLIPS, JOSEPHINE E.

Rufus Putnam, father of Ohio, by Josephine E. Phillips in collaboration with Ruth Cromer Weir; illustrated by Herbert N. Rudeen. Row-Peterson unitext. 36 p. (Real people, 3) © Row, Peterson & Co., Evanston, Ill.; 2Jan50; A40428.

I. Putnam, Rufus.

II. Row, Peterson and Co.

22 1 0 1950

sh/r

Library of Congress
Copyright Office



PHILLIPS, JOSEPHINE E.

Wagons away! A social studies reader;
Howard E. Wilson, editor. Illustrated
by Gertrude H. Howe. 182 p. © on
revisions; American Book Co., New York;
16Nov51; A61277.

- I. Wilson, Howard Eugene, ed.
- II. American Book Co.

DEC 20 1951

Library of Congress
Copyright Office

br/r

Phillips, Juanita.

PACKING AND CRYING; w, m & © Juanita
Phillips 1Apr53 EU310151

Library of Congress
Copyright Office

PHILLIPS, JULIUS CAESAR.

I saw God working with this man.

28 p. © Julius Caesar Phillips;

29May53; A114737.

Phillips, June C., 1922-

M1420
.P

PRESCOTT, GERALD R comp.

First program; music for beginning bands
[text and compilation] by Gerald R. Pres-
cott and June C. Phillips, scorings by
James "Red" McLeod. [Condensed score
and parts] NM: text, compilation & ar-
rangement. © Paul A. Schmitt Music
Co., Minneapolis; 1Jun54; EP81295.

I. Phillips, June C., 1922-
[III. McLeod, James P.]

II. Title.

Library of Congress

MT733

.P583

Baritone,
bass clef

PHILLIPS, JUNE C

1922-

Prep; a beginning band method; [by]

Gerald R. Prescott [and] June C.

Phillips. A preparation for band membership through the unisonal approach, introducing the new six-way band scorings by James "Red" McLeod. [Part: baritone, bass clef] \$1 © on changed music & arrangement; Paul A. Schmitt Music Co., Minneapolis; 19Jul52; EP64240.

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MT733

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Baritone,
bass clef

PHILLIPS, JUNE C

1922-

Prep. EP64240. (Card 2)

1. Bands (Music)---Instruction and study.
I. Prescott, Gerald R. II. Title. [III. Mc-
Leod, James]

MT733

.P583

Baritone,
treble
clef

PHILLIPS, JUNE C

1922-

Prep; a beginning band method; [by]
Gerald R. Prescott [and] June C. Phillips.
A preparation for band membership
through the unisonal approach, introducing
the new six-way band scorings by James
"Red" McLeod. [Part: baritone, treble
clef] \$1 © on changed music & ar-
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PHILLIPS, JUNE C
Prep. EP64238. (Card 2)

1922-

1. Bands (Music---Instruction and study.
I. Prescott, Gerald R. II. Title. [III. Mc-
Leod, James]

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PHILLIPS, JUNE C

1922-

Prep; a beginning band method [by]
Gerald R. Prescott [and] June C. Phillips,
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through the unisonal approach, introducing
the new six-way band scorings by James
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1. Bands (Music)---Instruction and study
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- [III. McLeod, James]

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.P583

PHILLIPS, JUNE C

1922-

Prep; a beginning band method [by] Gerald
R. Prescott [and] June C. Phillips, a
preparation for band membership through
the unisonal approach, introducing the
new six-way band scorings by James
"Red" McLeod. [Part: clarinet] \$1
© on changed music & arrangements;
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14Apr52; EP61824.

1. Bands (Music)---Instruction and study.
I. Prescott, Ger-ald R. II. Title. [III.
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SL

Revised 8Jul52

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.P583

PHILLIPS, JUNE C

1922-

Prep; a beginning band method [by]
Gerald R. Prescott [and] June C. Phillips,
a preparation for band membership
through the unisonal approach,
introducing the new six-way band scorings
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in E flat] \$1 © on text, changed music
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Prep; EP65450 (Card 2)

1922-

1. Bands (Music)---Instruction and study.
I. Prescott, Gerald R. II. Title.
[III. McLeod, James]

MT733
.P583

PHILLIPS, JUNE C

1922-

Prep; a beginning band method [by] Gerald R. Prescott [and] June C. Phillips. A preparation for band membership through the unisonal approach, introducing the new six-way band scoring by James "Red" McLeod. [Part: cornet or trumpet] \$1
© on changed music & arrangement;
Paul A. Schmitt Music Co., Minneapolis;
15Apr52; EP61969.

1. Bands (Music)---Instruction and study.

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I. Prescott, Gerald. II.
Title. [III. McLeod,
James]

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.P583

PHILLIPS, JUNE C

1922-

Prep; a beginning band method [by]

Gerald R. Prescott [and] June C.

Phillips, a preparation for band membership through the unisonal approach, introducing the new six-way band scoring by James "Red" McLeon. [Part: drums & bells] \$1.50 © on text, changed music & arrangement; Paul A. Schmitt Music Co., Minneapolis; 6Sep52; EP65229.

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PHILLIPS, JUNE C
Prep; EP65229. (Card 2)

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 - I. Prescott, Gerald R. II. Title.
[III. McLeod, James]

MT733
.P583
Flute

PHILLIPS, JUNE C 1922-
Prep; a beginning band method; [by]
Gerald R. Prescott [and] June C. Phillips.
A preparation for band membership
through the unisonal approach, introducing
the new six-way band scorings by James
"Red" McLeod. [Part: flute] \$1 © on
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Schmitt Music Co., Minneapolis; 19Jul52;
EP64239.

1. Bands (Music)---Instruction and study.

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James]

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.P583

PHILLIPS, JUNE C

Prep; a beginning band method [by]
Gerald R. Prescott [and] June C. Phillips,
a preparation for band membership
through the unisonal approach, introduc-
ing the new six-way band scorings by
James "Red" McLeod. [Part: horn] \$1
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PHILLIPS, JUNE C
Prep; EP65451 (Card 2)

1. Bands (Music)---Instruction and study.
 - I. Prescott, Gerald R. II. Title.
 - [III. McLeod, James]

MT733
.P583
Mello-
phone

PHILLIPS, JUNE C

1922-

Prep; a beginning band method; [by]
Gerald R. Prescott [and] June C. Phillips.
A preparation for band membership
through the unisonal approach, introducing
the new six-way band scorings by James
"Red" McLeod. [Part: mellophone or
alto] \$1 © on changed music & arrange-
ment; Paul A. Schmitt Music Co., Minnea-
polis; 19Jul52; EP64236.

1. Bands (Music) -- Instruction and study.

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II. Title. [III. McLeod,
James]

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PHILLIPS, JUNE C

1922-

Prep; a beginning band method [by] Gerald R. Prescott [and] June C. Phillips, a preparation for band membership through the unisonal approach, introducing the new six-way band scorings by James "Red" McLeod. [Part: oboe] \$1 © on text, changed music & arrangement; Paul A. Schmitt Music Co., Minneapolis; 31Jul52; EP65447.

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PHILLIPS, JUNE C
Prep; EP65447. (Card 2)

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1. Bands (Music)---Instruction and study.
 - I. Prescott, Gerald, R. II. Title.
[III. McLeod, James]

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.P583

PHILLIPS, JUNE C

1922-

Prep; a beginning band method [by]

Gerald R. Prescott [and] June C.

Phillips, a preparation for band membership through the unisonal approach, introducing the new six-way band scorings by James "Red" McLeod. [Part: piccolo] \$1 © on text, changed music & arrangement; Paul A. Schmitt Music Co., Minneapolis; 6Sep52; EP65230.

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PHILLIPS, JUNE C
Prep; EP65230 (Card 2)

1922-

1. Bands (Music)---Instruction and study.
 - I. Prescott, Gerald R. II. Title.
[III. McLeod, James]

MT733
.P583
Saxo-
phone

PHILLIPS, JUNE C

1922-

Prep; a beginning band method; [by]
Gerald R. Prescott [and] June C. Phillips.
A preparation for band membership
through the unisonal approach, introducing
the new six-way band scorings by James
"Red" McLeod. [Part: saxophone] \$1
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phone

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1. Bands (Music)---Instruction and study.
I. Prescott, Gerald R. II. Title. [III. Mc-
Leod, James]

MT733
.P583

PHILLIPS, JUNE C

1922-

Prep: a beginning band method [by]
Gerald R. Prescott [and] June C. Phillips,
a preparation for band membership
through the unisonal approach, introduc-
ing the new six-way band scorings by
James "Red" McLeod. [Part: tubas]
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PHILLIPS, JUNE C

1922-

Prep; a beginning band method [by] Gerald R. Prescott [and] June C. Phillips, a preparation for band membership through the unisonal approach, introducing the new six-way band scorings by James "Red" McLeod. [Piano-conductor score] \$1.50 © on text, changed music & arrangement; Paul A. Schmitt Music Co., Minneapolis; 15Sep52; EP65620.

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PHILLIPS, JUNE C
Prep; EP6562Q (Card 2)

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1. Bands (Music)---Instruction and study.
I. Prescott, Gerald R. II. Title.
[III. McLeod, James]

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.P583

PHILLIPS, JUNE C

1922-

Prep; a beginning band method; [by] Gerald R. Prescott [and] June C. Phillips. A preparation for band membership through the unisonal approach, introducing the new six-way band scorings by James "Red" McLeod. [Part: saxophone in E flat] \$1
© on changed music & arrangement; Paul A. Schmitt Music Co., Minneapolis;
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1. Bands (Music)---Instruction and study.

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II. Title. [III. McLeod,
James]

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.P583

PHILLIPS, JUNE C 1922-
Prep; a beginning band method; [by]
Gerald R. Prescott [and] June C. Phillips.
A preparation for band membership
through the unisonal approach, introduc-
ing the new six-way band scorings by
James "Red" McLeod. [Part: trombone]
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3Jul52; EP63669.

1. Bands (Music)---Instruction and study.

I. Prescott,

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Gerald R. II. Title.

[III. McLeod, James]

Phillips, June C., 1922-

M1200

.P

PRESCOTT, GERALD R

6-way concert melodies for beginning bands; by Gerald R. Prescott and June C. Phillips, scorings by James "Red" McLeod. [Condensed score and parts] © on text, compilation and six-way band scorings of all 16 selections; Paul A. Schmitt Music Co., Minneapolis; 24Aug53; EP74480.

I. Phillips, June C., 1922-

[III. McLeod, James P.]

II. Title.

Library of Congress

SL

Phillips, Kal.

THE DAY WE FELL IN LOVE; w Kal Phil-
lips m Rudy Schrager © Kal Phillips
& Rudy Schrager 2Sep52 EU286526

Phillips, Kal.

DREAMING OF A DREAM; w Kal Phillips
m Rudy Schrager © Kal Phillips &
Rudy Schrager 27Oct52 EU292041

Phillips, Kal.

I'M CRYING SOFTLY; w Kal Phillips m
Rudy Schrager © Kal Phillips &
Rudy Schrager 27Oct52 EU292042

Phillips, Kal.
LAMENT FOR A LOST LOVE; w Kal Phillips
m Rudy Schrager © Kal Phillips &
Rudy Schrager 4Aug52 EU282999

PHILLIPS, Kalman. SEE Front Page Detective
(Television program)

DEC 19 1951

Phillips, Kate.

WILL YOU PROMISE w & m Kate Phillips
& Howard Phillips, © Record Songs,
inc. 10Sep47 EU92170

Phillips, Kate.

M1630 PHILLIPS, HOWARD.

.2 Will you promise? Words and music
.P by Kate Phillips & Howard Phillips.
© Record Songs, inc., New York;
30Nov48 (in notice: 1947); EP32054.

I. Phillips, Kate, joint composer.

II. Title.

Phillips, Katherine.

FOR EVERY DAY THERE IS A NIGHT; w, m &
© Katherine Phillips 24Apr51
EU236501

MAY 28 1951

Library of Congress
Copyright Office

Phillips, Katherine.

Myrtle, the turtle; words by Edward
Vincent Fritsch.

For voice and piano, and chord symbols.

© 6-26-46; E. V. Fritsch and K.
Phillips, Houston, Tex.; EU 26823.

Phillips, Katherine

Now you don't have time for me;
words by K. Phillips.

For voice and piano.

© 6-8-46; L. Phillips, Brenham, Tex.;
EU 25168.

Phillips, Katherine joint composer

See Fritsch, Edward V incent. Six-shooter
junction Lil.

≡

Phillips, Katherine

That's the Lone Star state of Texas;
words by K. Phillips.

For voice and piano.

© 6-8-46; L. Phillips, Brenham, Tex.;
EU 25167.

Phillips, Katherine.

TELL ME THE TRUTH; w, m & © Katherine
Phillips & Jean White 6May54 EU357778

Library of Congress
Copyright Office

Phillips, Katherine.

VIOLETS AND VIOLINS © w & m Katherine
Phillips 2Aug48 EU139532

Library of Congress
Copyright Office

Phillips, Katherine

You'll always be an angel to me;
words by K. Phillips.

For voice and piano.

© 6-8-46; K. Phillips, Brenham, Tex.;
EU 25166.

Phillips, Katherine Elizabeth, 1905-
When the real thing comes along;
words by K. E. Phillips.

© 6-19-46; K. E. Phillips, Red Bluff,
Calif.; EU30376.

Phillips, Katherine L., illus.

COBB, ANDY.

Cowboy Dan; illustrated by Katherine L.
Phillips. Chicago, c1950. [33] p.
(A Rand McNally book-elf junior, 659)
© Rand McNally & Co.; 15Jan51 (in
notice: 1950); A53225.

I. Phillips, Katherine L., illus.
II. Rand McNally and Co.

APR 10 1951

Library of Congress
Copyright Office

sh/r

Phillips, Katherine L., illus.

RATZESBERGER, ANNA.

Farm pets; illustrated by Katherine
L. Phillips. © Rand McNally &
Co.; 17May54; A140648.

I. Phillips, Katherine L., illus.

II. Rand, McNally and Company.

Phillips, Katherine L., illus.

HADSELL, ALICE.

Mr. Punnymoon's train; illustrated by
Katherine L. Phillips. 1 v. (A Rand
McNally book-elf book, 449) © Rand
McNally & Co., Chicago; 24Jul51; A57637.

I. Phillips, Katherine L., illus.

II. Rand McNally and Co.

ebc/r

Library of Congress
Copyright Office



SEP 4 1951

Phillips, Katherine L., illus.

SHERWAN, EARL.

The smart little mouse; illustrated by
Katherine L. Phillips. [33] p. (A Rand
McNally book-elf book, 441) © Rand
McNally & Co., Chicago; 29Aug50;
A48104.

I. Phillips, Katherine L., illus.

II. Rand McNally and Co.

OCT 24 1950

awm/r

Library of Congress
Copyright Office

Phillips, Katherine L., illus.

BRODERICK, JESSICA POTTER.

Ten little monkeys; illustrated by
Katherine L. Phillips. © Rand
McNally & Co.; 23Jul53; A100444.

I. Phillips, Katherine L., illus.

II. Rand, McNally and Company.

Library of Congress

J/m

M1958 Phillips, Katherine Neil, 1912-
.A T TURNER, WILLIAM MARION, 1913-
Sweethearts of Aggieland; by
Katherine Phillips and Bill
Turner. © Katherine Phillips,
Brenham, Tex. & Bill Turner,
College Station, Tex.; on
second chorus; 29Oct46; EP12052.
For voice and piano, with chord
symbols.

I. Phillips, Katherine Neil, 1912-
joint composer. II. Title.

Phillips, Kathryn Bailey.

LOOK WHO'S LOVING WHO; w, m & © Kath-
ryn Bailey Phillips 6Dec54 EU379508

Library of Congress
Copyright Office

Phillips, Kathryn Bailey.

SO I WITH YOU; w, m & © Kathryn Bailey
Phillips 6Dec54 EU379507

Library of Congress
Copyright Office

PHILLIPS, KATHY. SEE
Phillips, Virginia Maxine, 1929-

EU275931

Phillips, Kay.

AS LONG AS DAYS GROW INTO YEARS; w
Lonnie L. Bell m Kay Phillips
© Lonnie L. Bell & Kay Phillips
14Mar50 EU197154

Library of Congress
Copyright Office

APR 1 1 1950

PHILLIPS, KEITH, pseud. See
Frost, Bernice.

PHILLIPS, KEN, pseud. SEE
Stickles, William, 1883-

EP67294

xM

Library of Congress
Copyright Office



M1564 Phillips, Ken.
 WILLIAMS, HUGH.

.W Harbor lights; four part male voices,
 T.T.B.B., arranged by Ken Phillips,
 words and music by Jimmy Kennedy and
 Hugh Williams. New York, Chappell.
 (Chappell's vocal library of part songs,
 1208) [With piano acc.] 20¢ © on ar-
 rangement; The Peter Maurice Music Co.,
 ltd.; 5Feb51; EP53040.

I. Kennedy, James, 1902-
[III. Phillips, Ken]
 Library of Congress
 Copyright Office

II. Title. 1951
MAY 14 1951

Phillips, Ken.

M1554 WILLIAMS, HUGH.

.W Harbor lights; four part mixed voices,
S.A.T.B., arranged by Ken Phillips;
words and music by Jimmy Kennedy and
Hugh Williams. New York, Chappell.
(Chappell's vocal library of part songs,
2170) [With piano acc.] 20¢ © on ar-
rangement; The Peter Maurice Music
Co., ltd.; 5Feb51; EP53044.

I. Kennedy, James, 1902-
[III. Phillips, Ken]

Library of Congress
Copyright Office

II. Title.
MAY 1 1951

Phillips, Ken.

M1573

WILLIAMS, HUGH.

.W

Harbor lights; three part female voices,
S.S.A., arranged by Ken Phillips, words
and music by Jimmy Kennedy and Hugh
Williams. New York, Chappell. (Chap-
pell's vocal library of part songs, 3214)
[With piano acc.] 20¢ © on arrangement;
The Peter Maurice Music Co., ltd.;
5Feb51; EP53045.

I. Kennedy, James, 1902-
[III. Phillips, Ken]

II. Title.

Library of Congress
Copyright Office

MAY 10 1951

Phillips, Ken.

M1573

ROBINSON, EARL, 1910-

.R

The house I live in; three part female voices (S.S.A.), words by Lewis Allan [pseud.] music by Earl Robinson, arr. by Ken Phillips (Chappell's vocal library of part songs, 3216) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; EP54479.

I. Title. [II. Meeropol, Abel, 1903-

III. Phillips, Ken]

JUN 22 1951

Library of Congress
Copyright Office

Phillips, Ken.

M1564

.L

LEONARD, DUKE ROBERT, 1901-

Josephine, please no lean on the bell;
words and music by Ed. G. Nelson,
Harry Pease [and] Duke Leonard [for]
four part male voices, T.T.B.B., arr. by
Ken Phillips. [With piano acc.] 20¢
© on arrangement; Mutual Music Society,
inc., New York; 10Nov52; EP67114.

I. Nelson, Edward G., 1886- II. Pease,
Harry. III. Title. [IV. Phillips, Ken]

Library of Congress
Copyright Office

M1671 PHILLIPS, KEN, arr.
.P Peace in the valley; four part male voices,
 T.T.B.B. arranged by Ken Phillips.
 (Chappell's vocal library of part songs,
 1211) [With piano acc.] 20¢ © on ar-
 rangement; Chappell & Co., inc., New
 York; 8Jun51; EP55492.

I. Title.

Library of Congress
Copyright Office

xM1594.

JUL 26 1951

Phillips, Ken.

M1564

.S

STONE, JUSTIN.

Save your Confederate money, boys, the
South shall rise again; by Larry Markes,
Hank Fort [and] Justin Stone [for] four
part male voices, T.T.B.B., arr. by Ken
Phillips. [With piano acc.] 20¢ © on
arrangement; Mutual Music Society, inc.,
New York; 10Nov52; EP67115.

I. Markes, Lawrence W. II. Fort, Eleanor
Middleton Hankins, 1912- III. Title.
[IV. Phillips, Ken]

Library of Congress
Copyright Office

Phillips, Kenneth.

THE CHILDREN'S HOUR © w & m Kenneth
Phillips 7Mar49 EU159498

Library of Congress
Copyright Office

PHILLIPS, KENNETH

Phillips Mental arithmetic. SEE

Phillips, Ernest D.

Phillips Mental arithmetic. R87203.

FEB 18 1952

23 06
Phillips, L., lyricist.

Duck, Ronald. Gone and left me, blues.

M1385
.A4P

[PHILLIPS, L Z]
The Marines' hymn; [by L. Z. Phillips]
arr. by A. Libardo. Piano accordion
solo. (O. Di Bella edition, 2079) Appl.
author: O. Di Bella, employer for hire
of A. Libardo. © on arrangement; O. Di
Bella Music Co., New York; 20May52;
EP62727.

I. Title. [II. Libardo, Antonio, 1902-

Library of Congress
Copyright Office

1/2

PHILLIPS, LANCE LESLIE.

**A W O L, a play in two acts by Lance
Phillips and Leo Richard Connellan.**

**© Lance Leslie Phillips, Leo Richard
Connellan; 21Nov50; DU26033.**

DEC 4 1950

PHILLIPS, LARRY LEE, pseud. SEE
Phillipson, Lawrence Lee, 1923-

EU295913

Phillips, Lena, lyricist.

Carleton, Bob. I didn't think
you meant it.

See

Phillips, Lena Catherine.

TIME ALONE © w & m Lena Catherine

Phillips 40ct47 EU96510

Library of Congress
Copyright Office

E unpub 5651

Phillips, Lena M
Just a memory.

See

Carleton, Bob,

ksk 5-1-46

Phillips, Leon M.

Are you in love with me?; w L. M.

Phillips, m Leo & Hector Richard.

© Leon M. Phillips, Ft. Lawson, Okl.;
20Apr47; EU49367.

PHILLIPS, LE ROY, ed.

Baker's anthology of one-act plays,
selected and edited by Le Roy
Phillips and Theodore Johnson.

© 1Dec25, A875381, R105590,

12Jan53, Le Roy Phillips & Theodore
Johnson (A)

- I. Johnson, Theodore, joint ed. 1c
Cl. Phillips, Le Roy 1c see his
Cl. Johnson, Theodore 2c

PHILLIPS, LeRoy. SEE
Boston. R56635.

JAN 31 1950

PHILLIPS, LEROY.

Brain waves, a rehearsal-less comedy in
one act. © 22May25, D71629. R102363.
10 Nov 52, Leroy Phillips (A)

PHILLIPS, LEROY

SEE Phillips, Addison Leroy.

A

E unpub. 178

Phillips, LeRoy Hugh

Little Arkansas sweetheart. [Words and melody] by L. H. Phillips.

1 l. 17 x 21 cm.

~~Melody unaccompanied.~~

First line: Little Arkansas sweetheart I see you pining.

© 1 c 12-31-45; LeRoy Hugh Phillips, Russellville, Ark.; E unpub. 178.

APP 2-28-46

Phillips, LeRoy Hugh.

Moon burn; w L. H. Phillips, m Bruce
Trent. © LeRoy Hugh Phillips, Los
Angeles; 31Dec46; EU45584.

Phillips, Leroy McQueen.

CHRISTMAS SNOW; w, m & © Leroy
McQueen Phillips 23Sep53 EU331886

Library of Congress

Phillips, Leroy McQueen.

THE GRANDEST VACATION; w, m & © Leroy
McQueen Phillips 15Jul53 EU323598

Phillips, Leroy McQueen.

IT HAPPENS TO HEARTS; w, m & ©
Leroy McQueen Phillips 23Sep53
EU331887

PHILLIPS, LEROY MCQ.

Jingle jungles. St. Louis, cl952.

1 v. © Leroy McQ. Phillips;

6Dec52; AA229048.

PHILLIPS, LESLIE.

Rorschach interpretation: advanced
technique [by] Leslie Phillips and Joseph
G. Smith. New York, Grune & Stratton,
1953. 385 p. illus. © Grune & Stratton,
inc.; 8May53; A91592.

- I. Smith, Joseph G., joint author.
- II. Grune and Stratton, inc.

Phillips, Lessie Fairest.

The thrill of your kiss; w L. F.
Phillips, m Leo & Hector Richard.
© Lessie Fairest Phillips, New
Britain, Conn.; 15Jun47; EU80180.

Phillips, Liddle.

Loved in vain; words by
L. Phillips.

For voice and piano.

© 4-5-46; L. Phillips, Essex,
Mo.; EU 15470.

See Phillips, Lillian P

lyricist.

Kippel, Mickey. Why don't you try to love me?

M1621

PHILLIPS, LINDA.

.P Orchard zephyr; song, words and music
by Linda Phillips. © Chappell & Co.,
ltd., London; 15Sep49; EF-0197.

I. Title.

Library of Congress
Copyright Office

Phillips, Linda Ellen.

COLD CLAY MOUND; m James Charles McNeil
w & © Linda Ellen Phillips 23Jan50
EU191242

FEB 7 1950

Library of Congress
Copyright Office

Phillips, Lloyd.

*1

M25

THOMPSON, CHARLES.

.T Robbins nest; by Sir Charles Thompson
and Illinois Jacquet. [Transcribed
by Lloyd Phillips] © Atlantic Music
Corp., New York; 13Apr48; on tran-
scription; EP25129. For piano solo.

M25

.P

PHILLIPS, LLOYD.

Unfinished Melody; piano solo by
Lloyd Phillips, based on the
theme from Schubert's "Unfinished
symphony." © Gate Music Co.,
New York; 27Oct47; on arrange-
ment; EP18975.

I. Title.

Library of Congress
Copyright Office

PHILLIPS, LLOYD A.

P-wee poster paste sticker sheets.

Folder. © Lloyd A. Phillips;

11Jun54; A142130.

P

Phillips, Lloyd Colin.

OUT OF THE SHADOWS; w, m & © Lloyd Colin

Phillips 2Jul54 EU363227

Library of Congress
Copyright Office

Phillips, Lloyd Colin.

PEACHES AND CREAM; w, m & © Lloyd Colin
Phillips 22Mar54 EU351710

Phillips, Lloyd Colin.

ROBINS RETURN; w, m & © Lloyd Colin
Phillips 21Dec53 EU341712

Phillips, Lloyd Colin.

STARDUST ON MANHATTAN; w, m & © Lloyd
Colin Phillips 2Jul54 EU363228

Library of Congress
Copyright Office

PHILLIPS, LOREN.

Harvest yield. Blue River Press.

92 p. © Loren Phillips;

15Sep53; A107910.

Phillips, Loren, 1905- claimant.
27097 Maddux, Percy.

Days of litigation. Shelbyville,
Ind., Blue River Press [c1946]
pamphlet. 21cm.

Poems.

Appl. author: Loren Phillips, 1905-
editor.

© 10-1-46; 2 c 11-3-46; Percy Maddux,
Seattle; AA 27097.

afp 12-5-46

27096 Phillips, Loren, 1905-
Maddux, Percy, claimant.

Selections from the early poetry of
Percy Maddux. [Shelbyville, Ind.,
Printed by Blue River press, 1916]
pamphlet. 16 1/2cm.

Poems.

Title from cover.

Appl. author: Loren Phillips, 1905-
editor.

© 10-30-46; 2 c 11-3-46; Seattle; AA
27096.

afp 12-5-46

AA Phillips, Loren, 1905- Jt. auth.
21761 Constable, George Nelson, 1923-
Silhouettes and shadows, by George
N. Constable and Loren Phillips.
Shelbyville, Ind., Blue River press
[c1946]
pamphlet (60 p.) 20 1/2 cm.

Poems.
Jt. author: Loren Phillips, 1905-
© 7-27-46; 2 c 8-8-46; George N.
Constable, Cleveland & Loren Phillips,
Shelbyville, Ind.; AA 21761.

afp 9-25-46

Phillips, Lota.

When spring is here again; words by
L. Phillips, arranged by Benjamin
Harris.

© 10-4-46; L. Phillips, Akron, Ohio;
EU42748.

PHILLIPS, LOU AGNES EMERALD ©.

My care of fresh hides and furs.

WaKeeney, Kan., c1949. Sheet.

© May49; AA123064.

PHILLIPS, LOUIS, PSEUD. SEE
Davis, William Lester, 1916-

EU371936

PHILLIPS, LOUIS, pseud. SEE
Davis, William Lester, 1916-

EU316444

Phillips, Louis Baker

AS IT BEGAN TO DAWN; anthem; mixed
voices. © 16Feb23, E558152. R70632,
27Nov50, Louis Baker Phillips (A)

JAN - 9 1951

Library of Congress
Copyright Office

Phillips, Louis Baker.

HEAR MY PRAYER; anthem, w from the
Psalms, & m; mixed voices, with alto
& ten. solos. © 18May23, E570320.
R70709, 27Nov50, Louis Baker Phillips
(A)

JAN 11 1951

Library of Congress
Copyright Office

Phillips, Louis Baker.

I HEARD THE VOICE OF JESUS SAY; sacred
song, w Horatius Bonar, & m; in B
flat. © 26Oct22, E547835. R53909,
31Oct49, Louis Baker Phillips (A of
m)

Phillips, Louis Baker
LORD, THOU HAST BEEN OUR DWELLING
PLACE; w from Psalm 90, & m; in D
min. © 5Nov23, E577217. R70020,
15Nov50, Louis Baker Phillips (A of
m)

JAN - 9 1951

Library of Congress
Copyright Office

M1619

PHILLIPS, LOUIS BAKER.

.5

.E2

P5

Love; [by] Louis Baker Phillips [words
by] Mary Baker Eddy. Low voice in D
flat. Boston, H. J. Carver. 60¢ © The
Trustees under the will of Mary Baker
Eddy; 17Dec52; EP67861.

I. Eddy, Mary (Baker), 1821-1910.

II. Title.

SL

Library of Congress
Copyright Office

xM2110

M2114.1

.C5

2/2

M1619

PHILLIPS, LOUIS BAKER...

.5

.E2

P52

Love; [by] Louis Baker Phillips [words by]
Mary Baker Eddy. Medium voice in E.
Boston, H. J. Carver. 60¢ © The
Trustees under the will of Mary Baker
Eddy; 17Dec52; EP67861.

I. Eddy, Mary (Baker), 1821-1910.

II. Title.

Library of Congress
Copyright Office

xM2110

M2114.1

.C5

1/2

Phillips, Louis Edward.

MELANCHOLY BLUES; w, m & © Louis Edward Phillips 11Dec50 EU223798

JAN 15 1951

Library of Congress
Copyright Office

Phillips, Louis Edward.

SINGIN' THE BLUES AWAY; w, m & © Louis
Edward Phillips 11Dec50 EU223861

JAN 15 1951

Library of Congress
Copyright Office

PHILLIPS, LOUISE.

Floral magic. Painting. © Associ-
ated American Artists, inc.;

31Aug53; GU22113.

Phillips, Louise.

French for Peter [by] Louise Phillips. London and Glasgow, Art & educational publishers, ltd. [1946]

[32] p. illus. (part col.) 20 x 22½^{cm}.

"First published in 1946."

1. Title.

PZ7.P54Fr

47-17002

Pub. 6Dec46; 1c 31Jan47; publisher, London; AI 696.

Library of Congress

[3]

vp/gmc/cg

Phillips, Louise.

M1630 HALL, DAVID.

.2

.H

I recorded my heart; words by Louise
Phillips, music by David Hall. © Nor-
dyke Pub. Co., Hollywood, Calif.; 6Apr49;
EP38675.

I. Phillips, Louise, lyricist. II. Title.

PHILLIPS, LOUISE.

Inlaid leaves. Painting. © Associ-
ated American Artists, inc.;

31Aug53; GU22124.

PHILLIPS, LOUISE.

Nipponponi. (Horses) Painting.

© Associated American Artists,
Inc.; 31Aug53; GU22003.

t.

©.

PHILLIPS, LOUISE.

Pin-ups. [Daisies and pins] Paint-
ing. © Associated American Art-
ists, Inc.; 31Aug53; GU22009.

PHILLIPS, LOUISE.

Sunday treat. cRepeated design of
ice cream cones Painting.

© Associated American Artists,
Inc.; 19Sep52; GU20428.

Philipps, Louise Laurence.

PORTAL TO PORTAL © w & m Louise
Laurence Philipps 31Oct49 EU183276

Phillips, Lovie E.

A BROKEN PROMISE IS A LIE m Leo &
Hector Richard © w Lovie E. Phillips
6Dec48 EU150430

Library of Congress
Copyright Office

Revised

Phillips, Lucie M., claimant

American negro slavery, by Ulrich Bonnell
Phillips. R3278.

eg 27Jan47

PHILLIPS, LUCILLE, pseud. SEE
Cochran, Mrs. Kenneth, 1911-

EU252995

OCT 24 1956

PHILLIPS, LUCILLE W.

Algeria. cPoem; Sheet. illus.

© Lucille W. Phillips; 12Jul51;

AA203387.

FEB 20 1952

PHILLIPS, LUCILLE W.

Algeria. [Reproduction of painting
of female in costume] Photo. 10
x 8 in. © Lucille W. Phillips, Bell
Gardens, Calif.; 12Jul51; JP1094.

MAR 3 1952

PHILLIPS, LUCILLE W.

Algeria-Diana. [Woman with doe;
cardboard cut-out] Drawing. H. 8
in. © Lucille W. Phillips, Bell
Gardens, Calif.; 12Jul51; GP2663.

OCT 23 1951

PHILLIPS, LUCILLE W.

Ardeth-Niki. [Winged woman; cardboard cut-out] Drawing. H. 8 in.

© Lucille W. Phillips, Bell Gardens, Calif.; 12Jul51; GP2659.

OCT 23 1954

PHILLIPS, LUCILLE W.

Bambu. [Poem] Sheet. illus.

© Lucille W. Phillips; 12Jul51;

AA203385.

FEB 26 1952

PHILLIPS, LUCILLE W.

Bambu. [Jungle maiden with cobra &
panther] Ink drawing. 8 x 7 in.

© Lucille W. Phillips, Los Angeles;
12 July 51; K30797.

MAR 17 1952

PHILLIPS, LUCILLE W.

Bambu. [Woman in brief costume;
cardboard outfit] Drawing.

H. 7 in. © Lucille W. Phillips,
Bell Gardens, Calif.; 12Jul51;
GP2658.

OCT 23 1951

PHILLIPS, LUCILLE W.

Elf; Rose du Sharon. [Robed woman;
cardboard cut-out] Drawing. H. 7
in. © Lucille W. Phillips, Bell
Gardens, Calif.; 12Jul51; GP2664.

OCT 23 1951

PHILLIPS, LUCILLE W.

Hygiea-Ruamia. [Robed woman; cardboard cut-out] Drawing. H. 6 in.

© Lucille W. Phillips, Bell Gardens, Calif.; 12Jul51; GP2661.

OCT 23 1951

PHILLIPS, LUCILLE W.

Lilith-Venus. [Woman in shell;
cardboard cut-out] Drawing. H.
8 in. © Lucille W. Phillips,
Bell Gardens, Calif.; 12Jul51;
GP2667.

OCT 27 1951

PHILLIPS, LUCILLE W.

Luto. [Reproduction of painting of
female with Cleopatra head-dress &
costume] Photo. 10 x 8 in.

© Lucille W. Phillips, Bell Gar-
dens, Calif.; 12Jul51; JP1091.

MAR 3 1952

PHILLIPS, LUCILLE W.

Lute and Lilith. (Poems) Folder.

© Lucille W. Phillips; 12Jul51;

AA203386.

FEB 26 1952

PHILLIPS, LUCILLE W.

Luto-Athena. [Woman with spear and
shield; cardboard cut-out] Drawing.

H. 8 in. © Lucille W. Phillips,
Bell Gardens, Calif.; 12Jul51;
GP2666.

OCT 23 1951

PHILLIPS, LUCILLE W.

Maggai. [Reproduction of painting
showing head of female with flow-
ing hair; fruit in background]

Photo. 10 x 8 in. © Lucille W.
Phillips, Bell Gardens, Calif.;
12Jul51; JP1092.

MAR 3 1952

PHILLIPS, LUCILLE W.

Maggia. [Woman with cornucopia;
cardboard cut-out] Drawing. H. 8
in. © Lucille W. Phillips, Bell
Gardens, Calif.; 12Jul51; GP2660.

OCT 23 1951

PHILLIPS, LUCILLE W.

Orpheus. [With lyre; cardboard cut-
out] Drawing. H. 10 in. © Lucille
W. Phillips, Bell Gardens, Calif.;
12Jul51; GP2665.

OCT 23 1951

PHILLIPS, LUCILLE W.

Rose du Sharon. cPoem; Sheet.

© Lucille W. Phillips; 12Jul51;

AA203388.

PHILLIPS, LUCILLE W.

Rosmine. [Costumed woman; cardboard
cut-out] Drawing. H. 7 in.

© Lucille W. Phillips, Bell Gardens,
Calif.; 12 Jul 51; GP2662.

OCT 23 1951

PHILLIPS, LUCILLE W.

Rosmine. cPoem; Sheet. illus.

© Lucille W. Phillips; 12Jul51;

AA203384.

1952

FEB 26

PHILLIPS, LUCILLE W.

Rosmine. [Reproduction of painting of
female with flowing hair & gown;
rose in background] Photo. 10 x 8
in. © Lucille W. Phillips, Bell
Gardens, Calif.; 12Jul51; JP1093.

112 3 1952

PHILLIPS, LUCILLE W.

Shorty - Sir G. Whiz. [Cartoon character; reproduction of drawing]

Photo. 5 x 4 in. © Lucille W.

Phillips, Bell Gardens, Calif.;
12Oct51; JP1090.

MAR 3 1952

PHILLIPS, Lucy A., 1893- , joint
author. Living our religion.
AA70379. SEE Ipson, Margaret.

Phillips, Luella J , 1877-

I am pitching my tent in the Rockies.
Denver, The Bradford-Robinson ptg. co.,
c1947.

sheet. 28cm.

Poem.

© author, Denver; 17Mar47; AA49110.

afp 15Apr47

M2146 PHILLIPS, LULA, 1904-

.P I've got religion, arr. by Margarite
Brown, words and music by Lula
Phillips. Chicago, Martin & Morris
Music Studio. © Lula Phillips;
6Aug48; EP29229.

I. Brown, Margarite, arr. II. Title.

Phillips, Luther B.

NEW HAMPSHIRE.

A map of the White Mountain region,
New Hampshire.

© 15Sep46; Luther S. Phillips, Bangor,
Me.; F 1387.

Phillips, Luther S.

MAINE.

A map of the state of Maine.

© 15Aug46; Luther S. Phillips, Bangor,
Me.; F 1388.

PHILLIPS, LUTHER SAVAGE.

Eastern Maine General Hospital,

Bangor, Maine. Post card.

© Thayers' Photo-Shop, Ralph
W. Thayer, sole owner; 5Sep51;
K35552.

S.

©.

X.

Phillips, M.

I'LL NEVER LOVE AGAIN; w & m M.
Phillips & R. McNeeley © Commodore
Music Corp. 16Nov53 EU338134

M1630.2

.C

Phillips, Mabel E., lyricist.

Campbell, James, 1903-

In my dream; words by Mabel E.
Phillips. Hollywood, Calif., Nordyke
music publications.

© 22Mar45; 2c 10Jun45; Nordyke
publishing company, Los Angeles; EP271.
For voice and piano.

I. Phillips, Mabel E., lyricist.

II. Title.

Phillips, Madalyn

Abraham Lincoln walks at midnight;
words by Vachel Lindsay, music by
Madalyn Phillips.

~~Song, 4 lines
Dramatic reading and solo voice and
(Optional) with piano accompaniment.~~

First line: Abraham Lincoln walks
at midnight.

© 1 c 1-30-46; Madalyn Phillips,
Chula Vista, Calif.; E unp 4649. Words
used by permission of MacMillan co.

jss 4-22-46

Phillips, Madalyn.

Chula Vista; words by M. Phillips.

① 7-27-46; Chula Vista Chamber of Commerce,
Chula Vista, Calif.; HJ39528.

Phillips, Madalyn.

The Fiesta of the moon; words by M. Phillips.

© 7-27-45; Chula Vista Chamber of Commerce,
Chula Vista, Calif.; MU39529.

M2114.6

.P

Phillips, Madalyn.

He is risen, as He said ... Matt.
28: 5, 6, 7. John 20: 13, 15. New
York, M. Witmark & sons.

© 5Mar46; publisher; EP1743.

For voice and piano.

I. Title.

Music cat.

M2076

.P

Phillips, Madalyn.

He is risen as He said S.A.T.B.
[Matt. 28: 5,6,7. John 20: 13, 15]
New York, M. Witmark & sons.

© arrangement, 6Mar46; publisher;
EP1742.

I. Title.

Music cat.
xM2072.4

PHILLIPS, Mally, pseud. SEE Phillips,
Mari Louise (Ryckman)

FEB 16 1950

PHILLIPS, MARCELLA MARLEY LINDEMAN.

Composite nomogram (illustrating
all principal types of nomographic
symmetry) in form of author's
portrait. cOutline of faces
2 drawings in folder. © Marcella
M. Lindeman Phillips; 4Oct54;
IU9009.

PHILLIPS, MARCELLA MARLEY LINDEMAN.

Nomographic (circular) perpetual
calendar. Drawing. © Marcella
M. Lindeman Phillips; 4Oct54;
IU9008.

PHILLIPS, MARGARET MCDONALD.

King of Siam. [Siamese cat beside
sculpture figurine and powder box]

Author of print: Arthur Jaffe.

Col. reproduction of painting 14 x
11 in. "Contemporary American."

© New York Graphic Society; 15Jul48;
H1061.

PHILLIPS, MARGARET McDONALD.

King of Siam. [Siamese cat beside
sculpture figurine and powder box]

Author of print: Arthur Jaffe.

Col. reproduction of painting 14 x
11 in. © New York Graphic Society,
New York; 15Jul48; H1061.

PHILLIPS, MARGARET MCDONALD.

Queen of Persia. [White Persian cat]

Author of print: Arthur Jaffe.

Col. reproduction of painting 14 x
11 in. © New York Graphic Society,
New York; 15Jul48; H1062.

PHILLIPS, MARGOT.

*Capitol Hill, where great names have lived throughout our nation's history [showing an area around the United States Capitol] Prepared by Margot Phillips and Fred Foels. [Washington] U. Hanbury. map on sheet 48 x 63 cm. Scale not given. Pictorial map. © Una Hanbury, John F. Donohoe & Sons, H. Curley Boswell, and Roxana B. Doran; 1Sep52; F12994.

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ont'd. on next card)

PHILLIPS, MARGOT.

*Capitol Hill ... (Card 2)

1. WASHINGTON, D. C.

I. FOELS, FRED.

II. HANBURY, UNA.

III. DONOHUE (JOHN F.) & SONS, Washington, D. C.

IV. BOSWELL, H. CURLEY.

V. DORAN, ROXANA B.

VI. Title.

PHILLIPS, MARGUERITE KREGER.

A family affair, a comedy in three acts.
Boston, Baker [1951]. 64 p. (Baker's
edition of plays) © Walter H. Baker Co.;
8Jun51; DP689.

JUL 10 1951

PHILLIPS, MARGUERITE KREGER.

His mama's boy, a comedy in one act.

Marion, Iowa, Art Craft Play Co.,

c1948. 32 p. illus. © J. Vincent

Heuer; 8Sep48; DP16294.

PHILLIPS, MARGUERITE KREGER.

Mary wasn't here, a comedy in one act
for girls. Boston, Baker's Plays,
c1949. 32 p. (Baker's plays for
amateurs) © Walter H. Baker Co.;
12Apr49; DP19552.

PHILLIPS, MARGUERITE KREGER.

People are funny, a comedy in three acts.

San Francisco, Banner Play Bureau,
c1950. 64 p. (Spotlight series)

© Banner Play Bureau, inc.; 20Jan50;
DP23056.

FEB 2 1950

PHILLIPS, MARQUERITE KREGER.

Rockabye baby, a three-act comedy.

Franklin, Ohio, Eldridge Pub. Co.

**[1950]. 84 p. (Eldridge 3-act
playscripts) © Eldridge Entertainment
House, inc., or Eldridge Pub. Co.;
1Sep50; DP467.**

JAN - 8 1951

PHILLIPS, MARGUERITE KREGER.

White collars, a one-act play for
six women. © Eldridge Pub. Co.;
1Sep53; DP1686.

PHILLIPS, MARI LOUISE (RYCKMAN).

Acadian House, St. Martinville, La.

by Mari Louise Ryckman Phillips
and William John Phillips, jr.

Reproduction of drawing. 4 x 5 in.

© Phillips & Phillips (Mari Louise
Ryckman Phillips & William John
Phillips, jr., partners), Lafayette,
La.; 23Jan50; H1466.

FEB 16 1950

PHILLIPS, MARI LOUISE (RYCKMAN)

The artist and her sketches; Arts and
Crafts Club, Royal St., New Orleans.
[Exterior view] Reproduction of pen
and ink sketch. 4 x 3 in. Authors
of reproduction: Mari Louise Ryckman
Phillips (Mally Phillips, pseud.)
and William John Phillips, jr.

© Phillips & Phillips, Mari Louise
Ryckman Phillips & William John
Phillips, Lafayette, La.; 15Apr50;
H1607.

JUL 10 1950

PHILLIPS, MARI LOUISE (RYCKMAN)

The Britten House, New Orleans. Reproduction of drawing on folder 5 x 4 in. Authors of reproduction: Mari Louise Ryckman Phillips (Mally Phillips, pseud.) and William John Phillips, jr. © Phillips & Phillips (Mari Louise Ryckman Phillips & William John Phillips, jr., partners), Lafayette, La.; 15Apr50; H1558.

MAY 1 0 1950

PHILLIPS, MARI LOUISE (RYCKMAN).

Cathedral of St. John, Lafayette, La.,
by Mari Louise Ryckman Phillips and
William John Phillips, jr. Repro-
duction of drawing. 5 x 4 in.

© Phillips & Phillips (Mari Louise
Ryckman Phillips & William John
Phillips, jr., partners), Lafayette,
La.; 23Jan50; H1470.

FEB 16 1950

PHILLIPS, MARI LOUISE (RYCKMAN).

Chartres Street, New Orleans, La. by
Mari Louise Ryckman Phillips and
William John Phillips, jr. Repro-
duction of drawing. 5 x 4 in.

© Phillips & Phillips (Mari Louise
Ryckman Phillips & William John
Phillips, jr., partners), Lafayette,
La.; 23Jan50; H1472.

FEB 16 1950

PHILLIPS, MARI LOUISE (RYCKMAN).

College of the Sacred Heart, Grand
Coteau, La. by Mari Louise Ryckman
Phillips and William John Phillips,
jr. Reproduction of drawing. 4 x
5 in. © Phillips & Phillips (Mari
Louise Ryckman Phillips & William
John Phillips, jr., partners),
Lafayette, La.; 23Jan50; H1468.

FEB 16 1950

PHILLIPS, MARI LOUISE (RYCKMAN).

Evangeline Oak and Convent, St.

Martinville, La. by Mari Louise
Ryckman Phillips and William John
Phillips, jr. Reproduction of
drawing. 4 x 5 in. © Phillips &
Phillips (Mari Louise Ryckman
Phillips & William John Phillips,
jr., partners), Lafayette, La.;
23Jan50; H1467.

FEB 16 1950

PHILLIPS, MARI LOUISE (RYCKMAN).

George House, New Orleans, La. by
Mari Louise Ryckman Phillips and
William John Phillips, jr. Repro-
duction of drawing. 5 x 4 in.

© Phillips & Phillips (Mari Louise
Ryckman Phillips & William John
Phillips, jr., partners), Lafayette,
La.; 23Jan50; H1473.

FEB 16 1950

PHILLIPS, MAPI LOUISE (RYCKMAN)

Good catch. cFlat decorative fish
designs Painting. © Associated
American Artists, Inc.; 21Oct52;
GU20569.

PHILLIPS, MARI LOUISE (RYCKMAN).

Green shutter, New Orleans, La. by
Mari Louise Ryckman Phillips and
William John Phillips, jr. Repro-
duction of drawing. 5 x 4 in.

© Phillips & Phillips (Mari Louise
Ryckman Phillips & William John
Phillips, jr., partners), Lafayette,
La.; 23Jan50; H1471.

FEB 16 1950

PHILLIPS, MARI LOUISE (RYCKMAN)

[Historical buildings and landmarks of Louisiana] 22 reproductions of drawings on folders 4 x 5 in. Authors of reproductions: Mari Louise Ryckman Phillips (Mally Phillips, pseud.) and William John Phillips, jr. © Phillips & Phillips, Mari Louise Ryckman Phillips & William John Phillips, jr., Lafayette, La.

✓ Acadian House, St. Martinville, La.

© 23Jan50; H1466.

✓ Afton Villa, St. Francisville, La.

© 10Apr50; H1533.

Cont.

JUL 1 0 1950

PHILLIPS, MARI LOUISE (RYCKMAN) (Card 2)
[Historical buildings ...]

- ✓ The Britten House, New Orleans.
© 15Apr50; H1558.
- ✓ The Cabildo, New Orleans.
© 10Apr50; H1541.
- ✓ Cathedral of St. John, Lafayette,
La. © 23Jan50; H1470.
- ✓ Catholic church, St. Martinville,
La. © 10Apr50; H1539.
- ✓ Chartres Street, New Orleans, La.
© 23Jan50; H1472.

Cont.

PHILLIPS, MARI LOUISE (RYCKMAN) (Card 3)
[Historical buildings ...]

- ✓ College of the Sacred Heart, Grand Coteau, La. © 23Jan50; H1468.
- ✓ The Cottage, Old River Road, near Baton Rouge, La. © 10Apr50; H1536.
- ✓ Evangeline Oak and Convent, St. Martinville, La. © 23Jan50; H1467.
- ✓ George House, New Orleans, La. © 23Jan50; H1473.

Cont.

PHILLIPS, MARI LOUISE (RYCKMAN) (Card 4)
[Historical buildings ...]

- ✓ Governor Mouton House, Opelousas,
La. © 10Apr50; H1540.
- ✓ Grace Church, St. Francisville, La.
© 10Apr50; H1537.
- ✓ Green Shutter, New Orleans, La.
© 23Jan50; H1471.
- ✓ Kitchen, Acadian House, St. Martin-
ville, La. © 23Jan50; H1469.
- ✓ Little Theatre, New Orleans, La.
© 23Jan50; H1476.

Cont.

PHILLIPS, MARI LOUISE (RYCKMAN) (Card 5)
[Historical buildings ...]

- Madame John's Legacy, Dumaine St.,
New Orleans. © 10Apr50; H1535.
- ✓ Magnolia Mound, Prince Murat House,
Baton Rouge, La. © 10Apr50;
H1542.
- ✓ Old Louisiana Bank, New Orleans,
La. © 23Jan50; H1474.
- ✓ Old Louisiana State Capitol, Baton
Rouge, La. © 10Apr50; H1534.
- ✓ Royal St., New Orleans. © 10Apr50;
H1538.

Cont.

PHILLIPS, MARI LOUISE (RYCKMAN). (Card 6)
[Historical buildings ...]

St. Louis Cathedral, New Orleans,
La. © 23Jan50; H1475.

PHILLIPS, MARI LOUISE (RYCKMAN).

Kitchen, Acadian House, St. Martinville, La. by Mari Louise Ryckman Phillips and William John Phillips, jr. Reproduction of drawing. 5 x 4 in. © Phillips & Phillips (Mari Louise Ryckman Phillips & William John Phillips, jr., partners), Lafayette, La.; 23Jan50; H1469.

FEB 16 1950

PHILLIPS, MARI LOUISE (RYCKMAN).

Little Theatre, New Orleans, La. by
Mari Louise Ryckman Phillips and
William John Phillips, jr. Repro-
duction of drawing. 5 x 4 in.

© Phillips & Phillips (Mari Louise
Ryckman Phillips & William John
Phillips, jr., partners), Lafayette,
La.; 23Jan50; H1476.

FEB 16 1950

PHILLIPS, MARI LOUISE (RYCKMAN).

Old Louisiana Bank, New Orleans, La.

by Mari Louise Ryckman Phillips and
William John Phillips, jr. Repro-
duction of drawing. 5 x 4 in.

© Phillips & Phillips (Mari Louise
Ryckman Phillips & William John
Phillips, jr., partners), Lafayette,
La.; 23Jan50; H1474.

FEB 16 1950

PHILLIPS, MARI LOUISE (RYCKMAN).

St. Louis Cathedral, New Orleans, La.

by Mari Louise Ryckman Phillips and
William John Phillips, jr. Repro-
duction of drawing. 5 x 4 in.

© Phillips & Phillips (Mari Louise
Ryckman Phillips & William John
Phillips, jr., partners), Lafayette,
La.; 23Jan50; H1475.

FEB 16 1950

Phillips, Marian.

A SIGNBOARD; w Marian Phillips m
Leo & Hector Richard © Marian
Phillips 1Jun53 EU318503

Phillips, Marian Fern

Do it again, my dear. Music & lyrics
by Marian Phillips.

For solo voice with piano accompaniment.

First line: After holding you here.

© 1c 2-15-46; Marian Fern Phillips,
San Francisco; E unpub. 7176.

was 5-16-46

E unpub. 3539.

Phillips, Marie,

It's all through you; [words
by Donald C. Huddleston, music by
Marie Phillips]

For solo voice with piano accom-
paniment.

First line: Do you wonder why
I'm happy.

© 1 c 1-22-46; Donald C. Huddle-
ston, Hudson, New York; E unpub.
3539.

MSH 4-10-46

E unpub. 3538.

Phillips, Marie.

There's a place in my arms for you;
[words by Donald C. Huddleston, music
by Marie Phillips]

For solo voice with piano accom-
paniment.

First line: When fate decreed that
we should part and go on our different
ways.

© 1 c 1-22-46; Donald C. Huddleston,
Hudson, N. Y.; E unpub. 3538.

MSH 4-10-46

E unpub. 3540.

Phillips, Marie.

You can't miss it; [words by Donald C. Huddleston, music by Marie Phillips]

For solo voice with piano accompaniment.

First line: Down in the club there's a bureau of information.

© 1 c 1-22-46; Donald C. Huddleston, Hudson, N. Y.; E unpub. 3540.

MSH 4-10-46

E unpub. 3541.

Phillips, Marie,

You're the most confuding thing
of all; [words by Donald C. Huddle-
ston, music by Marie Phillips]

For solo voice with piano accom-
paniment.

First line: Far away from old
New York and all familiar scenes.

© 1 c 1-22-46; Donald C. Huddle-
ston, Hudson, N. Y.; E unpub.
3541. MSH 4-10-46

PHILLIPS, MARIE (TELLO)

Book of verses. New York, Clark &
Fritts. 81 p. illus.

© Marie Tello Phillips Yaegle
(in notice: Marie Tello Phillips);
1May22; A19869.

~~I. Yaegle, Marie Tello Phillips.~~

PHILLIPS, MARIE (TELLO)

Pittsburgh saga; Braddock's defeat,
Bouquet's victory, 1748-1764 [and]
Sonnets and lyrics. [1st ed.]
Manchester, Me., Falmouth Pub.
House [1951] 74 p. © Marie Tello
Phillips; 10Dec51; A62443.

FEB 20 1952

sma/r

Library of Congress
Copyright Office

Phillips, Marion.

I WANT TO SETTLE DOWN © w Marion
Phillips, m Mrs. Clark Crouse
24Jul47 EU86791

Phillips, Marion, 1893-

M1630

CROUSE, MRS. CLARK.

.2

I want to settle down; words by Marion

.C

Phillips, music by Mrs. Clark Crouse.

© Crown Music, Los Angeles; 11Dec53;
EP77685.

I. Title. [II. Phillips, Marion, 1893-

]

Library of Congress

PHILLIPS (MARION) INC. ©.

Expecting me? (Cosmetics) 22 p.

© 1Jul53; KK89213.

Phillips, Marion H.

WHERE YOU ARE, WHO KNOWS; w Marion H.

Phillips m Carl Salvatore Azzara

© Marion H. Phillips & Carl Salvatore
Azzara 5Sep50 EU214316

OCT 16 1951

Library of Congress
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Phillips, Marion Hull.

TIP-TOE; arr Carl Salvatore Azzara w, m
& © Marion Hull Phillips 8Mar50
EU196368

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24 1950

Phillips, Marius C.

YOU'RE EASY TO REMEMBER, BUT SO HARD TO
FORGET; m Robert Louis Carleton w & ©
Marius C. Phillips 9Jan50 EU191664

Library of Congress
Copyright Office

FEB 20 1950

Phillips, Marius Cedric.

TICK TOCK GOES THE CLOCK m Robert
Louis Carleton © w Marius Cedric
Phillips 5Dec49 EU187045

Phillips, Marjorie, joint author.

WEISS, RAYMOND ALLEN.

Administration of tests in physical
education, by Raymond A. Weiss and
Marjorie Phillips. 278 p.
© C. V. Mosby Co.; 29Jul54;
A154361.

I. Phillips, Marjorie, joint author.
II. Mosby (C. V.) Company.

Phillips, Mark, lyricist.

See Brooks, Alice E. Bye-bye lullaby.

Phillips, Mark.

THE CHIMES IN THE CHAPEL w Mark
Phillips, m Alice E. Brooks ©
Alice E. Gross 7Jul47 EU84234

Phillips, Mark, lyricist.

See Brooks, Alice E. Fraidy cat.

Phillips, Mark, lyricist.

Brooks, Alice E. Hello forever.

See

Phillips, Mark.

IT'S A LONG TIME BETWEEN LOVE AFFAIRS

w Mark Phillips, m Alice E. Brooks

6 Alice E. Gross 7Jul47

EU84235

Phillips, Mark.

A PENNY FOR YOUR THOUGHTS w Mark
Phillips, m Alice E. Brooks ©
Alice E. Gross 7Jul47 EU84233

Phillips, Mark, lyricist,

See Brooks, Alice E, The road to
nowhere,

Phillips, Mark, lyricist.

Brooks, Alice E. Say no more.

See

Phillips, Mark.

SWEET NIGHT w Mark Phillips, m
Alice E. Brooks © Alice E. Gross
7Jul47 EU84232

Phillips, Mark.

WHY DREAM w Mark Phillips, m Alice
E. Brooks © Alice E. Gross 7Jul47
EU84236

Phillips, Mark E.

BIG I; arr Mark E. Phillips w, m &
© on new m John William Miller
17Jan50 EU190467. Appl. states
prev. reg. as EU46107 & EU46725.

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Phillips, Marvin.

BABY DOLL; w & m Marvin Phillips ©
Venice Music, inc. 9Oct53 EU333951

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Phillips, Marvin.

BOY LOVES GIRL; w & m Marvin Phillips
© Venice Music, inc. 19May54 EU359125

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Phillips, Marvin.

DADDY LOVES BABY; w & m Marvin Phillips
© Venice Music, inc. 28Nov52
EU296777

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Phillips, Marvin.

DAY IN, DAY OUT; w & m Marvin Phillips
© Venice Music, inc. 25Aug54
EU368636

Library of Congress
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Phillips, Marvin.

DREAM GIRL; w & m Marvin Phillips &
Jesse Belvin © Venice Music, inc.
28Nov52 EU296774

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Phillips, Marvin.

HOW LONG SHE BEEN GONE; w & m Marvin

Phillips © Venice Music, inc. 5Mar54

EU350330

✓

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Phillips, Marvin.

I'M NOT A FOOL; w & m Marvin Phillips
© Venice Music, inc. 9Oct53 EU333950

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Phillips, Marvin.

JO JO; w & m Marvin Phillips © Venice
Music, inc. 5Mar54 EU350328

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Phillips, Marvin.

OLD MAN'S BLUES; w & m Marvin Phillips

© Venice Music, inc. 20Oct52

EU293331

Phillips, Marvin.

SCHOOL OF LOVE; w & m Marvin Phillips
© Venice Music, inc. 19May54 EU359123

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Phillips, Marvin.

WINE-WOOGIE; w & m Marvin Phillips

© Venice Music, inc. 20Oct52

EU293329

Phillips, Mary.

Seconds, minutes, and hours; w W.
Phillips, m M. Phillips. © William
Phillips & Mary Phillips, Jackson
Heights, N. Y.; 7Jun47; EU79527.

Phillips, Mary Anne.
SO REAL TO ME m Don George © w
Mary Anne Phillips 24Feb48 EU118257

Phillips, Mary Catherine, 1903- , jt. auth.

Schlink, Frederick John, 1891-

Meat three times a day, by F. J. Schlink and M. C. Phillips ...
New York, R. R. Smith, 1946.

194 p. plates, facsim. 22½".

"Selective bibliography": p. 187-190.

© 2-1-46; 2 c 1-31-46; F. J. Schlink & M. C.
Phillips, Washington, N. J.; A 996.

I. Meat. I. Phillips, Mary Catherine, 1903- joint author.
II. Title.

Library of Congress °

TX556.M4S36

46-1499

PHILLIPS, MARY CATHERINE.

More than skin deep. New York,

R. R. Smith. 200 p. illus.

© M. C. Phillips; 26Mar48; A22533.

md/b

PHILLIPS, MARY CATHERINE. SFF

Consumers' Research annual cumulative
bulletin. AA221211.

PHILLIPS, MARY CATHERINE, ed. SEE
Consumers' Research annual cumulative
bulletin for 1954-1955.

PHILLIPS, MARY E.

Edgar Allan Poe. With a foreword by
James H. Whitty. 2 v. © 18Nov26;
A963240. John C. Winston Co. (PWH);
17Feb54; R126214.

CL. WINSTON (JOHN C.) COMPANY.

PHILLIPS, MARY (GEISLER)

Little Lamb's hat; illustrated by
Eleanor Corwin. © Rand, McNally
& Co.; 29Dec52; A97368.

I. Corwin, Eleanor, illus.

II. Rand, McNally and Company.

Phillips, Mary Geisler, joint author.

O'DONNELL, MABEL.

The new Anything can happen, by Mary
Geisler Phillips and Mabel O'Donnell.
Illustrated by Dorothy Todd. [Previously
published under title: Anything can happen]
Reading foundation program. 192 p.
(Her The Alice and Jerry basic readers,
parallel 1st reader) © on revisions; Row,
Peterson & Co., Evanston, Ill.; 2Jan51;
A51041.

I. Phillips, Mary Geisler, joint author. II.
Row, Peterson and Co.

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FEB 15 1951

dr/r

Phillips, Mary Lee.

GIVE ME YOUR HEART, DEAR; w Mary Lee
Phillips m James Charles McNeil ©
Mary Lee Phillips 25Jun54 EU362758

Phillips, Maude Hudson.


THE COTTAGE ON A HILL © w & m Maude
Hudson Phillips 9May49 EU166611

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Phillips, Maude Hudson.

ECHOES OF CATAWBA © w Maude Hudson
Phillips m Pauline Phillips Stone
20May49 EU167932

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Phillips, Maude Hudson.

ECHOES FROM KOREA; m Pauline Phillips
Stone w & © Maude Hudson Phillips
30Nov50 EU222565

JAN - 9 1951

Phillips, Maude Hudson.

FOOTSTEPS © w & m Maude Hudson Phil-
lips 28Oct49 EU183254

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Phillips, Maude Hudson.

HOME AND MOTHER © w & m Maude Hudson
Phillips 2Aug49 EU174869

Library of Congress
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Phillips, Maude Hudson.

THE UNKNOWN SOLDIER'S GRAVE © w & m
Maude Hudson Phillips 26May49
EU168613

Phillips, Maude Nolan.

PETITE POUPÉE FRANÇAISE. Little
French doll; English w, m & © Ethel
Maude Nolan Phillips 22Jun51
EU242170

Library of Congress
Copyright Office

JUL 13 1951

Phillips, Maurine Lois.

DO YOU; w, m & © Maurine Lois Phillips
24Mar53 EU309065

Library of Congress
Copyright Office

PHILLIPS, MAX M.

Water distribution system for Erie, Huron
Counties and associated areas in northern
Ohio, U. S. A. map on sheet 28 x 22 cm.
Scale not given. © Max M. Phillips,
Norwalk, Ohio; 20Feb50; F7367.

1. OHIO, northern.

Library of Congress
Copyright Office

MAY 10 1950

Phillips, Maxine.

THE LONELY MAID; m James Charles McNeil
w & © Maxine Phillips 11Sep50
EU215296

OCT 1 0 1950

Phillips, Melvin.

IT WAS YOU © w Frank Primozich m Melvin
Phillips 8Aug49 EU177582

Library of Congress
Copyright Office

Phillips, Melvin.

LAZY DREAMS © w Frank Anthony Primo-
zich m Melvin Phillips 30Oct49
EU180716

Phillips, Melvin Dean.

CHRIST IS MY SAVIOUR; w Melvin Dean
Phillips m Louis Tobin © Melvin Dean
Phillips 29Dec53 EU342390

Phillips, Mercedes Joanne.

DON'T EVER TELL ME; w, m & © Mercedes
Joanne Phillips 16Jan52 EU261795

FEB 12 1952

Library of Congress
Copyright Office

Phillips, Mercedes Joanne.

DON'T WASTE YOUR KISSES; w, m & ©
Mercedes Joanne Phillips 16Jan52
EU261797

FEB - 7 1952

Library of Congress
Copyright Office

Phillips, Mercedes Joanne.

I'LL BE HANGIN' AROUND; w, m & ©
Mercedes Joanne Phillips 18Mar52
EU268215

Library of Congress
Copyright Office

Phillips, Mercedes Joanne.

I'M LONESOME WHEN YOU'RE AWAY; w, m
& © Mercedes Joanne Phillips 18Mar52
EU268214

Library of Congress
Copyright Office

Phillips, Mercedes Joanne.

IS THERE ANOTHER LIKE MOTHER; w, m &

© Mercedes Joanne Phillips 18Jul52

EU281819

Phillips, Mercedes Joanne.

NEW YEAR'S KISS; w, m & © Mercedes
Joanne Phillips 16Jan52 EU261796

FEB - 7 1952

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PAY NO ATTENTION TO YOUR HEAD; w, m &
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EU261798

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SKINNY MINNIE; w, m & © Mercedes
Joanne Phillips 16Jun52 EU278338

Phillips, Mercedes Joanne.

SO SWEET YOU ARE; w. m & © Mercedes
Joanne Phillips 18Mar52 EU268216

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SUMMER IS GONE; w, m & © Mercedes
Joanne Phillips 18Aug52 EU284734

Phillips, Mercedes Joanne.

WHAT CAN I DO; w, m & © Mercedes
Joanne Phillips 16Jan52 EU261794

FEB 12 1952

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Phillips, Mercedes Joanne. ©

WHO'S TO KNOW? w, m & © Mercedes
Joanne Phillips 18Mar52 EU268217

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Phillips, Merton Ogden, 1900-
joint author.

Smith, Joseph Russell, 1874-

Industrial and commercial geography. 3d ed. [By] J. Russell Smith ... [and] M. Ogden Phillips ... New York, H. Holt and company [1946]

xiii, 978 p. illus., maps (1 fold.) diagrs. 24 $\frac{1}{2}$ ".

Bibliographical foot-notes.

© 29Aug46; Henry Holt & co.; A6307.

1. Geography, Economic.

¹⁹⁰⁰⁻
i. Phillips, Merton Ogden, joint author.

46-6996

Library of Congress

HF1025.S6 1946

[3]

330.9

Phillips, Michael J., illus.

SLAUGHTER, JEAN.

Horsemanship for beginners; riding, jumping, and schooling. Photos. by Michael J. Phillips. [1st ed.] New York, Knopf [1952] 118 p. © Jean Slaughter; 25Aug52; A69578.

I. Phillips, Michael J., illus.

Phillips, Mickey, pseud. See
Krawitz, Milton Philip.

Phillips, Mignon. See
Phillips, B. Mignon.

PHILLIPS, MILDRED, pseud. See
Pressman, Mildred

PHILLIPS, MILDRED, PSEUD. SEE
Pressman, Mildred, 1914-

EU364365

PHILLIPS, MILDRED. See
Pressman, Mildred Phillips

EU191060 (1950)

OCT 10 1950

Phillips, Mildred J

AA
14031

Calvert primary school of Baltimore
city, inc., claimant.

1945-1946 edition of Third course in
arithmetic. Baltimore, Calvert school,
c1945.

pamphlet (4, 57 l.) 26 1/2 cm.

Appl. author of new matter: Mildred
J. Phillips.

3 10-1-45; 2 c 6-2-46; Baltimore;

AA 14031; new matter: rewriting;

up per mbr 8-13-46

Phillips, Montague.

BORDER HOME, op.39, no.4; w Will H.
Ogilvie, m Montague Phillips. ©
1Aug25, E615856. R98714, 18Aug52,
Montague F. Phillips & Will H.
Ogilvie (A's)

Phillips, Montague.

THE DAWN HAS A SONG, op.39, no.3; w
Royden Barrie [pseud. of Rodney
Bennett] m Montague Phillips. ©
1Aug25, E615855. R98713, 18Aug52,
Montague F. Phillips (A) & Joan
Bennett (W)

Phillips, Montague.

Heart of spring, op. 30, no. 2.

R

SEE

Heart of spring, op. 30 no. 2

Phillips, Montague.

The silver lamps, op. 30, no. 3;
w Edward Lockton, m M. Phillips.
© 2Feb20; E469040. R9779; 18Feb47;
Montague Phillips (A), Esher, Sur.,
Eng. & Emma Clara Lockton (W), London.

Phillips, Montague.

R
Sing, sing, blackbird, op. 30, no. 1.

SEE

Sing, sing, blackbird, op.30, no. 1

Phillips, Montague A.

WAKE UP; w Harold Simpson, m Montague
A. Phillips, arr. for SSA by Clarence
Lucas. © on arr., 10Feb26, E631288.
R107410, 12Feb53, Chappell & Co.,
ltd. (PWH of C. Lucas)

Phillips, Montague F.

AMONG THE WILLOWS; w Nancie B. Marsland
[pseud. of Nancie B. Halliwell-
Hobbes], & m. © 16Aug23, E567591.
R65978, 18Aug50, Montague F. Phillips
(A of m) & Nancie B. Halliwell-
Hobbes (A)

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Phillips, Montague F.

APRIL IS A LADY, OP.41, NO.4; w Dorothy
Dickinson, m Montague F. Phillips.

© 6Aug26, E646489. R115988, 11Aug53,

Dorothy Dickinson & Montague F.

Phillips (A's)

Phillips, Montague F.

ARABESQUE, OP.43, NO.2; for piano by
Montague F. Phillips. © 24Aug27;
E676125. Montague F. Phillips
(A); 24Aug54; R135127.

Phillips, Montague F.

ARABESQUE, OP.43, NO.2; for orchestra
by Montague F. Phillips. © 6Sep27;
E669781. Montague F. Phillips
(A); 9Sep54; R135590.

M1572 PHILLIPS, MONTAGUE F

.P Blue-Bells; two-part song, arr. by
the composer, words by Doris A.
Kendall, music by Montague F.
Phillips. [Op. 25, no. 6] ©
Chappell & Co., ltd., London;
5Nov47; on arrangement; EF7279.

I. Kendall, Doris A., lyricist. & II.
Title.

Phillips, Montague F.

BUTTERFLY WINGS; w Marie Seton, & m.

© 26Jan22, E527210. R43842, 1Feb49,
Montague F. Phillips (A of m)

Phillips, Montague F.

CAN I FORGET; w Penuel Grant Ross, m
Montague F. Phillips. © 5Dec27;
E677215. Montague Phillips (A);
7Dec54; R140103.

M1572 PHILLIPS, MONTAGUE F

.P Cheer Up! Two-part song, arr. by
the composer, words by Harold Simp-
son, music by Montague F. Phillips.
(Op. 69, no. 2) © Ascherberg, Hop-
wood & Crew, ltd., London; 28Nov47;
on arrangement; EF7211.

I. Simpson, Harold, lyricist. II. Title.

Phillips, Montague F.

DAFFODILS IN LONDON TOWN, op.35, no.5;
w & m. © 16Aug23, E567586. R65973,
18Aug50, Montague F. Phillips (A of
m) & Will. H. Ogilvie (A of w)

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Phillips, Montague F.

DANCE ON THE LAWN, op.39, no.1; w Kate
M. Luck, & m. © 7Jul24, E592909.
R82165, 13Aug51, Montague F. Phillips
(A of m)

OCT - 4 1951

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Phillips, Montague F.

DANCE REVELS, OP. 45; suite, for piano
by Montague F. Phillips. © 11Nov27;
E676719. Montague Phillips (A);
12Nov54; R139145.

Phillips, Montague F.

DEBOUT. WAKE UP! Paroles françaises
Louis Le Marchand, English w, & m.
© 22Apr21, E506745. R43349, 25Jan49,
Montague F. Phillips (A of m) & Har-
old Simpson (A of English w)

Phillips, Montague F.

DOLOROSA, op. 30, no. 6; w & m.

© 190ct21, E517220. R39504, 200ct48,

Montague F. Phillips (A of m) &

Arthur L. Salmon (A of w)

Phillips, Montague F.

A DREAM GARDEN, op.41, no.2; w Irma
Blanckensee, m Montague F. Phillips.
© 16Jan26, E630963. R106427,
27Jan53, Montague F. Phillips (A)

Phillips, Montague F.

Exultation, op. 28, no. 1; prelude, n. n.
F. Phillips; pf. © 8Aug19; Z460152.
R14031; 23Dec46; Montague F. Phillips
(A), Asher, sup., Eng.

Phillips, Montague F.

· Faeries, op. 28, no. 2; m W. F. Phillips;
pf. © 8Aug19; E460154. R14033;
23Dec46; Montague F. Phillips (A),
Esher, Sur., Eng.

Phillips, Montague F.

THE FAIRY LAUNDRY, op.92, no.2; w
Jennie Dunbar [pseud. of Jane Mary
Toller], & m. © 7Jul24, E592908.
R82164, 13Aug51, Montague F. Phillips
(A of m) & Jane Mary Toller (A)

OCT 11 1951

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Phillips, Montague F.

FIDDLER, COME AND PLAY FOR ME, op. 41,
no. 1; w Jennie Dunbar [pseud. of
Jane Mary Toller] m Montague F.
Phillips. © 25Aug25, E624002.
R98935, 26Aug52, Montague F.
Phillips & Jane Mary Toller (A's)

R

Phillips, Montague F
Flowering trees.

SEE

Flowering trees.

Phillips, Montague F.

FOREST ECHOES, OP.44, NO.3; w Muriel
Wells, m Montague F. Phillips. ©
15Feb27; E657713. Montague F. Phil-
lips (A); 16Feb54; R125787.

Phillips, Montague F.

FOUR DANCES; orch. © 5Aug22, E544436.
R50845, 8Aug49, Montague F. Phillips
(A)

Phillips, Montague F.

FOUR DANCES; m Montague F. Phillips,
arr. Dan Godfrey; military band.
© 11Aug22, E544536. R51021, 12Aug49,
Chappell & Co., ltd. (PWH of D. God-
frey)

Phillips, Montague F.

FOUR DANCES, from The rebel maid.

© 27Apr22, E536533. R47019, 3May49,
Montague F. Phillips (A of m)

Phillips, Montague F.

HILLSIDE MELODY, op. 40; pf.

© 11Jun24, E592551. R79608, 13Jun51,
Montague [F.] Phillips (A)

JUL 19 1951

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Phillips, Montague F.

A HILLSIDE MELODY, op.40; for orchestra by Montague F. Phillips. © on arr., 22Jan25, E608482. R89702, 24Jan52, Montague F. Phillips (A)

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Phillips, Montague F.

IMPROMPTU, op. 29, no. 4; pf.

© 1Nov21, E517554. R48955, 16Jun49,
Montague F. Phillips (A)

Phillips, Montague F.

In autumn, op. 28, no. 1; nocturne, m M.
F. Phillips; pf. © 8Aug19; E460155.
R14034; 23Dec46; Montague F. Phillips
(A), Esher, Sur., Eng.

Phillips, Montague F.

IN MAY TIME; for piano by Montague F.
Phillips. © 28Jul26, E646522.
R122178, 14Dec53, Montague F.
Phillips (A)

Phillips, Montague F.

IN MAY-TIME; suite, orchestra arr.
Montague F. Phillips. © on arr.;
30Mar27; E662714. Montague F.
Phillips (A); 10May54; R130231.

Phillips, Montague F.

LITTLE BUNCH OF SNOWDROPS; w & m.

© 190ct21, E517219. R39503, 200ct48,
Montague F. Phillips (A of m) & Will
H. Ogilvie (A of w)

Phillips, Montague F.

Fullaby, op. 28, no. 3; m M. F. Phillips;
pf. © 8Aug19; E460153. R14032;
23Dec46; Montague F. Phillips (A),
Esher, Sur., Eng.

Phillips, Montague F.

MY LIEGE LADY, OP.44, NO.2; w
Gwendolen Paget, m Montague F.
Phillips. © 26Jan27; E657184.
Arthur Gordon Westwood Paget (C) &
Montague F. Phillips (A); 27Jan54;
R124703.

Phillips, Montague F.

OH SHIP OF MY DELIGHT; w & m.

© 30Jan22, E527154. R43841, 1Feb49,

Arthur Leslie Salmon {A of w} &
Montague F. Phillips {A of m}

Phillips, Montague F.

OLD WORLD DANCE SONGS; w Katie M.

Luck, & m. © 26Jan23, E556175.

R58272, 1Feb50, Montague F. Phillips
(A of m)

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R
Phillips, Montague F.
Only a violet.

SEE

Only a violet.

Phillips, Montague F.
Pale yellow rose.

R

SEE

Pale yellow rose.

Phillips, Montague F.
THE QUEST, OP.44, NO.1; m Montague F.
Phillips, w Muriel Wells. © 18Sep26,
E647060. R117651, 22Sep53, Montague
F. Phillips (A)

Phillips, Montague F.

THE REBEL MAID; w & m; voc. sc.

© 2Feb23, E556765. R58273, 3Feb50,
Montague F. Phillips (A of m) &
Gerald Dodson (A of w)

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Phillips, Montague F.

REVERIE, op. 29, no. 3; pf. © 1Nov21,
E517553. R48954, 16Jun49, Montague
F. Phillips (A)

Phillips, Montague F.

SCHERZETTO, op. 29, no. 2; pf.

© 1Nov21, E517552. R48953, 16Jun49,
Montague F. Phillips (A)

Phillips, Montague F.

SEA DREAMS, op. 29, no. 1; pf.

© 1Nov21, E517551. R48952, 16Jun49,

Montague F. Phillips (A)

M1573 PHILLIPS, MONTAGUE F

.P Sing, Joyous Bird; three-part song,
arr. by the composer, words by
Nora C. Usher, music by Montague
F. Phillips. © Chappell & Co.,
ltd., London; 5Nov47; on arrange-
ment; EF7280.

I. Usher, Nora C., lyricist. II. Title.

Phillips, Montague F.

SONG OF A NIGHTINGALE, op.41, no.3;
w Margery Constance Hart, m Montague
F. Phillips. © 13Feb26, E631361.
R108705, 12Mar53, Montague F.
Phillips (A)

Phillips, Montague F.

THE SONG OF ROSAMUND, op. 36; scena,
w & m. © 1Sep22, E544748. R51720,
2Sep49, Montague F. Phillips (A of m)
& Arthur L. Salmon (A of w)

M1572 PHILLIPS, MONTAGUE F

.P

Spring Is a Lovely Lady; two-part
song, arr. by the composer, words
by Winifred May, music by Montague
F. Phillips. (Op. 56, no. 4) ©
Ascherberg, Hopwood & Crew, ltd.,
London; 28Nov47; on arrangement;
EF7210.

I. May, Winifred, lyricist. II. Title.

Phillips, Montague F.

SUN FLAKES; w Almey St. John Adcock,
m Montague F. Phillips. © 27Aug27;
E669783. Almey St. John Adcock &
Montague F. Phillips (A's);
30Aug54; R135129.

Phillips, Montague F.

TWO SONGS, op. 35, nos. 3 & 4; w & m.
© 2Sep22, E544744. R51919, 7Sep49,
Arthur Leslie Salmon (A of w) &
Montague F. Phillips (A of m)

Phillips, Montague F.

VIOLETTA, OP.43, NO.1; for piano by
Montague F. Phillips. © 1Nov26,
E647608. R121486, 30Nov53, Montague
F. Phillips (A)

Phillips, Montague F.

VIOLETTA, OP. 43, NO. 1; by Montague F.
Phillips; orchestra. © on arr.,
26Nov26, E656202. R121494, 30Nov53,
Montague F. Phillips (A)

M1572

. P

PHILLIPS, MONTAGUE FAWCETT, 1885-

The apple tree fairy; two-part song arr.
by the composer, words by Dorothy
Dickinson, music by Montague F. Phillips.
Op. 53, no. 4. [Score: SS and piano;
voice parts also in tonic sol-fa notation]
6d © on arrangement; Chappell & Co.,
ltd., London; 11Oct50; EF0-4981.

I. Title. [II. Dickinson, Dorothy]

DEC 28 1950

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M1573

.P

PHILLIPS, MONTAGUE FAWCETT, 1885-

A basketful of England; arr. by the composer, words by Harold Simpson, music by Montague F. Phillips. Op. 69, no. 4.

(The Mortimer series of modern part-songs, no. 266) [Score: SSA and piano; voice parts also in tonic sol-fa notation] 6d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 14Aug50; EF0-4475.

I. Title.

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M1739

.P

PHILLIPS, MONTAGUE FAWSETT, 1885-

A basketful of England; [by] Montague F.
Phillips. [Op. 69, no. 4] Words by
Harold Simpson. © Ascherberg, Hop-
wood & Crew, ltd., London; 13Oct49;
EF-0652.

I. Simpson, Harold, 1874-

lyricist.

II. Title.

M1572

.P

PHILLIPS, MONTAGUE FAWCETT, 1885-

The blackbird's song to the buttercup;
two-part song, arranged by the composer,
words by Ruth White, music by Montague
F. Phillips. Op.64, no.2. (Mortimer
series of modern part-songs, no.285)
[Score: SS and piano; voice parts also in
tonic sol-fa notation] 8d. © on arrange-
ment; Ascherberg, Hopwood & Crew, ltd.,
London; 11May51; EF0-8014.

I. Title. [II. White, Ruth]

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M1572 PHILLIPS, MONTAGUE FAWCETT, 1885-
.P Butterflies; words by Beryl Cooper, music
by Montague F. Phillips. Op.67, no.4.
(Two-part songs, 328) [Score: SS and
piano] 4d. © Novello & Co., ltd., London;
13Jul51; EF0-9074.

I. Title. [II. Cooper, Beryl]

SEP 21 1951

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M1011 PHILLIPS, MONTAGUE FAWCETT, 1885-
.P56 ~ (Concerto, piano, no. 2) Concerto no. 2
op.32 in E major. Op. 32. For piano and orches-
tra, [by] Montague F. Phillips. © J. & W.
Chester, ltd., London; 27Jan49; EF12288.
Piano-conductor score.

M1573

.P

PHILLIPS, MONTAGUE FAWCETT, 1885-

A Cornish cove; part-song for female voices, S.S.C., words by Beryl Cooper, music by Montague F. Phillips, op.73, no.2. (Mortimer series of modern part-songs, no.290) [With piano acc.] 8d. © Ascherberg, Hopwood & Crew, ltd., London; 13Jun51; EF0-8656.

I. Title. [II. Cooper, Beryl]

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M1621

.P

PHILLIPS, MONTAGUE FAWCETT, 1885-

The first spring day; poem by Christina
Rossetti [music by] Montague F. Phillips
[op.72, no.4] 2/6 NM: arrangement.
© Ascherberg, Hopwood & Crew, ltd.,
London; 5Feb54; EF0-25210.

I. Title.

Library of Congress

M1573

.P

PHILLIPS, MONTAGUE FAWCETT, 1885-

The first spring day; three-part song for female voices, the poem by Christina Rossetti, music by Montague F. Phillips, op. 72, no.4. (The Mortimer series of modern part-songs, no.365) [With piano acc.] 8d. © Ascherberg, Hopwood, & Crew, ltd., London; 15Jan54; EF0-24584.

I. Title.

Library of Congress

R

Phillips, Montague Fawcett.

From highest Heaven the Eternal Son.

SEE

From highest Heaven the Eternal Son.

M1594

.P

PHILLIPS, MONTAGUE FAWCETT, 1885-

Go, tell my love; part-song for male voices
unaccompanied, poem by Thomas Hey-
wood, music by Montague F. Phillips,
op.73, no.3, (The Mortimer series of
modern part-songs, no.302) 8d. © Ascher-
berg, Hopwood & Crew, ltd., London;
17Sep51; EF0-9967.

I. Title.

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M1584
.P

PHILLIPS, MONTAGUE FAWCETT, 1885-
Green and gold; four-part song, words by
Beryl Cooper, music by Montague F.
Phillips, op.73, no.1. (Mortimer series
of modern part-songs, no.282) [With
piano reduction] 6d. © Ascherberg,
Hopwood & Crew, ltd., London; 8Jun51;
EF0-8655.

I. Title. [II. Cooper, Beryl]

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M1572
.P

PHILLIPS, MONTAGUE FAWCETT, 1885-

A green cornfield; two-part song, the poem
by Christina Rossetti, music by Montague
F. Phillips, op.75, no.1. (The Mortimer
series of modern part-songs, no.361)
[Score: solo voices (SS) and piano] 6d.
© Ascherberg, Hopwood & Crew, ltd.,
London; 27Nov53; EF0-23715.


I. Title.

M1609
.P

PHILLIPS, MONTAGUE FAWCETT, 1885-
A green cornfield; unison song, the poem
by Christina Rossetti, music by Montague
F. Phillips, op.75, no.1. (The Mortimer
series of modern part-songs, no.373)
[With piano acc.] 6d. NM: arrangement.
© Ascherberg, Hopwood & Crew, ltd.,
London; 22Mar54; EF0-26005.

I. Title.

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M2077

.P

PHILLIPS, MONTAGUE FAWCETT, 1885-

Harvest home; anthem for S.A.T.B., words
by Ruth White, music by Montague F.

Phillips. (The Mortimer series of
modern part-songs, no.367) [With organ
acc.] 6d. NM: arrangement. © Ascher-
berg, Hopwood & Crew, ltd., London;
15Jan54; EF0-24583.

I. Title. [II. White, Ruth]

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M1350

.P

Phillips, Montague Fawcett, 1885-

A hillside melody ... (Op. 40)

Revised version. 8 p. and 18 pts.

© revision, 24 May 46; Chappell & co.,
ltd., London; EF4022.

Piano-conductor score (orchestra)
and parts.

"Duration 7 mins."

.I. Title.

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M1572

.P

PHILLIPS, MONTAGUE FAWCETT, 1885-

I spied a nymph; words by Beryl Cooper,
music by Montague F. Phillips. Op.74,
no.1. (Two-part songs, 329) [Score: SS
and piano] 4d. © Novello & Co., ltd.,
London; 21Nov51; EF0-11037.

I. Title. [II. Cooper, Beryl]

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M1145 PHILLIPS, MONTAGUE FAWCETT, 1885-
.P *In old Verona; a serenade for string
 orchestra, by Montague Phillips.
 [Score] 2/6 © Schott & Co., ltd., Lon-
 don; 2Aug50; EF0-4888.

I. Title.

NOV 17 1950

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M1554

. P

PHILLIPS, MONTAGUE FAWCETT, 1885-

Open your window to the morn; arr. for
mixed voices by the composer, words by
Royden Barrie, music by Montague F.
Phillips, op. 56, no. 3. (Mortimer series
of modern part-songs, no. 269) [With
piano acc.] 9d © on arrangement; Ascher-
berg, Hopwood & Crew, ltd., London;
27Oct50; EF0-5141.

I. Title. [II. Barrie, Royden]

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M1554

.P

PHILLIPS, MONTAGUE FAWCETT,
1885-

Sigh no more, ladies, four-part song;
words by Shakespeare, music by
Montague F. Phillips. Op. 67, no. 3.
(Part-song book, 1543) © Novello &
Co., ltd., London; 9Dec48; EF11709.

- I. Shakespeare, William, 1564-1616, lyricist.
II. Title.

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M1621
.P

PHILLIPS, MONTAGUE FAWCETT, 1885-
The silent mill; [by] Montague F. Phillips,
poem by Beryl Cooper. 2/6 © Ascher-
berg, Hopwood & Crew, ltd., London;
18Jan52; EF0-12028.

I. Title. [II. Cooper, Beryl]

Library of Congress
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M1572
.P

PHILLIPS, MONTAGUE FAWCETT, 1885-
The silent mill; two-part song, poem by
Beryl Cooper, music by Montague F.
Phillips, arr. by the composer. Op.72,
no.3. (The Mortimer series of modern
part-songs, no.330) [With piano acc.] 8d.
© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 11Aug52;
EF0-15312.

I. Title. [II. Cooper, Beryl]

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M1621 PHILLIPS, MONTAGUE FAWCETT, 1885-
.P The silver birch is a lady [by]
 Montague F. Phillips [Op. 72,
 no. 1] Words by Harold Simpson.
 © Schott & Co., ltd., London;
 17Nov48; EF11417.

I. Simpson, Harold, 1874- lyri-
cist. II. Title.

M1001

.P56

op.70

Phillips, Montague Fawcett, 1885-
Sinfonietta in C; for orchestra ...
Op. 70. London, Novello and company,
limited.

© 16Mar46; publisher; EF1266.
Score.

Music cat.

M1573

.P

PHILLIPS, MONTAGUE FAWCETT, 1885-
Snowflakes; part-song for female voices,
S.S.A. Words by Beryl Cooper, music
by Montague F. Phillips. Op.73, no.4.
(The Mortimer series of modern part-
songs, no.333) [With piano acc.] 8d.
© Ascherberg, Hopwood & Crew, ltd.,
London; 11Aug52; EF0-15313.

I. Title. [II. Cooper, Beryl]

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.P

PHILLIPS, MONTAGUE FAWCETT, 1885-

**Song of praise, song; poem by Christopher
Hassall, music by Montague F. Phillips.
Op. 72, no. 2. © Schott & Co., ltd.,
London; 17Nov48; EF11873.**

I. Hassall, Christopher, 1912-

lyricist.

II. Title.

**Library of Congress
Copyright Office**

M1621

.P

Phillips, Montague Fawcett, 1885-
Though soar the lark; words by
Gerald Dodson. London, Ascherberg,
Hopwood & Crew, ltd. 2s.

© 6Nov46; publisher; EF4440.

For voice and piano.

I. Dodson, Gerald, lyricist. II.
Title.

Music cat.

M1603 PHILLIPS, MONTAGUE FAWCETT, 1885-
.P Under the greenwood tree, trio for
S. S. A. (unacc.) Words by
Shakespeare, music by Montague F.
Phillips. Op.67, no.2. (Trios
and quartets for female or boys'
voices, 587) © Novello & Co.,
ltd., London; 10ct48; EF10960.

I. Shakespeare, William, 1564-1616,
lyricist. II. Title.

Phillips, Montague Frank.
PHANTASY, op. 16; violin & pf.
© 1Sep21, E516898. R46356, 12Apr49,
Montague Frank Phillips (A)

Library of Congress
Copyright Office

Phillips, Mozelle Elizabeth.

MEMORIES OF A BROKEN HEART; w, m & ©
Mozelle Elizabeth Phillips 7Dec53
EU340896

Library of Congress
Copyright Office

Phillips, Murray.
Let 'er roll; w & m M. Phillips. ©
Murray Phillips, New York; 20Mar47;
EU67856.

Phillips, Murray.

Little soldier; w & m M. Phillips.

© Murray Phillips, New York;

5Jun47; EU78939.

Phillips, Murray.

WE WILL HOLD THE NEGEV © w & m Murray

Phillips 9Dec48 on w & added m

EU153318

Library of Congress
Copyright Office



Phillips, Murray.

WHITE MAN'S CHURCH; w, m & © Murray
Phillips 9Sep52 EU287254

Library of Congress
Copyright Office

PHILLIPS, MYRA PORTER.

Bubble Eyes, the friendly crab. Illus. by
Rosemary [pseud.] Rockford, Ill.,
Bellevue Books [1953] 1 v. © Myra
Porter Phillips; 15Feb53; A82039.

Library of Congress
Copyright Office

j/m

M1621 PHILLIPS, MYRTLE GAUNTLETT, 1919-
.P Love's companion, poem by Chas. C.
Weathers, music by Myrtle Gauntlett
Phillips. © Gautlett-Phillips
Music Publishers, New York; 2Feb48;
EP22331.

Phillips, Myrtle Gauntlett.

*1

M1630 SMITH, JOHN WINDSOR, 1870-

.2 Weary arms, words [and music] by

.P John Windsor Smith, arr. by
Myrtle Gauntlett Phillips. ©

Gauntlett-Phillips Music Publishers,
New York; 2Feb48; EP22332.

M1621

.P

PHILLIPS, MYRTLE GAUNTLETT, 1919-

When love fills the heart, words by
Lillian Gauntlett, music by Myrtle
Gauntlett Phillips. © Gauntlett-
Phillips Music Publishers, New York;
2Feb48; EP22334.

Library of Congress
Copyright Office

Revised
7Jul49

Phillips, Nancy Jane, claimant.

see Carleton, Bob. I'm a lovin' man.

Phillips, Neil Emil✓

WHAT IS LOVE; w Lee Morris m Neil Emil
Phillips © Neil Emil Phillips & Lee
Morris 16Jan50 EU190378

Library of Congress
Copyright Office

FEB 6 1950

Phillips, Neil Emile.

BURNING MEMORIES; w & m Leland Alric
Houghton Merrihew arr Neil Emile
Phillips © Leland Alric Houghton
Merrihew & Neil Emile Phillips
17Apr50 EU200705

Library of Congress
Copyright Office

MAY - 4 1950
MAY - 4 1950

PHILLIPS, NEIL FRANKLIN.

United States taxation of nonresident aliens and foreign corporations; the taxation in the United States, under the Internal revenue code and under the income tax conventions, of the income of nonresident aliens and foreign corporations. Pref. by Karl E. Lachmann. [Cover title: U. S. taxation of foreign entities] Toronto, Sole Distributors: Carswell Co., 1952. © Neil Franklin Phillips; 15Jun52; 2c 23Jul52; AI0-2239.

Library of Congress
Copyright Office

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PHILLIPS, NEIL FRANKLIN.

United States taxation... (Card 2)

I. Title.

II. Title: U. S. taxation of foreign entities.

AI0-2239

Library of Congress
Copyright Office

/r

Phillips, Nellie M.

OUR FLAG; m Louis Tobin w & © Nellie M.
Phillips 27Mar50 EU199546

MAY - 1 1950

Phillips, Nelson.

LOVE BIRDS; w & m William Phillips w,
m & © Nelson Phillips 13Dec51
EU259237

JAN - 4 1952

Library of Congress
Copyright Office

Phillips, Nelson.

SO LONELY AND BLUE; w & m William
Phillips w, m & © Nelson Phillips
29Oct51 EU254598

Library of Congress
Copyright Office

NOV - 9 1951

Phillips, Nelson.

THEY'RE SAYING; w & m Nelson Phillips
& William Primor Phillips © Nelson
Phillips 27Sep54 EU372075

Library of Congress
Copyright Office

Phillips, Nelson McKenize.

HAVE OUR DREAM COME TRUE; w & m Nelson
McKenize Phillips & William P.
Phillips © Nelson McKenize Phillips
7Oct52 EU291593

v

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Copyright Office

Phillips, Nelson McKenize.

SO LONELY; w & m Nelson McKenize
Phillips & William P. Phillips
© Nelson McKenize Phillips 7Oct52
EU291592

Phillips, Norah.

ALLELUIA; Easter hymn, 17th century,
w Norah Phillips, arr.; in E.

© 10Aug22, E544599. R53878,
21Sep49, G. O'Connor Morris (A of
arrangement)

Phillips, Norah.

ALLELUIA; Easter hymn, 17th century,
w Norah Phillips, arr.; mixed cho.
© 22Aug22, E545558. R53902,
21Sep49, G. O'Connor Morris (A of
arrangement)

· Phillips, Norman Frederick.

GONNA SLIP OUT OF TOWN © w & m
David Hobart Evans & Norman
Frederick Phillips 1Dec47
EU105736

Library of Congress
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Phillips, Norman Wessley.

IT'S TOO LATE, BABY; w, m & © Norman
Wessley Phillips 6Mar51 EU231419

APR 2 - 1951

Library of Congress
Copyright Office



PHILLIPS, O. H. ©.

Lincoln's birth place. cSun rising
on log cabin & trees; Low relief
wood carving. © 11Apr52; GU19652.

PHILLIPS, OLLIE WRIGHT ©.

Mr. Advertiser: Family circle of
knowledge. Chicago [1948] Folder,
illus. © 18Dec48; AAL41757.

FEB 23 1950

PHILLIPS, ORDIS E.

The kingdom of God. 290 p.

© Hebrew Christian Fellowship,
inc.; 3Sep54; A156885.

I. Hebrew Christian Fellowship, inc.

PHILLIPS, ORDIS E.

Through Europe to the Promised Land,
1951 A.D. 134 p. © Hebrew Christian
Fellowship, inc., Philadelphia; 18Sep51;
A59808.

I. Hebrew Christian Fellowship, inc.

OCT 29 1951

Library of Congress
Copyright Office

hmp/kw

PHILLIPS, ORIE L.

Conduct of judges and lawyers; a study of professional ethics, discipline, and disbarment, by Orie L. Phillips and Philbrick McCoy. A final report for the Survey of the Legal Profession under the auspices of the American Bar Association. Los Angeles, published for the Survey of the Legal Profession by Parker, 1952 [i.e. 1953, c1952] 247 p. illus.

A80198.

Library of Congress
Copyright Office

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j/e

PHILLIPS, ORIE L.

Conduct of judges and lawyers. (Card 2)

© Reginald Heber Smith; 21Jan53 (in
notice: 1952); A80198.

- I. McCoy, Philbrick, joint author.
- II. Survey of the Legal Profession.
- III. Smith, Reginald Heber.

M2146 PHILLIPS, ORVEL JUYETT, 1919-

.P Have you ever followed Jesus?

Words and music by Orvel Juyett
Phillips. © Orvel J. Phillips;
15Nov48; EP31875. Close score:
SATB.

PHILLIPS, OSCAR.

International bagman. London, Institute
of Export. 140 p. illus. © Oscar
Phillips; 1Aug50; 2c 25Aug50; AI0-623.

JAN 22 1951

revised
cg/sbn

Library of Congress
Copyright Office

Phillips, Otto Charles.

IS IT TIME TO FORGET © w & m Otto
Charles Phillips 29Nov48 EU149853

Library of Congress
Copyright Office

Phillips, Otto Charles.

THE MOON'S IN MY EYES; w, m & © Otto
Charles Phillips 25Aug50 EU213336

SEP 13 1950

Library of Congress
Copyright Office

Phillips, Otto Charles.

NAUGHTY BUT NICE © w & m Otto Charles
Phillips 25Apr49 EU165154

Library of Congress
Copyright Office

Phillips, Otto Charles.

SPRINGTIME REMINDS ME OF YOU; w, m &
© Otto Charles Phillips 28Mar51
EU233793

APR 11 1951

Library of Congress
Copyright Office

Phillips, Otto Charles.

STOP! STOP TEASIN' ME; w, m & © Otto
Charles Phillips 23Jan51 EU226889

FEB 21 1951

Library of Congress
Copyright Office

Phillips, Otto Charles.

WHAT IS THERE TO DO; w, m & © Otto
Charles Phillips 6Feb51 EU228349

MAR 14 1951

Library of Congress
Copyright Office

Phillips, Otto Charles.

YOU SMILED AND SAID GOODBYE © w
Archibald Joseph Beatty w & m
Otto Charles Phillips 19Oct48
EU146172

Library of Congress
Copyright Office

Phillips, Otto Charles.

YOU'RE EVERYWHERE I GO; w, m & © Otto
Charles Phillips 25Aug50 EU213335

SEP 13 1950

Library of Congress
Copyright Office

PHILLIPS (DR. P.) COMPANY, Orlando, Fla.
Interior of citrus packinghouse at Dr.
Phillips, Fla. © 9Apr47; J 2430.

hyb 13 Jul 47

D unp. 3693

Phillips, Paul, jt. author.
The stranger.

See

Harvey, John.

eog 7-17-46.

Phillips, Paul B.

PERFECT FOODS SINGING COMMERCIAL no. 1;
w Paul B. Phillips m Paul D. Sauer-
wine © Perfect Foods, inc. 10Mar50
EU196546

Library of Congress
Copyright Office

MAR 28 1950

PHILLIPS, Paul C. SEE
Story of Columbus. R41565.

Copyright 1947
Phillips, Paula.

WHEN YOU WENT AWAY © w. & m. Paula
Phillips 31oct47 EU100976

Phillips, Pauline Antoinette.

DON'T WAIT FOR TOMORROW; w, m &

© Pauline Antoinette Phillips 20ct50
EU217062

OCT 30 1950

Library of Congress
Copyright Office

Phillips, Pauline Antoinette.

I SAID GOODBYE; w, m & © Pauline
Antoinette Phillips 24Mar50 EU198362

APR 1 1 1950

Phillips, Pauline Antoinette.
WHY MUST IT BE TOMORROW; w, m &
© Pauline Antoinette Phillips
24Mar50 EU198361

Library of Congress
Copyright Office

APR 11 1950

AA 4495

Phillips, Pauline E

Vocabulary improvement in second test appointments. [Boston] Human engineering laboratory; [etc.] 1945.

cover title, 3 p. illus. 27 cm.
(Technical report no. 166)

3 tables not included in paging.

Pamphlet; pages stapled together.

© 6-19-45; 2 c 11-9-45; Johnson O'Connor,
New York; AA 4495.

og 2-21-46

PHILLIPS, PEGGY.

Kelly, a new play in two acts.

© Peggy Phillips; 28May54;

DU37112.

Phillips, Peggy

Paper moon, a new comedy in 3 acts.

Typewritten (carbon copy)

© 1c 10-26-46; Peggy Phillips, New York;
D unp. 5831.

e1 11-27-46

PHILLIPS, PEGGY.

Shallow voyage, a new play in two acts.

© Peggy Phillips; lc 31Aug48; DU16206.

PHILLIPS, PEGGY.

To Charlie, with love. A new play in
three acts. © Peggy Phillips; 16Apr51;
DU27411.

MAY 23 1951

PHILLIPS, PEGGY. SEE

You are there (Television program)

Phillips, Peggy, author of story.

See

THE CRIMSON CANARY.

Phillips, Percival.

M1658

CLYDE, TED.

.C15C

Beloved California; words by Percival Phillips, music by Ted Clyde. © Nordyke Publishing Co., Los Angeles; 11Oct46; EP19725.

I. Phillips, Percival, lyricist. II. Title

Phillips, Percival, lyricist.

See Van Buren, Burrell. Huggy wuggy blues.

Phillips, Percival, lyricist.

Pollack, Robert. The rose of my
heart.

Phillips, Percival, lyricist.

See Pollack, Robert. To my darling.

Phillips, Percival.

Under the western sky; w P. Phillips, m C. Harmon. © Percival Phillips, Berkeley, Calif. & Clive Harmon, Hollywood, Calif.; 24Mar47; EU70277.

Phillips, Peter.

MADAM, WILL YOU WALK w & m Peter
Phillips & Hal Evans © Leeds
Music Corp. 28May48 EU135480

PHILLIPS, PETER.

Sing, gondolier ... words by
Martyn Mayne [pseud.], music
by Peter Phillips. © Schauer
& May, London; 1Nov46; EF5161.

I. Van Beek, Theodore, lyricist.

II. Title.

Phillips, Peter.

STRAWBERRY FARM w & m Peter Phillips
& Hal Evans © Leeds Music Corp.

28May48 EU135479

M1739

PHILLIPS, PETER.

.2

Which Way Does the Wind Blow?

.P

Words by Peter Phillips & Martyn
Mayne, music by Peter Phillips.

© Arcadia Music Publishing Co.,
ltd., London; 5Nov47; EF7370.

I. Mayne, Martyn, joint lyricist. II.
Title.

M1739.2

.P

Phillips, Peter.

Which way does the wind blow? Words
by P. Phillips and Martyn Mayne.

London, Cameo music pub. co. ls

© 21May46; publisher; EF1940.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Mayne, Martyn, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1739

PHILLIPS, PETER.

.2 White wedding; words by Johnny Sheridan
.P [pseud., words] and music [by] Harry
Ralton [and] Peter Phillips. 1/-
© The Polyphone Music Co., London;
3Aug51; EF0-9705.

I. Ralton, Harry. II. Title. [III. James,
Dick, 1920-]

Library of Congress
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PHILLIPS, PETER. See
Philton, Harold, pseud.

Library of Congress
Copyright Office

Phillips, Phil.

BLOOEY BLUES; for piano by Harry
Jentes & Phil Phillips. © 5Mar24,
E586270. R91195, 3Mar52, Harry
Jentes (A)

MAR 26 1952

Library of Congress
Copyright Office

Phillips, Phil.

I'LL TELL THE WORLD; w Phil Phillips,
m Thomas Bruce. © 5Aug25, E622018.
R98259, 5Aug52, Phil Phillips &
Thomas Bruce (A's)

PHILLIPS, PHIL. See
Phillips, Roy Vearland

EU188742 (1949)

PHILLIPS, PHIL. SEE

Phillips, Everett Eldridge, 1922-

EU300082

PHILLIPS, PHIL. SEE
Phillips, Roy Vearland, 1894-

EU300761

PHILLIPS, PHILIP HENLEY.

Trevallion. SEE Phillips, Roy Adrian.

PHILLIPS, PHILLIP W.

ARE you making any money? A play in three acts.

© 1c 29Mar47; Phillip W. Phillips, New York;

D unp. 8507.

e1 5-13-47

PHILLIPS, PHILLIP W.

Are you making any money, a play in three
acts. © Phillip W. Phillips; lc
5Dec49; DU22348.

PHILLIPS, PHILLIP W.

The fly catcher, a play in one act.

© Phillip W. Phillips; 1c 8Sep48;

DU16645.

PHILLIPS, PHILLIP W.

The noodle, a play in two acts.

© Phillip W. Phillips; 4Jan54;
DP1690.

M1739 PHILLIPS, PHOEBE IDA, 1908-
.2 Cupid; composed by Oliver Hill. [For
.P voice and piano] 1/- © The Music Co.,
 Cardiff, South Wales; 12Jan52; EF0-11573.

I. Title.

MAR - 4 1952

Library of Congress
Copyright Office

M1743 PHILLIPS, PHOEBE IDA, 1908-
.2 Gypsy melody; by Oliver Hill [pseud.]
.P [For voice and piano] © The Music Co.,
 Cardiff, South Wales; 11Jul51; EF0-9511.

I. Title.

OCT - 4 1951

Library of Congress
Copyright Office

M1743

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. P

PHILLIPS, PHOEBE IDA, 1908-

Just an old fashioned girl; by Oliver Hill
[pseud.] [For voice and piano; melody
also in tonic sol-fa notation] © The
Music Co., Cardiff, Gt. Brit.; 1Feb50;
EF16029.

I. Title.

JAN - 9 1951

Library of Congress
Copyright Office

M1739

PHILLIPS, PHOEBE IDA, 1908-

.2

Oh honey; composed by Oliver Hill [pseud.]

.P

[For voice and piano] 1/- © The Music
Co., Cardiff, S. Wales; 21Apr52;
EF0-13485.

I. Title.

Library of Congress
Copyright Office

M1743

.2

.P

PHILLIPS, PHOEBE IDA, 1908-

That one; composed by Oliver Hill [pseud.]

[For voice and piano; melody also in
tonic sol-fa notation] 1/- © The Music
Co., Cardiff, S. Wales; 30Apr52;
EF0-13750.

I. Title.

Library of Congress
Copyright Office



M1739

.2

.P

PHILLIPS, PHOEBE IDA, 1908-

Undeniably true; composed by Oliver


Hill [pseud.] [For voice and piano]

© The Music Co., Cardiff, Wales;

25Feb52; EF0-12612.

I. Title.

Library of Congress
Copyright Office



PHILLIPS, PHOEBE MARIE.

Black and white. A play in three scenes.

© Phoebe Marie Phillips, Collingswood, N. J.;
lc 3Apr47; D unp. 8456.

vls 4-17-47

Phillips, Pickney Bonar, jr., lyricist.
Richard, Leo. The old-time way.

See